

**Daily breakdown**

| Week | Date   | Topic/skills covered   | Model |
|------|--------|--|-------|
| 1    | 7 Oct  | <b>Tone</b><br>Working with a limited tonal palette, students will practice handling oil paint. Using still life students will learn how to draw out the form and develop a basic tonal underpainting.   | No    |
| 2    | 14 Oct | <b>Volume &amp; Tone</b><br>Using a limited palette whilst working from the life model, students will explore mark making and volume. Looking at artist such as Auerbach & Giacometti.   | Yes   |
| 3    | 21 Oct | <b>Colour</b><br>We will start to understand how to handle colour and basic colour theory.   | No    |
| 4    | 28 Oct | <b>Portrait Copy</b><br>Looking at colour mixing in practice students will make a copy of a painting by another artist   | No    |
| 5    | 4 Nov  | <b>Portrait W1</b><br>Working over two weeks students will develop a portrait painting.  | Yes   |
| 6    | 11 Nov | <b>Portrait W2</b><br>Week 2 of portrait painting.   | Yes   |
| 7    | 18 Nov | <b>Still life &amp; Imagination</b><br>Working with still life and imagination students will explore composition whilst playfully manipulating form or space   | No    |
| 8    | 25 Nov | <b>Project - Abstract Composition</b><br>Using all the accumulated skills students will develop their own painting from a photo. Students should bring with them a selection of images that resonate with them. These could be photos you have taken, cuttings from magazines or newspapers or photos you have found online. The aim will be to create an abstract painting that is born from the key elements of what excites you about your chosen images. | No    |
| 9    | 2 Dec  | <b>Project - Photos</b><br>Using all the accumulated skills students will develop their own Painting.  | No    |
| 10   | 9 Dec  | <b>Project - Photos</b><br>Using all the accumulated skills students will develop their own Painting. Finishing the Painting!  | No    |

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

**Are there any other costs? What else should I bring each week?**

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.



We request that you bring 1 small jars with a lid to hold your solvent in and a few cloths rags (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Oil Painting Pack (€50.00) contains:

- A set of bristle brushes, both flat and round, suitable for either oils or acrylics
- One tear off palette (9"x12")
- One palette knife
- One bottle Zest-it (250ml)
- One 10" x 12" canvas board
- One 10" x 14" canvas board
- Two 12" x 16" canvas boards
- 6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber