

Course Title	Portrait Sculpture Masterclass with Suzie Zamit
Tutor	Suzie Zamit SPS
Day & Time	Saturday & Sunday 10.00am - 5.00pm
Dates	12/11/2015 - 13/11/2016
Course Code	WC1601051
Level	Intermediate/Advanced
Cost	£180



What is this course about?

Portrait sculpture is an immensely absorbing and enjoyable discovery with every new sitter. This 2-day course aims to build upon your previous experience [Intermediate/Advanced] to further how to observe and translate your observation through drawing and modelling into a clay portrait sculpture from a life model. Refresh, renew or find alternative ways of looking through group and individual discussion with your tutor, Suzie Zamit, a member of The Society of Portrait Sculptors. Whether setting out a head from a structural point of view with a clear path of constructive method and/or searching for a more expressive manner of approach you will benefit from exploring with a professional sculptor to help build upon your own sculptural expression.

Focus is on understanding measurement, anatomy, architecture, form, highpoints and contours, texture and clay application as well as character and expression of the model in the sculpture.

What topics do we cover?

- Understand how to measure up through looking and drawing
- Learn the anatomy of the skull and neck
- Learn the muscular structure, highpoints and the architecture of the head.
- Look at how to express the character of the model
- Explore different methods of applying clay for texture and colour
- Discover methods for capturing the hair
- Learn how to finish portrait without 'smoothing it out'

By the end of this course you will have:

- Sculpted a lifesize portrait head
- Developed techniques of portraiture
- Gained confidence in working with your own style and approach

About your tutor:

Suzie Zamit SPS studied Fine Art Sculpture at City & Guilds of London Art School. She has been a member of the Society of Portrait Sculptors since 1999 and a council member since 2007. She exhibits at its annual show in Cork St, London W1 each May and in 2010 at their critically acclaimed exhibition in Winchester Cathedral - 'In a Sacred Place'. She has also designed for the Royal Mint

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including a Charles Darwin bicentenary £2 coin 2009 and a Britannia bullion coin 2010. Current commissions include Pope Alexander VI, the infamous Rodrigo Borgia and Francis Bacon. Suzie's work is in private collections throughout Europe. [Website link](#)

What level is the course and do I need any particular skills?

Intermediate and Advanced. You will have experience in portrait sculpture and working from a model. Please get in touch with the office if you would like a discussion on this.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs?

Materials, including clay, are included in the cost of the course. You will be offered the opportunity to have your clay piece fired. Hollowing-out is necessary before a piece can be fired. This is optional and additional hollowing and firing costs will apply.

Firing Fees: £20 for a life-size portrait head, £15 for a small portrait head
 Hollowing fees: £20 for a life-size portrait head, £15 for a small portrait head

Students wishing to take their sculpture away **must bring their own bust peg please.** The Art Academy provides bust pegs for the course which cannot be taken away as these are needed for future courses. There will not be an option to purchase these. You would need to decide how you are going to take your sculpture home (if you are not leaving for hollowing and firing). The best way is to carry in the boot of a car with ballast to weigh-down the base (bags of clay are ideal) or on the backseat with a pillow between the sculpture and car seat.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Day	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	12 Nov	Check the bust peg. Looking and drawing. Start to measure up. Learn the anatomy of the skull and neck. Build up the portrait, fill out form, look at muscular structure, highpoints and the architecture of the head. Look at individual features as fragments if necessary.	Studio 1	see preparation requirements below	Model A
2	13 Nov	Continue to build up the portrait, Look at character of the model, check measurements and structure. Explore texture and colour, look at methods	Studio 1	See list above Sculpture can be	Model A

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		<p>for capturing the hair. Continue with above and finalise portrait, look at how to finish portrait without 'smoothing it out'</p> <p>Students will need to decide if they would like to keep their sculpture and leave for hollowing firing (at a later date). Costs above £20 to hollow and £20 for firing - Total £40 cash or cheque only. There is a cashpoint nearby. Form to be completed.</p>		<p>left for hollowing and firing</p> <p>If not, document with photos and dismantle clay from bust peg.</p> <p>Sculptures can only be taken home if you have provided your own bust peg</p>	
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Preparation Requirements

You should bring as much from the below list as possible. In some cases we can provide selected equipment:

- Your favourite wooden and/or metal modeling tools
- Retractable metal tape measure
- Wire cutter
- Water spray bottle
- Barbecue sticks
- Cocktail sticks
- Masking tape
- Black bin liners
- Scissors
- Drawing pad or loose white paper (bringing something to lean on)
- Drawing implement (pencil, pen, or charcoal)
- Camera for documenting your progress

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes, such as creative sculpture, stone carving, ceramics, figure sculpture etc.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in sculpture or the sculpture certificate programme. Please see all the options available on our web site

<http://artacademy.org.uk/short-courses/>
<http://artacademy.org.uk/part-time/certificate/>
<http://artacademy.org.uk/part-time/>

Resources & Further Reading

Possible sculptors to research: Messerschmidt, Bernini, Michelangelo, Rodin, Manzu, Epstein, Giacometti, Brian Taylor and other contemporary artists like Bruno Walpoth, Mark Quinn, and Ron Mueck.

Look at:

The Society of Portrait Sculptors <http://www.portrait-sculpture.org/> to view members' sculpture, see Annual Open exhibition entry information with the Tiranti prize for young sculptors (under 30's) and date for its Annual Lecture.

The Royal British Society of Sculptors website www.rbs.org.uk

If possible visit The National Portrait gallery, or online at [National Portrait Gallery](http://www.nationalportraitgallery.org.uk)

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[Tiranti](#): Books, Modelling the head in Clay. Sculpted by Bruno Lucchesi and written by Margit Malmstrom

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: rebecca@artacademy.org.uk

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

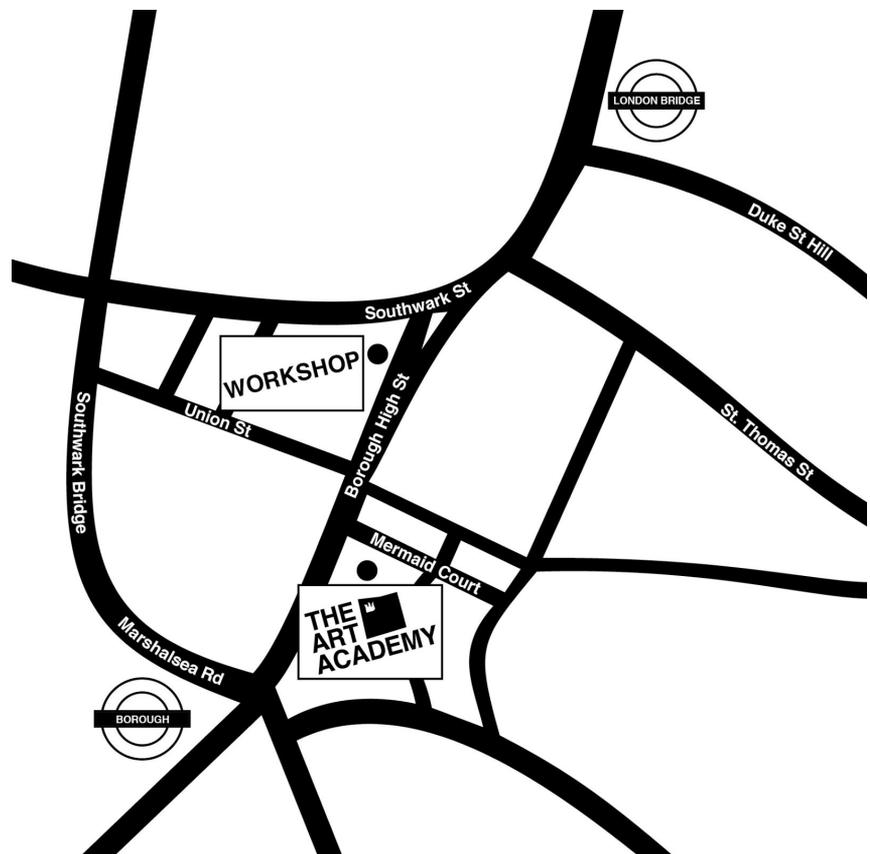
White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR

tel: +44 (0) 207407 6969

Office opening hours:
Monday – Friday 9.00am – 5.00pm



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Refreshments & Facilities

All students have access to the common room located in the basement of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

Further Details

You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.

Ensure that you wear old clothing, as you may get messy!

All artwork at the Academy **MUST** be taken home at the end of the course.

Please ensure that your mobile phone is switched off, or is on silent, during the class.

Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.

If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.

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