

Course Title	'Creative Figure Sculpture' Masterclass
Tutor	Arabella Brooke CAS
Day & Time	Sat & Sun 10.00am - 5.00pm
Dates	11 - 12 March 2017
Course Code	WC160251
Level	Intermediate/Advanced
Cost	£180



What is this course about?

This is the perfect 2-day course for those who have made a number of figure sculptures in a more traditional manner and would like to explore avenues of creative approaches. The method used will be working in clay from a life model, without using an inner armature structure. This course is for Intermediate to Advanced students and aims to build upon previous experience to further how to observe, translate your observation and ideas, then express them through the figure. Through clay and drawing exercises, refresh, renew or find alternative ways of exploring the pose. You will build upon your own sculptural expression with the help and guidance of a professional sculptor. There will be the option to leave your finished sculpture for hollowing and firing for an additional fee.

What topics do we cover?

- Understand the complexity of the figure and how the form, features and pose help to express character, emotion and movement/life
- Use drawing and observation as a starting point in expressive sculptural process
- Understand a range of techniques in clay using fingers as well as tools
- Explore different methods of applying the clay to capture different effects
- Find your own way/style of capturing in clay the essence of a model

By the end of this course you will have:

- Sculpted a clay figure without an armature
- Explored different ways of thinking about sculpture beyond a purely representational approach
- Developed confidence in working with your own style and approach

About your tutor:

Arabella Brooke CAS lives and works in London. Her work is shown at galleries and art fairs throughout the year, and held in private collections around the world. She says, 'My work is figurative and based on observation, mostly recorded in sketch books, which I carry around with me at all times, but also on scraps of paper, receipts, the backs of envelopes. This recording, often only a scribbled line, or suggestion of a form, is the starting point for a long process of development in the studio, where their components get rearranged and refigured, until they take on a new and distinct identity of their own'. [Website](#)

What level is the course and do I need any particular skills?

This course is ideal for more experienced sculptors of intermediate to advanced level.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs?

Materials, including clay, are included in the cost of the course. You will be offered the opportunity to have your clay pieces fired. Hollowing-out is necessary before a piece can be fired. This is optional and additional hollowing and firing costs will apply.

Firing Fees:	£15 for a small figure £20 for a portrait head £20 for a large figure
Hollowing fees:	£15 for a small figure £20 for a portrait head £20 for a large figure

The figure in this course will be a large figure - small figure cost is for exercise pieces that you may wish to fire in addition.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	11 Mar	Group discussion about different approaches to sculpting the figure, with reference to some past and current figurative sculptors. Topics also covered will be the qualities of the medium, and different ways to use it to express ideas in sculpture. Exercises in clay and on paper to encourage students as they develop a personal response to a model. The pose is decided upon, and students start to work on a piece.	Studio 1 Arabella Brooke	see preparation requirements below	Model A

2	12 Mar	<p>On day 2 students will work on their pieces. There will be some group discussion, but the day will mostly involve one-on-one tutor input.</p> <p>Students can decide whether they want to keep their pieces and have them fired (see information about costs), or just use the course to develop their confidence, understanding and modelling skills.</p>	Studio 1 Arabella Brooke	see preparation requirements below	Model A
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Preparation Requirements

You should bring as much from the below list as possible. In some cases we can provide selected equipment:

- Any pictures of students' previous work and/or sculptures/drawings that have inspired them in the past.
- Your favourite wooden and/or metal modeling tools
- Ruler or retractable metal measure
- Water spray bottle
- Masking tape
- Black bin liners
- Hand-held mirror
- Drawing pad or loose white paper (bringing something to lean on)
- Drawing implement (pencil, pen, or charcoal)
- Camera for documenting your progress
- Sketchpads/loose paper and drawing implements (pen, pencil or charcoal)

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate/>

<http://artacademy.org.uk/part-time/>

Resources & Further Reading

Possible sculptors to research: Thomas Houseago, Aristide Maillol, Rebecca Warren, Malvina Hoffman, Elizabeth Frink, Kenneth Armitage, Wilhelm Lehmbruck, Rodin, Manzu, Epstein, Bernini, Giacometti, Brian Taylor, Mark Quinn, Ron Mueck.

Look at the Royal British Society of Sculptors website www.rbs.org.uk as well as the Society of Portrait Sculptors <http://www.portrait-sculpture.org/> for members' sculpture, its Annual Open exhibition entry with the Tiranti prize for young sculptors (under 30's) and an Annual Lecture.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

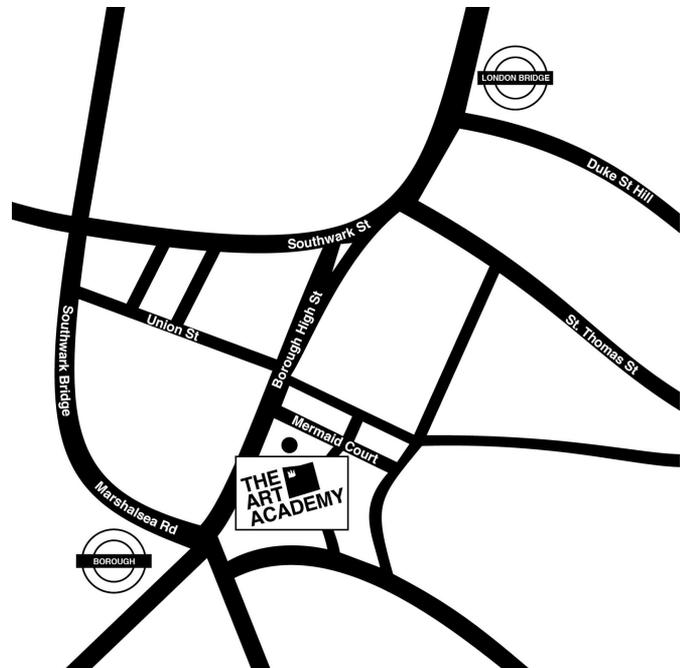
Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements please speak to a member of the Academy team before booking your course.



Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- o We would be grateful if you could advise us in advance if you will not be attending a class. To do so call the office on 0207 407 6969 or e-mail info@artacademy.org.uk.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.

