



Course Title	Figure and Narrative Painting Masterclass
Tutor	James Bland
Day & time	Saturday & Sunday, 10.00am – 5.00pm
Dates	25/02/17 - 26/02/17
Course Code	WC1602053
Level	Intermediate/Advanced This course is not suitable for under-18s
Cost	£180



What is this course about?

This two day painting course offers students the opportunity to explore narrative painting in the life room. There will be an experienced life model for one and a half days and the set-up will include a props to help encourage imaginative responses to painting the figure. Every part of the process will be explained and demonstrated by James, and students will be able to see examples from art history of the techniques demonstrated. This course is ideal for anyone who wants to move beyond traditional life or portrait painting.

What topics do we cover?

- Preparatory drawing
- Figure drawing and proportion
- Composition
- Figure painting from start to finish
- Understanding colour

About your tutor

James Bland is a member of the New English Art Club and 1st prize winner in the 2013 Winsor & Newton Oil Painters Awards. He has work in public collections, including the Borchard Collection of Self-Portraits, and he exhibits regularly in London and elsewhere, most recently in his solo exhibition at the Lilford Gallery, Canterbury. A popular tutor, he regularly teaches portraiture at the Art Academy. He also teaches figure and narrative painting at the New School of Art and Landscape painting at various international venues, including La Borie Grande.

www.jamesblandpaintings.com

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students as basic competence in oil painting is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Saturday Open Life Class (this is a drop in class), Painting the Human Figure, sculpture and printmaking classes etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

The Academy is a white spirit free environment only odorless spirits, such as Zest-it or Sansodor, are permitted on the premises for use with oil paints. We recommend that you bring a jar with a lid to store your odorless solvent in. There is a mini shop in the studio that supplies the basics such as canvas boards, paints Zest-it etc.

Recommended materials from James:

- Odorless spirits, Zest-it or Sansodor (the Academy is a white spirit free environment)
- 1 jar with lid to put your odorless solvent in
- 1 jar without lid
- Kitchen roll and a couple of rags.
- A Stretched Canvas
- Palette
- Brushes
- An old shirt or apron
- Students should bring their own oil paints, below is a list of colours that James uses:
 - Cremnitz White or Titanium White
 - Alizarin Crimson
 - Venetian Red
 - Lemon Yellow
 - Yellow Ochre
 - Ultramarine Blue

If you do not have your own painting materials, we recommend you order an **Oil Painting Pack** at the time of booking which will be available when you arrive for your first class. For information on what materials the pack contains please go to:

<http://artacademy.org.uk/evening-classes/materials>

**Please note this is a standard pack and does not contain the colours James has listed above.*

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics.

One tear off palette (9"x12").

One palette knife.

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered	Location	What to bring	Model
25 Feb	Day 1 In the morning, workshopping and researching environments for figure painting, followed by drawing from the model. In the afternoon, commencing a figure painting with one model taking two positions alternately.	Studio 3 James Bland	Old clothes a canvas and painting materials.	All day
26 Feb	Day 2 In the morning, feeding research back into the painting. Working on the painting away from the model. In the afternoon, returning to work with the model, followed by a crit.	Studio 3 James Bland	as above	PM only

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

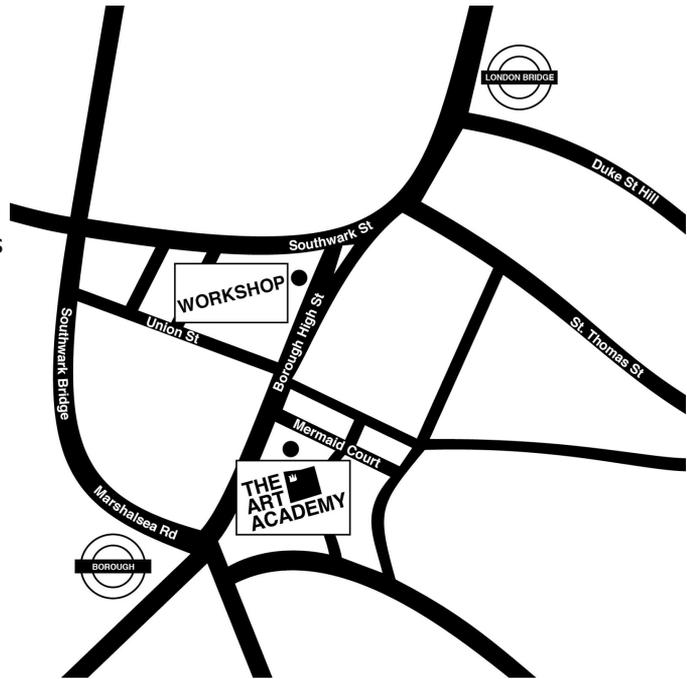
Tel: +44 (0) 207407 6969
Email: rebecca@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;
The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery



If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail Rebecca@ArtAcademy.org.uk
- o Ensure that you wear old clothing, as you may get messy!

- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them.