



Course Title	Portrait Painting Masterclass
Tutor	Nathan Ford
Day & time	Saturday & Sunday, 10.00 - 5.00pm
Dates	18 - 19 March 2017
Course Code	WC1602052
Level	Intermediate/Advanced
Cost	£180



### **What is this course about?**

This two day portrait course will offer an opportunity for intensive study under the tuition of Nathan Ford. The course will include a demonstration on the first morning, followed by an attempt to analyse the act of looking. Through drawing and painting studies students will be encouraged to strip the process down and think about how a portrait can be reduced to its essential parts. The aim of this course is to work small scale but intensely and to give students the practical skills and confidence to paint a portrait from life in a single sitting using oil paints and a pencil.

Our masterclasses are a special feature of The Art Academy. Drawing on our extensive professional network we are able to source expert, sought-after practitioners to teach classes - people who are masters in their field. Masterclasses are designed for people with some experience, who want to take their work further. Teaching groups are deliberately small, with intense tuition and personalised guidance. This is a valuable opportunity for more experienced painters to study painting under the guidance of an established artist.

### **What topics do we cover?**

- Looking
- Composing
- Economising
- Drawing
- Painting

## **About your tutor**

Nathan Ford is a professional artist concerned with painting more personal portraits, as a result he does not accept portrait commissions. Ford tutors courses only on rare occasions. He is a prize winner five times of the Winsor & Newton Young Artist Award, Royal Institute of Oil Painters, Mall Galleries, London: 1st Prize: 2010, 2003, 2001. In 2011 he won the Visitors Choice 2nd Prize at BP Portrait Awards, National Portrait Gallery, London. At the National Art Open in 2013 he won the Towry Regional Prize, London and Chichester and at Art in Action he won 1st prize 2014 in Best of the Best and 2nd prize 2015. Recently Ford has been shortlisted for The Ruskin Prize 2016, Walsall and London.

See : [www.nathanford.co.uk](http://www.nathanford.co.uk)

## **What level is the course and do I need any particular skills?**

This course is for intermediate and advanced students as basic competence in painting is required. Masterclasses are designed for people with some experience who want to take their work further.

## **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

## **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Summer holidays, also a wide range of evening classes, such as Intermediate Painting, Saturday Open Life Class (this is a drop in class), Portrait Painting, sculpture and printmaking classes etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

## **Are there any other costs? What else should I bring each lesson?**

Nathan would like to introduce you to some of his chosen materials, he will provide all surfaces, paints, brushes, mediums and solvents for you to work with:

Please **bring £20.00** to cover these material costs.

Additional materials you will need to bring are:

- a tear-off palette,
- a scalpel,
- a ruler and
- a 2h pencil.

Please note the Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor are permitted on the premises.

## Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered	Location/ Tutor	What to bring	Model
18 Mar	<b>Day 1</b> Introduction. Demonstration approx. 1 hour 30 mins. Exploration of the structure and composition. Drawing and painting from life.	Studio 3 Nathan Ford	2h pencil, ruler, tear-off palette, scalpel.	yes x2
19 Mar	<b>Day 2</b> Everything learnt from day one put to use.	Studio 3 Nathan Ford	As above	yes x2

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

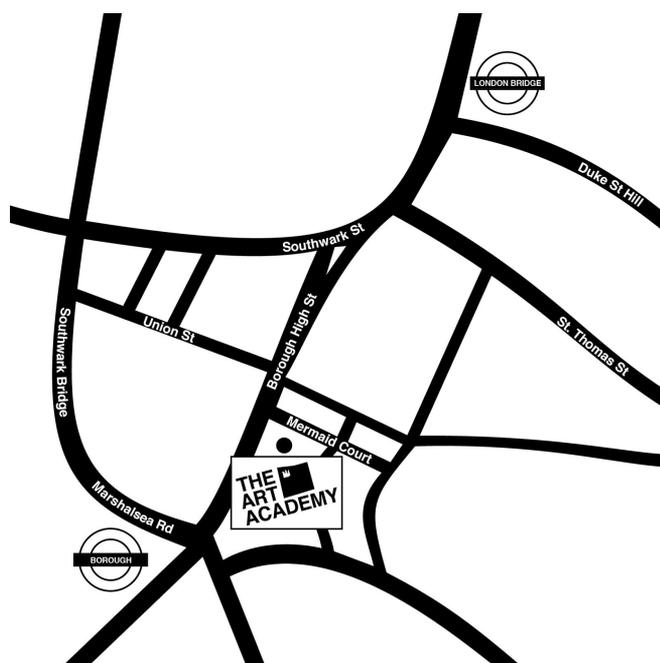
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.  
Tel: +44 (0) 207407 6969

Email: [Rebecca@artacademy.org.uk](mailto:Rebecca@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames;  
The Art Academy is also ideally located



for access to:  
White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court main building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market. Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them.