



Course Title	Printmaking Masterclass - Collagraph
Tutor	Katherine Jones
Day	Saturday & Sunday, 10.00 – 5.00pm
Dates	19 - 20 November 2016
Course Code	WC1601PR86
Level	All levels
Cost	£160



What is this course about?

This course is suitable for relative beginners but will also benefit those who have attended previous collagraph courses. Collagraph relies on texture to build up plates that can be printed both in intaglio or relief and as a multi-plate print. Guided by Katherine Jones, a renowned British printmaker, you will expand your knowledge to realise a truly accessible and exciting new way of printmaking.

The Art Academy's printmaking studio is a low-toxic environment with dedicated facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaker artists at a central location, offering a unique educational experience in London. There is a maximum of eight to ten students per course, materials are included and we advise that you book early to avoid disappointment.

By the end of this course:

You will have gained experience to continue developing your collagraph printing skills and to make collagraph plates at home for printing during Open Access printmaking sessions which run at the Art Academy on Thursday evenings or Saturday daytime

About your tutor

Katherine Jones is an artist who works in painting, book arts and printmaking. Her prints are a beautiful mix of collagraph, intaglio, aquatint and block print with translucent gradations of colour that convey atmosphere and light. Recently awarded multiple printmaking prizes in the UK, including the prestigious London Original Print Fair Prize at the RA and an artist regularly selected for the Royal Academy Summer Exhibition.

What level is the course and do I need any particular skills?

Ideal for complete beginners, for attendees requiring a refresher course or who have previously completed a Collagraph weekend.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing feedback, critique and constructive advice. Should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

Material costs are included in your course fee. Students should bring ideas, sketchbooks & drawing tools.

When I've finished, what course can I do next?

A rolling programme of specialist courses takes place on Monday evenings and international visiting printmakers facilitate master courses on weekends throughout the year. Open Access with supervision takes place on Tuesday evening or Saturday daytime. Monthly Access is available for attendees with competent printmaking experience.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Days	Topic/skills covered
Sat	Students will be shown materials and then after a demonstration, make a quick plate to get a feel for the medium. The group will spend the remainder of the day proofing their first plates and beginning a second plate using materials and techniques to prepare for the following day.
Sun	Katherine will demonstrate printing a plate and will explain the process of making a collagraph edition. The group will discuss paper and inks and will be shown some simple inking and chine-collé techniques. The day will further be spent proofing and printing the second plates.

Resources & Further Reading

Artists: Katherine Jones, Hughie O'Donoghue, Craigie Aitchison and Brenda Hartill

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

tel: +44 (0) 207407 6969

Office opening hours:
Monday – Friday 9.00am – 5.00pm

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

- o You will need to have paid in full for your class before the first evening of your class, your place is not guaranteed until we have received payment.
- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy MUST be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.

