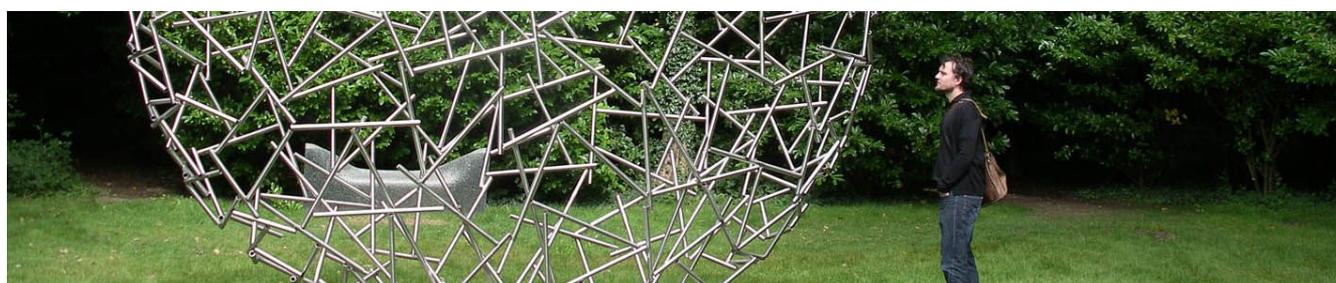


Course Title	Sculpture Masterclass: Into Abstraction
Tutor	Julian Wild, VPRBS
Dates and times	Saturday 6 & Sunday 7 May 2017 10am - 5pm
Course Code	WC1603056
Level	Intermediate/Advanced students only - not suitable for beginners
Cost	£170



What is this course about?

The course offers you an opportunity to develop your practice into abstraction. With guidance from your tutor and discussion with the group, you will identify what abstraction is and how you can make abstract or abstracted sculpture. You will also discover new techniques and materials to make art with.

What topics do we cover?

What is abstraction?

The history of abstract sculpture (abridged!)

Using drawing to design an abstract sculpture.

Sketching in 3D.

Making maquettes.

Finding new materials and techniques for your work.

By the end of this course you will have:

Several drawings helping you to abstract a subject matter or artwork.

Some small sculptures/maquettes.

A larger abstract sculpture.

A better understanding/ enjoyment of abstraction in sculpture.

A greater vocabulary of materials and techniques.

About your tutor:

Julian Wild is Vice-President of the Royal British Society of Sculptors. He graduated from Kingston University in 1995. Julian has over 20 years of experience of making abstract and abstracted sculpture in a variety of materials and processes. He has been commissioned to make public

sculptures by organisations such as Cass Sculpture Foundation, Fidelity Investments and Oxford University. He has exhibited widely including Chatsworth House, William Benington Gallery, Modern Art Oxford, Sculpture in the City and The Saatchi Gallery. He was shortlisted for the Jerwood Sculpture Prize in 2005 and was awarded the prestigious RBKC/CACT studio bursary in 2009. Julian has also taught sculpture regularly in further and higher education.

What level is the course and do I need any particular skills?

Intermediate and Advanced. Previous experience in sculpture is essential. Please get in touch with the office if you would like a discussion on this.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs?

Materials, including clay, are included in the cost of the course. You will be offered the opportunity to have your clay piece fired. Hollowing-out is necessary before a piece can be fired. This is optional and additional hollowing and firing costs will apply.

General sculpture materials: clay, plaster, metal and wood.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	6 May	Presentation about abstraction in sculpture. What is abstraction? Group discussion on your practice Drawing- into abstraction Sketching in 3d and maquettes Begin making larger sculpture Discuss materials.	Jw	Sketchbooks and drawing materials 3 examples of your work (printouts or on a device) Overalls or apron An open mind	N
2	7 May	Continue making abstract sculpture Investigate materials and processes appropriate to your work. Technique and material	Jw	Sketchbooks and drawing materials 3D materials	N

		demonstrations. Group critique on sculptures made.			
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Preparation Requirements

You should bring as much from the below list as possible. In some cases we can provide selected equipment:

- Sketchbooks
- Examples of your work
- Overalls
- Camera for documenting your progress

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate/>

<http://artacademy.org.uk/part-time/>

Resources & Further Reading

Possible sculptors to research: Brancusi, Picasso, Richard Deacon, Tony Cragg, Alison Wilding, Hirazeh Houshiary, Eva Rothschild, Gary Webb, Carol Bove, Anthony Caro, William Tucker.

Look at:

The Royal British Society of Sculptors website www.rbs.org.uk

If possible visit [Tate Modern/Tate Britain](#)

Books: Vitamin 3d, The Language of Sculpture, Sculpture Since 1945, Cass sculpture foundation.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

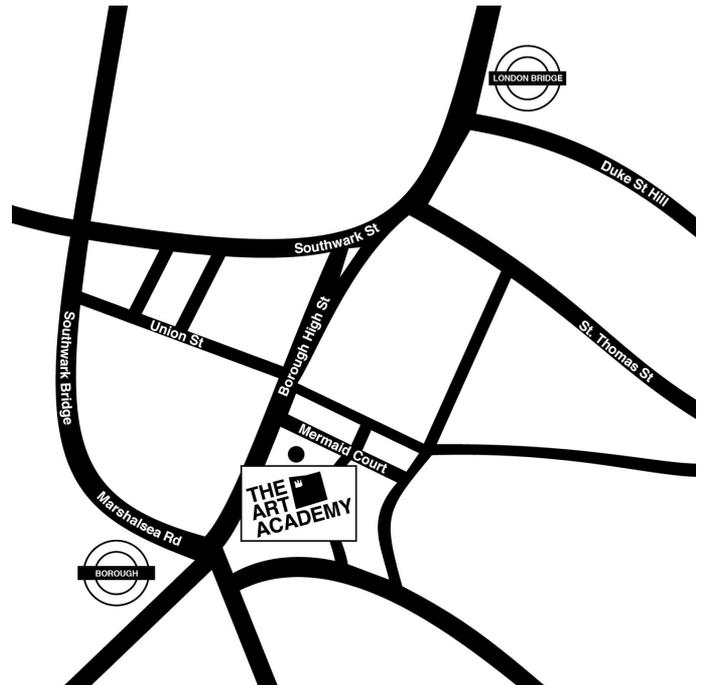
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before your course starts.

Further Details

You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.

Ensure that you wear old clothing, as you may get messy!

All artwork at the Academy **MUST** be taken home at the end of the course.

Please ensure that your mobile phone is switched off, or is on silent, during the class.

Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.