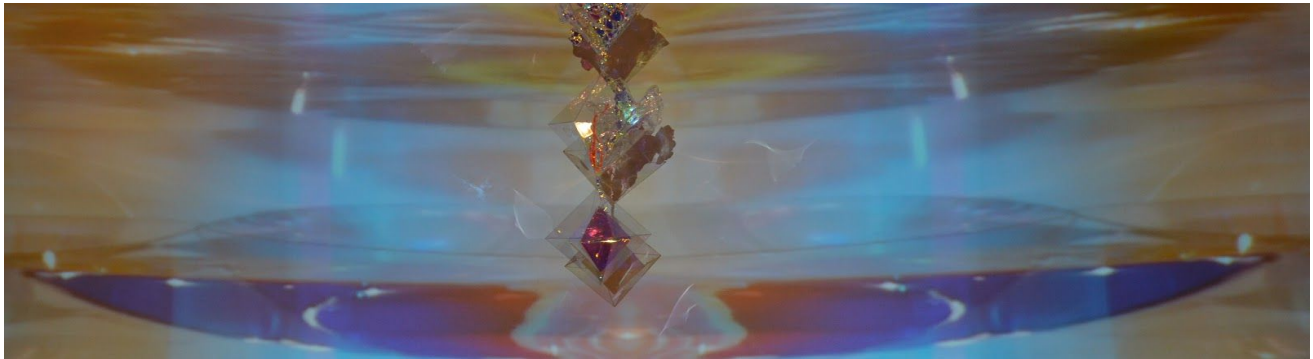


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|--------------|---------------------------------|
| Course Title | "Freeing Up" Your Creativity |
| Tutor | Lorna Carmen McNeill |
| Day & time | Saturday and Sunday, 10am - 5pm |
| Dates | 25 - 26 March 2017 |
| Course Code | WC1602015 |
| Level | All levels |
| Cost | £160 |



What is this course about?

This exciting introductory course is designed to help you free up your creativity and develop creative expression. You will explore a range of art materials and learn different skills to encourage unexpected creative discovery. There is the opportunity to create a series of art pieces, exploring a concept of your choice which will culminate in your own unique creation. This course facilitates active experimentation and an exploration of creativity via the senses. This is also a great taster course for the longer summer course as well as an opportunity to further develop work already initiated.

"Thank you for such an inspiring, incredible course! It has unlocked something for me! I have learnt so much and am so happy with the work I produced. The planning of this course was perfect to help us develop and progress".

What topics do we cover?

- Exploring creativity and creative flow through drawing, painting and sculpture
- Identifying what inspires you and working towards expressing this in 2D and 3D;
- Texture, mark-making and tone;
- Exploring colour, shape and composition;
- Applying skills learnt to creating your own unique artwork

By the end of this course you will: have learnt new skills and have had lots of fun exploring your creativity, resulting in drawings, paintings and sculptural pieces which can be taken home. There will be the option to have any clay pieces made fired at an additional cost.

About your tutor

Lorna Carmen McNeill is a practicing artist who combines painting, sculpture, kinetic light installation, photography with interactive technologies. Having completed a foundation course and further study in fine art at Camberwell and Goldsmiths and a BSc Hons degree as a Health professional, she then obtained the Diploma in Fine Art at the Art Academy with a First and received an award for her research and innovations into light sculptures. She has had works

selected, commissioned and exhibited nationally for a number of locations including KPMG, Nesta, Futurefest, the Barbican, Womad, e-Luminate, Kinetica and the Hospital Club, The Curve, and Canary Wharf Light Festival. She has obtained two Arts Council Awards to fund Residencies at Wac Arts and the Langley Academy. www.LornaCarmenMcneill.com

What level is the course and do I need any particular skills?

This course is suitable for all levels and no previous experience is required.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each segment ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as Drawing for Beginners, Sculpture for All, Printmaking Taster, and Introduction to Painting.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in drawing and painting, or the certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

All art materials are supplied for this course. The tutor will ask you to bring in materials such as images or objects that inspire you. Please wear clothes that you don't mind getting dirty, or bring an apron.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed. The various modules may also be presented in a different order.

| Day | Date | Topic/skills covered | Location and Tutor | What to bring | Model |
|------------|-------------|--|---------------------------|--------------------------------|--------------|
| Sat | 25 Mar | AM: Exploring creativity: line and flow in response to a life model. Exploring tone. PM: Creative response to the figure in wire and/or clay. | Studio 1 | All materials will be provided | Yes |

| | | | | | |
|-----|-----------|--|----------|--|----|
| Sun | 26 Mar | AM: An introduction to the emotional and expressive effects of colour, shape and composition PM: Applying skills learnt to a theme of your choice to create a unique artwork. | Studio 1 | All art materials will be provided. Students to bring in images/ objects etc of things that inspire them | No |
|-----|-----------|--|----------|--|----|

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

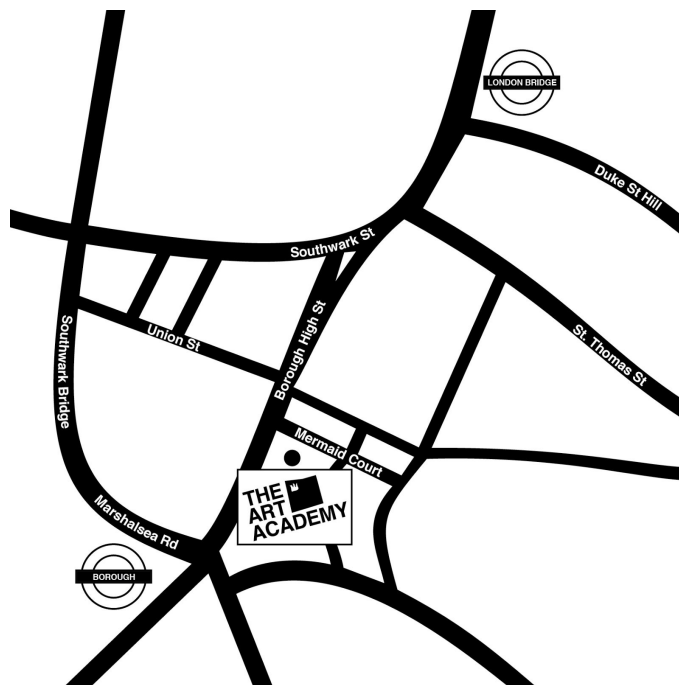
Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube

Tate Modern

Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking your course.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a pack online this will be given to you on the first session of your course upon your arrival.
- We would be grateful if you could advise us in advance if you will not be attending a class.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course or it will be disposed of.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them.