



Course Title & Code SAT1701037 Intro to Oil Painting
Date and time Saturdays, 7/10/17 - 9/12/17, 2-4.30pm
Tutor Eigil Nordstrøm
Cost £265

Daily breakdown

Week	Date	Topic/skills covered	Model
1	7 Oct	Tone Working with a limited tonal palette, students will practice handling of paint. Using still life students will learn how to draw out the form and develop a basic tonal under painting.	No
2	14 Oct	Colour We will start to understand how to handle colour and basic colour theory.	No
3	21 Oct	Copy a Portrait Looking at colour mixing in practice students will make a copy of a portrait by another artist.	No
4	28 Oct	Still Life & Imagination Working with still life and imagination, students will explore composition.	No
5	4 Nov	Volume and Mark Making Working with a limited palette, students will practice handling oil paint. Working from the life model students will explore mark making and volume.	Yes
6	11 Nov	Portrait Model - Week 1 Working over two weeks students will develop a portrait painting.	Yes
7	184 Nov	Portrait Model - Week 2 Continuing portrait painting from previous week	Yes
8	25 Nov	Project - Week 1 Using all the accumulated skills students will develop their own Painting.	No
9	2 Dec	Project - Week 2 Using all the accumulated skills students will develop their own Painting.	No
10	9 Dec	Project - Week 3 Using all the accumulated skills students will develop their own Painting.	No

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Are there any other costs? What else should I bring each week?

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 1 small jar with a lid to hold your solvent in and a few cloths rags (such as an old cotton t-shirt).

You will need to bring your own painting materials to the class, which you can store at

The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an Oil Painting Pack at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Oil Painting Pack (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10" x 12" canvas board

One 10" x 14" canvas board

Two 12" x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber