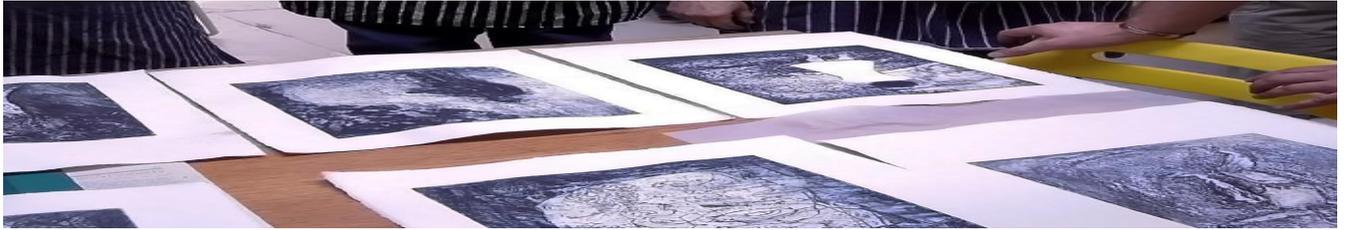


Course	Experimental Etching
Tutor	Sue Corke
Dates	Saturday 21 - Sunday 22 January 2017, 10am - 5pm
Code	WC1601PR99
Cost	£160



Course Aims

Students will develop images on copper plates by playing with the 'accidental' in the intaglio process, exploring unusual mark-making techniques - working with materials such as soap, photocopier toner, gum-arabic and talcum powder - splashing, dripping and smudging to produce fascinating and unique prints.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London. There are a maximum of eight students per course and we advise that you book early to avoid disappointment.

Teaching Strategy

The class will be based on demonstrations, instruction and studio practice.

Preparation

Students should bring ideas, sketchbooks, writing & drawing tools.

Materials

There are no additional fees for student materials.

Outcome

Open access for self directed work in the print studio is available on Saturday for attendees who have also completed a specialist course in the evening or weekend.

Further queries

Email the print studio directly – print@artacademy.org.uk

There are no additional student materials fees for AAP courses.

By the end of this course:

You will have gained experience to continue developing your skills on specialist courses held on Tuesday evenings, Wednesday evenings or weekends.

About your tutor

Sue Corke works across printmaking, drawing and installation. She studied Fine Art and Digital Arts at Middlesex University and graduated from the MA Illustration Authorial Practice at University College Falmouth. In 2007 Corke won a Ferdynand Zweig travel scholarship to undertake practical creative research in the field of contemporary printmaking and illustration in northern Europe. She was also the Artist in Residence at Amsterdam's Grafisch Atelier in 2007 and was awarded a five year residency at Acme Studios Fire Station in London in 2010.

What level is the course and do I need any particular skills?

This course is suitable for relative beginners and ideal for students who have previously attended an etching course. In order to benefit from Open Access at AAP studio, beginners must complete a taster and a specialist printmaking course or provide the equivalent evidence as a portfolio of prints.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

Material costs are included in your course fee. Students should bring ideas, sketchbooks, writing & drawing tools.

Course breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

day	Topic/skills covered
Sat	Introduction to the materials including a series of technical demonstrations. Participants will work on their copper plates, implementing the acquired techniques and further etch the plates in ferric chloride.
Sun	Further demonstrations and students will continue to proof their plates. There will be time at the end of the day for individual discussions and refinement of the images.

When I've finished, what course can I do next?

A rolling programme of specialist courses takes place on Monday evenings and international visiting printmakers facilitate master courses on weekends throughout the year.

Resources & Further Reading

Artists: Louise Bourgeois, Gert & Uwe Tobias, William Morris, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations.

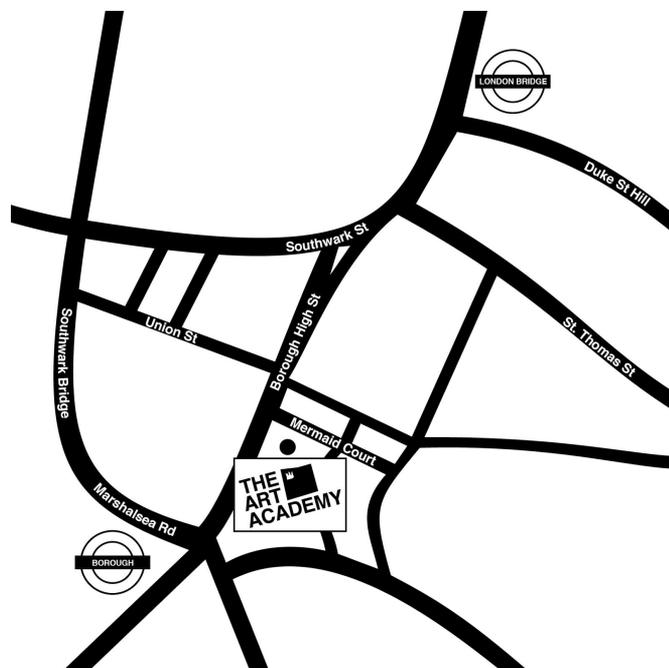
Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969
Email: info@artacademy.org.uk

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Further Details

- o You will need to have paid in full for your class before the first evening of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.