

| | |
|--------------|-------------------------------------|
| Course Title | Introduction to Relief Wood Carving |
| Tutor | Belinda Edwards |
| Day & Time | Saturday & Sunday 10am to 5pm |
| Dates | 4 - 5 February 2017 |
| Course Code | WC1602011 |
| Level | Beginners |
| Cost | £150 |



What is this course about?

Wood is one of the most natural and alive of materials. There is a unique dimension of surprise and creativity from the material itself due to the grains and textures of various woods. Wood carving opens the way to explore many other kinds of carving. This course will take you through basic principles of wood carving enabling you to carve a relief sculpture in wood. It will also introduce creative possibilities and methods relating to this unique medium.

What topics do we cover?

- o Introduction to various kinds of wood
- o Sharpening tools
- o Measuring - transfer of measurement from model to the work
- o Effective use of tools to accomplish the desired result
- o Carving skills, techniques and principles
- o Creative methods and processes

By the end of this course you will:

- gain basic knowledge of the nature of wood
- how to design a carving for a relief in wood
- gain an understanding of carving in relief

About your tutor

Belinda Edwards studied ceramics and sculpture at Camberwell and Central School of Art and Design. She went on to study stone masonry at The Building Crafts College in London and is a practicing stone mason. She qualified as a teacher in 1989 with a Certificate in Education, and teaches wood and stone carving in several colleges and schools in London including Morley College, City Lit, Mary Ward, The London Institute, Southwark College, Redbridge College.

What level is the course and do I need any particular skills?

This course is for beginners at introductory level, or those wishing to extend skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of short courses available over the holidays, also a wide range of evening classes, and weekend classes.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each day?

PLEASE NOTE: YOU MUST WEAR BOOTS WITH STEEL TOE CAPS for your own protection. They can be purchased quite cheaply (c. £20) on the web or from DIY stores. All students must buy a piece of wood on which to work. The tutor will discuss various types of wood and related costs at the start of the course. Please refer to table below for materials to bring.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Day | Dates | Topic/skills covered | Location/ Tutor | What to bring | Model |
|------------|--------------|---|--------------------------------|---|--------------|
| 1 | 04 Feb | Safety in the workshop An introduction to tools and their uses Carving techniques Creating a design for wood relief Sharpening techniques Visualising your design Starting your carving | Workshop Belinda Edwards | Any woodcarving tools and sharpening tools you may have. A pencil and sketch book. Some pictures of sculpture you admire and an idea of carving projects you would like to achieve one day. Any drawn ideas of your own. Camera to document work | No |

| | | | | | |
|---|--------|---|-----------------------------|--|----|
| 2 | 05 Feb | Sharpening Carving Continuation and finishing | Workshop Belinda Edwards | As above Bag to take sculpture away | No |
|---|--------|---|-----------------------------|--|----|

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

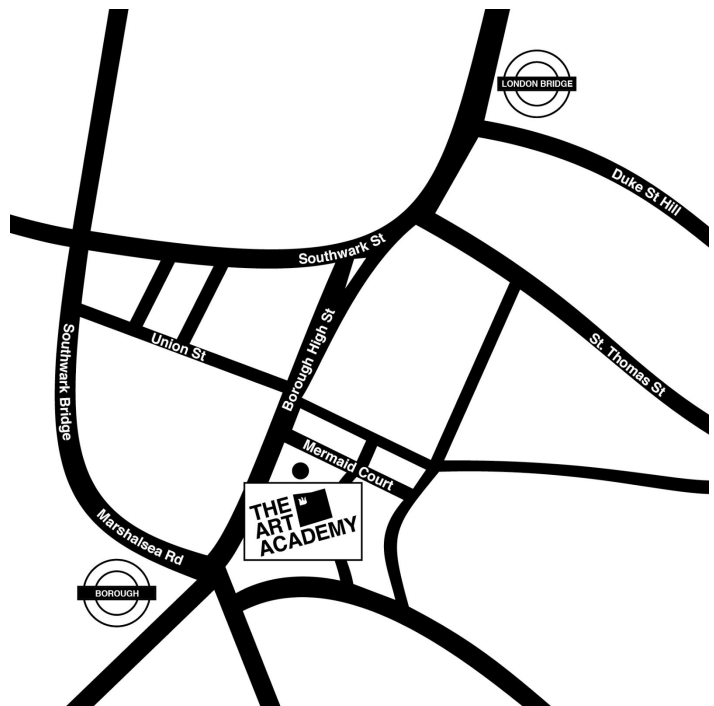
If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous



Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment
- o Ensure that you wear old clothing and sturdy covered shoes, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course or it will be disposed of
- o Please ensure that your mobile phone is switched off, or is on silent, during the class
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term