

Course Title	Linocut Illustration - Colour
Tutor	Nick Morley
Day & time	Saturday and Sunday, 10.00am - 5.00pm
Dates	18-19 March 2017, 10am - 5pm
Course Code	WC1602PR85
Level	All levels welcome
Cost	£160



### **What is this course about?**

This course is suitable for beginners or those with printmaking experience. Nick Morley aka "Linocut boy" specialises in hand carved linocuts. Students will learn to use professional swiss tools and apply different printing techniques to create a range of effects. Nick will lead the group through the planning, carving and printing stages of multiplate printing.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London. There are a maximum of eight students per course, materials are included and we advise that you book early to avoid disappointment.

### **About your tutor**

Nick Morley is an artist and illustrator based in Margate. His prints have been exhibited worldwide and have been featured on the BBC and in the Guardian and Telegraph magazines.

Nick's linocut illustrations have appeared on book and magazine covers. His clients include Penguin, Faber & Faber and ICON magazine. As well as making prints, Nick runs Hello Print Studio in Margate, writes a blog and is writing a linocut handbook for artists and designers.

### **What level is the course and do I need any particular skills?**

This course is ideal for all levels.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. The course is based on demonstrations, instruction and studio practice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of weekend and evening classes. Please see our website for

details.

If you have more time available, huge development can be made in your practice by attending one of our part time classes, certificate or diploma programmes. Please see all options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

<http://artacademy.org.uk/diploma/>

### **Are there any other costs? What else should I bring each lesson?**

All materials are provided and included in the cost. Students are advised to bring an old shirt or apron to protect clothing.

### **Daily breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

<b>Day</b>	<b>Topic/skills covered</b>	<b>What to bring</b>
Sat	<p><b>Morning</b></p> <p>Introduction to materials: tools, lino, inks, paper.</p> <p>Demonstration of carving.</p> <p>Making a practice block: mark-making using different gouges.</p> <p>Hand printing with a baren: demonstration and practice.</p> <p>Printing using the etching press: demonstration and practice.</p> <p><b>Afternoon</b></p> <p>Colour mixing and layering colour demonstration.</p> <p>Planning a multi-block image (A5)</p> <p>Transferring a design to the block.</p> <p>Students will apply their new skills to begin carving multiple blocks.</p> <p>How to get accurate registration.</p>	Students should bring ideas, sketchbooks, writing and drawing tools
Sun	<p>Carving and proofing multiple blocks in colour. Students will complete a two-block print edition in colour onto archival paper.</p> <p>Time will be allocated at the end of the day for a group discussion and presentation.</p>	As above

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969

Email: [info@artacademy.org.uk](mailto:info@artacademy.org.uk)

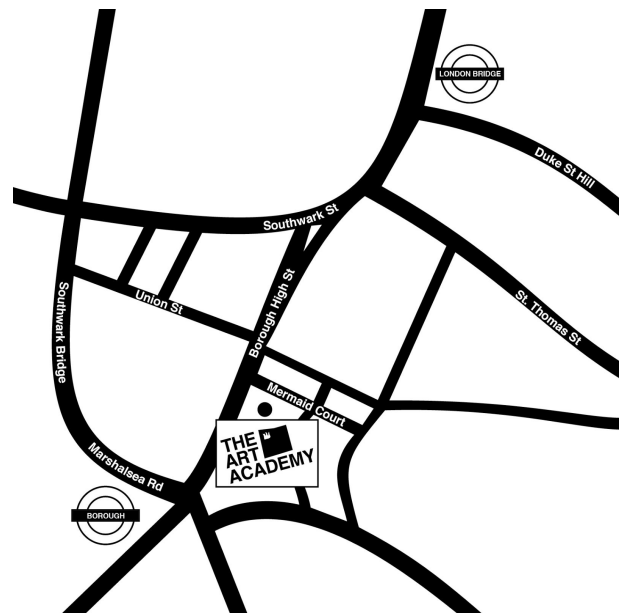
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, The Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

## Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of

- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term