

Course Title	Introduction to Sculpture
Day & time	Saturday & Sunday, 10am – 5pm
Dates	28 - 29 January 2017
Course Code	WC1602003
Level	Beginner
Cost	£150



What is this course about?

This 2-day course is an exciting introduction for beginners, as well as for those with some previous experience, to gain or develop basic sculpture skills. Working mainly in clay and plaster and some other mixed media, you will learn a range of techniques with the opportunity to explore your own creative project. The combination of clay and plaster opens up creative possibilities and offers a fun weekend at your own pace. You will spend the first day creating a small clay figure sculpture from a life model. On the second day you will develop creative sculpture using plaster and mixed media - no need to worry if you have nothing in mind until you arrive for the course.

This is a great opportunity to discover, or return to, making 3-dimensional work and develop an individual approach. There will be the option to leave your finished clay sculpture for hollowing and firing for an additional fee.

What topics do we cover?

- Basic understanding of life modelling and sculptural techniques working in clay, plaster and mixed media
- Gain an understanding of 3-dimensional form through observation and own ideas
- Discussion and development of a personal project to create a finished sculpture

By the end of this course you will:

- Make a figure sculpture in clay
- Produce a sculpture in plaster and mixed media
- Gain a basic understanding of working in 3-dimensional form

What level is the course and do I need any particular skills?

This course is ideal for beginners, although intermediate level students are also welcome, as this course also builds on existing skills.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support,

please speak with your tutor at the start of your course.

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

Are there any other costs? What else should I bring each lesson?

Materials are provided but you are welcome to bring your own sketchbook if you have one. You will be offered the opportunity to have your clay pieces fired. Hollowing is necessary before a piece can be fired. This is optional and additional hollowing and firing costs will apply.

Firing Fees:	£15 for a small figure £20 for a lifesize portrait head £20 for a large figure
Hollowing fees:	£15 for a small figure £20 for a lifesize portrait head £20 for a large figure

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Topic/skills covered	Location	What to bring	Model
Sat 28 Jan	Clay - You will spend the first day creating a clay figure sculpture from a life model. Working from the pose you	Studio 1	Own sketchbook [optional]	Model A

	will learn observational, measuring and modelling techniques. The firing process will be discussed. Option to leave your work for hollowing and firing (see above) by cash or cheque (there is a cashpoint nearby). Form to be completed. Collection 6-8 weeks later.		Wear old clothing and shoes Camera to document work	
Sun 29 Jan	Plaster - On the second day you will produce a sculpture in plaster and mixed media to produce a final piece developed from your own creative idea. Various techniques and finishes will be covered with individual discussion that will progress to creating a personal work. You will have guidance and support and do not need to worry if you have nothing in mind until you arrive for the course.	Studio 1	Bring images, sketches, words or any objects or materials that may inspire your personal project. Own sketchbook [optional] Camera to document work Box / bag to take away plaster work	No model

Resources & Further Reading

Possible sculptors to research: Michelangelo, Rodin, Manzu, Epstein, Bernini, Giacometti, Brian Taylor and other contemporary artists like Bruno Walpoth, Mark Quinn, Ron Mueck.

Look at the Royal British Society of Sculptors website www.rbs.org.uk as well as the Society of Portrait Sculptors <http://www.portrait-sculpture.org/> for members' sculpture, its Annual Open exhibition entry with the Tiranti prize for young sculptors (under 30's) and an Annual Lecture.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: info@artacademy.org.uk

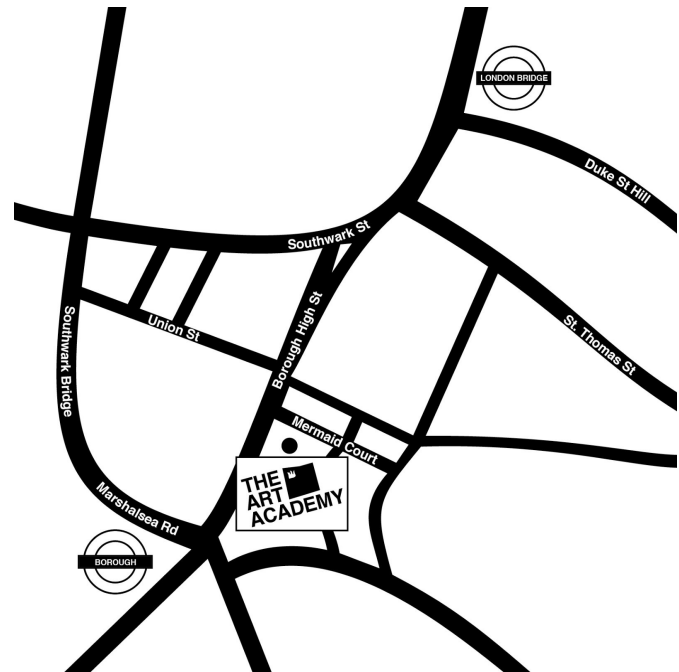
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before you book your course.

Further Details

- o You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you have any further queries let us know and we will do our best to resolve them.