



Course Title	Portrait Painting Masterclass
Tutor	Tim Benson
Day & time	Saturday & Sunday, 10am – 5pm
Dates	3 - 4 June 2017
Course Code	WC1603055
Level	Intermediate/Advanced This course is not suitable for under-18s
Cost	£180



### **What is this course about?**

This two day portrait course will offer an opportunity for intensive study under the tuition of Tim Benson. The course will allow students the freedom to work from two models, both a male and female. Starting with loose oil portrait sketches on the first day we will produce a more 'finished' painting of either of the models on the second day. Under Tim's guidance, students will concentrate on tonal painting allowing the emphasis to be on the form. During the course of the painting there will be an in-depth look at how to mix up colours. The tutor will also be working alongside the students demonstrating a 'wet in wet' technique. This exciting course is an intensive two days that offers a high level of tutor contact time.

Our masterclasses are a special feature of The Art Academy. Drawing on our extensive professional network we are able to source expert, sought-after practitioners to teach classes - people who are masters in their field. Masterclasses are designed for people with some experience, who want to take their work further. Teaching groups are deliberately small, with intense tuition and personalised guidance. This is a valuable opportunity for more experienced painters to study painting under the guidance of an established artist.

### **What topics do we cover?**

- Developing understanding of the structure of the head
- Exploring further tonal values in paint
- Looking and learning from other artist's work, past and present
- Colour mixing
- Composition

## **About your tutor**

Educated at Glasgow School of Art and Byam Shaw School of Art from 1998-2001, contemporary artist Tim Benson has received recognition with his election as Vice President of the Royal Institute of Oil Painters. As a practised figurative artist Tim not only creates a distinguishable likeness of a subject but moreover evokes the sitter's character and mood. He is never satisfied with simple representation, rather concentrating on bringing to his work an emotive and often visceral quality.

Tim regularly exhibits in solo and group exhibitions around the UK. He displays fine art paintings that stand on their own as collectible works of art and accordingly has established a large following and collector base. In addition to his fine art pieces, he accepts more formal portrait and figurative commissions in oil or charcoal.

[www.timbenson.co.uk](http://www.timbenson.co.uk)

## **What level is the course and do I need any particular skills?**

This course is for intermediate and advanced students as basic competence in oil painting is required. Masterclasses are designed for people with some experience who want to take their work further.

## **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

## **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Saturday Open Life Class (this is a drop in class), Portrait Painting, sculpture and printmaking classes etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

## **Are there any other costs? What else should I bring each lesson?**

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity. We request that you bring 2 small jars (one with a lid, one without) to hold your odourless solvent, and a few cloths rags for brush cleaning (such as an old cotton t-shirt). You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course.

Materials you should bring recommended by Tim:

- Odourless spirits, Zest-it or Sansodor
- 1 jar with lid to put your odorless solvent in
- 1 jar without lid
- Kitchen roll and a couple of cloth rags.

- Canvases/primed boards to include 6 of 12"x10" (approximate size), 1 30"x24"(approximate size) or larger.
- Palette
- Brushes: a range of square ended bristle brushes (small to large)
- A palette knife
- An old shirt or apron
- Students should bring their own oil paints, below is a list of colours that Tim uses:
  - Titanium white
  - Lemon yellow
  - Cadmium red
  - Alizarin crimson
  - Ultramarine blue
  - Burnt umber

If you do not have your own materials, we recommend you order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only). *\*Please note this is a standard pack and does not contain the exact contents Tim has listed above.*

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

### Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered	Location & Tutor	What to bring	Model
Sat 3 June	After a demo from the tutor we will produce up to 6 small oil portrait sketches, the emphasis being on tonal values and using a limited palette.	Tim Benson  Studio 3	Old clothes (it will get messy) and oil painting materials and 6 canvasses/primed boards approximately 12"x10".	Yes x2

Sun 4 June	We will produce 1 large, sustained portrait that will demonstrate both loose, expressive mark making but a strong understanding of the anatomy of the head.	Tim Benson  Studio 3	Old clothes and oil painting materials and 1 canvas/primed board at least 30"x24".	Yes x2
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### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

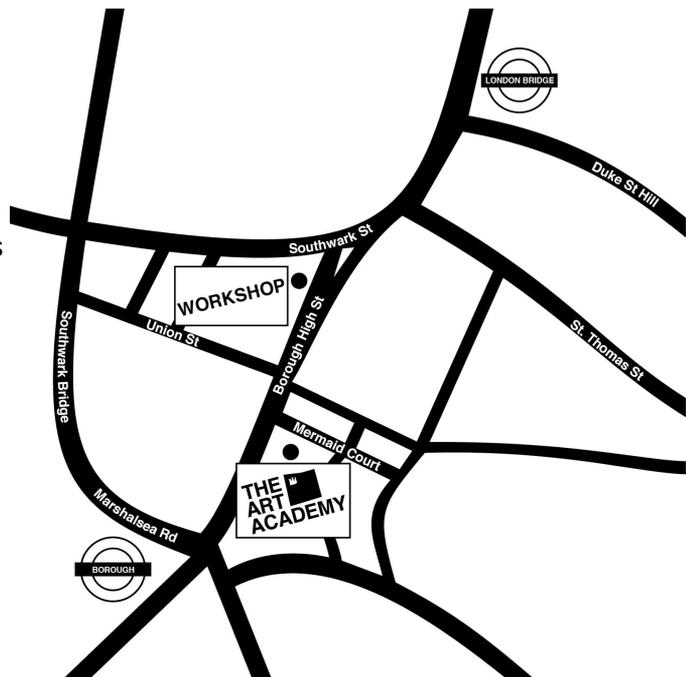
Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### Refreshments & Facilities

All students have access to the common room located on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

### **Further Details**

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail [Info@ArtAcademy.org.uk](mailto:Info@ArtAcademy.org.uk)
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.