



Course Title	Weekend Creative Mix
Tutor	Zoe Toolan, Theo E-G
Day & time	Saturday & Sunday, 10.00am – 5.00pm
Dates	4 - 5 March 2017
Course Code	WC1602115
Level	All levels
Cost	£150



What is this course about?

This stimulating and exciting weekend course is an ideal way to explore a wide variety of artistic methods and media, learn new skills, discover what you enjoy most, and develop creative ideas. Over the two days, students will work across the different disciplines of painting, sculpture, drawing and printmaking. Students will have a chance to improve observational drawing skills, try out more expressive sculpture and painting, and learn how to approach the human figure, using a variety of materials and methods. This is a great 'taster' course and an excellent opportunity to develop new skills, explore materials and have fun.

What topics do we cover?

- Drawing using line and tone
- Understanding Colour
- Creative Sculpture
- Two colour relief printing

By the end of this course you will: have lots of fun, some drawings, paintings and printed works, which can be taken home.

About your tutors

This course features tutors from all disciplines taught at the Art Academy. Each tutor teaches full term long daytime and evening courses as well as being practicing artists. Full biographical details can be viewed at <http://www.artacademy.org.uk/tutors>

What level is the course and do I need any particular skills?

This course is suitable for all levels and no previous experience is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each segment ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Drawing for Beginners, Sculpture for All, Printmaking Taster, and Introduction to Painting.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

All materials are supplied for this course. Please wear clothes that you don't mind getting dirty, or bring an apron.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed. The various modules may also be presented in a different order.

Day	Topic/skills covered	Location & Tutor	What to bring
Sat 04 Mar	<p>Morning: Introduction to the course. Set up of still life arrangement, introduction to measurement, tone, and composition. Explore different dry media including pencils, charcoal, and chalk. Move on to sketching the skeleton, followed by some creative drawing exercises to end the morning.</p> <p>Afternoon: Introduction to colour, arranging the palette, brushes and mediums. Painting exercises such as quick painting studies on paper, followed by a longer full colour painting.</p>	Studio 1 Zoe Toolan	All materials will be provided
Sun 05 Mar	<p>Morning: Creative Sculpture Students will have the chance to make a sketch in midair, based on the wire constructions of American sculptor Alexander Calder (1898-1976), either using one of their own drawings or an artist's sketch (I will provide a selection for students who don't have something in mind). This is an exercise in SHAPE, a 2-D drawing in space.</p> <p>There will also be the opportunity to work in 3-D, using</p>	AM - Studio 1 Zoe Toolan	All materials will be provided

	<p>a mixture of cardboard, chicken wire and wire and then covering the FORM with papier mache. We will look at the work of artist Niki de Saint Phalle for inspiration.</p> <p>Due to time constraints, students may have to choose one or the other project.</p> <p>Afternoon: Printmaking: Two colour relief printing by hand</p>	<p>PM - Studio 1 Theo Ereira- Guyer</p>	
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Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0)20 7407 6969
Email: info@artacademy.org.uk

Location

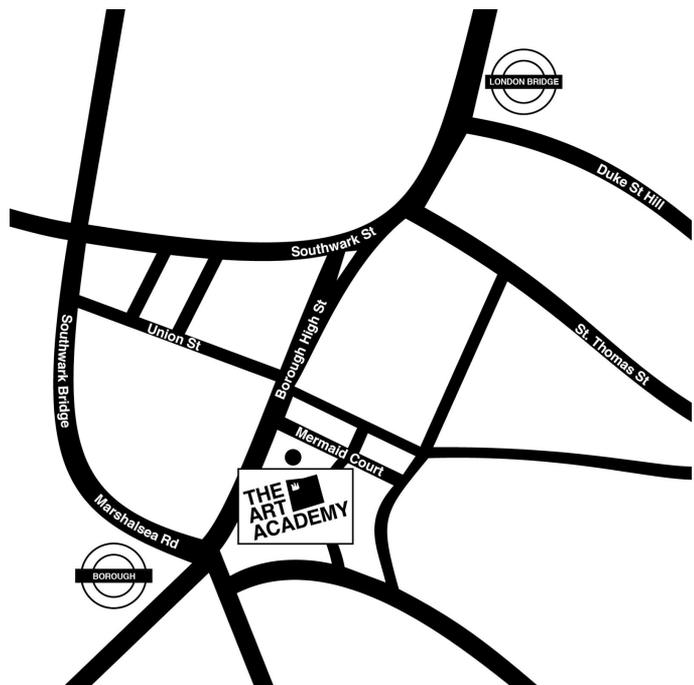
The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail info@artacademy.org.uk
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.