

Daily breakdown

Week	Date	Topic/skills covered	Model
1	7 Oct	Line Still life, line drawing, gesture, warm up, looking at proportion.	No
2	14 Oct	Measurement Exploring ways of measuring including sighting.	Yes
3	21 Oct	Tone Experiments with light and shade, how to use tone to describe the 3D form.	No
4	28 Oct	Life Drawing Shorter and longer poses, focusing on line or tone.	Yes
5	4 Nov	Still Life Tonal pencil drawing of a still life, gradually building up tone layer by layer.	No
6	11 Nov	Portrait Start to understand composition and how to approach a compositional sketch. Work through difficulties that come with drawing the human head.	Yes
7	184 Nov	Natural Forms and Texture Drawing shapes from nature while exploring contrasting textures through an elaborate still life.	No
8	25 Nov	Self Portrait Drawing a self portrait using coloured materials such as pastels, coloured pencils and wax crayons.	No
9	3 Dec	Life Drawing A two session drawing of a life model where the students take the lead.	Yes
10	9 Dec	Life Drawing A two session drawing of a life model where the students take the lead.	Yes

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

Students must provide their own drawing materials. If you do not have your own materials, we recommend you order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.



A Drawing Pack contains

- One set of lead pencils (2B, 4B, 6B)
- One box of willow charcoal sticks
- One box of compressed charcoal sticks
- One set of conté crayons
- Putty Rubber
- Eraser
- Auto lock knife