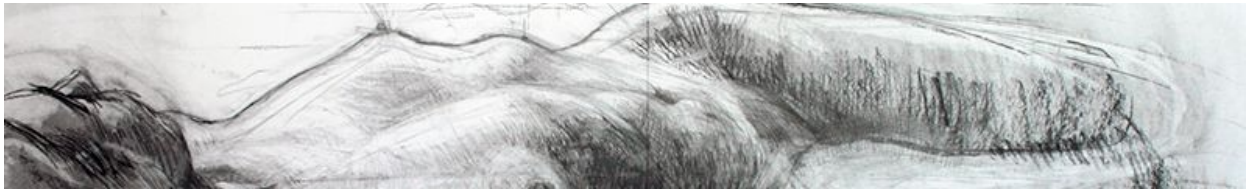


Course Title	Open Life Class
Tutors	Katharine Prendergast & Eigil Nordstrom
Day & time	Saturday, 10.30am – 1.00pm
Dates	01/10/2016 – 03/12/2016
Course Code	SAT1601001
Level	All levels
Cost	£25 per class or £230 upfront for a whole term (student £20)



What is this course about?

The “Open Life Class” is a relaxed and enjoyable life drawing & painting course with a life model for various poses lasting between one and four weeks at a time. Students will be able to approach the human figure in any way they please and do as many drawings or paintings as they care to pursue with as much or as little instruction as they like. Your experienced tutor will happily guide both beginners and the more experienced painters. Students should feel free to use whichever materials that they enjoy the most, whether that is drawing in charcoal or ink or painting in oils or acrylics. All paper is provided for the course but please bring your own drawing/painting materials. The class runs in two studios Katharine teaching in Studio 3 and Eigil in Studio 5, students can go to either studio.

If you would like to book a block of classes at a discounted rate (10 classes in advance at the price of 8) please contact the office directly.

What topics do we cover?

Due to the open and relaxed nature of this course, the information will remain unstructured and open to interpretation.

By the end of this course you will have:

- Body of experiments in life drawing/painting
- New or further life-drawing skills
- Confidence in your own abilities

About your tutors

Katharine Prendergast is a practising artist who lives and exhibits in London. She studied at St Oswald’s School of Painting and City and Guilds School of Art. She has been teaching at The Art Academy since 2008.

www.katharineprendergast.com

Eigil Nordstrom is a Norwegian painter currently based in London. He studied with Peter

Sutton in Norway, and Hans-Peter Szameit in Sweden, before completing the Diploma in Painting at The Art Academy, where he was the Wolfendale Patron's Prize winner of 2011. He has a wide experience in teaching drawing and painting, has exhibited both in the UK and Norway, and is currently studying for an MA in Fine Art at the City & Guilds of London Art School.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Are there any other costs? What else should I bring?

Paper masking tape and fixitive are all provided in the studio. Students should bring their own drawing or painting materials to the class e.g. charcoal & pencils or brushes & paints. There is a mini shop in the studio that supplies the basics such as canvas boards, paints Zest-it etc.

OIL PAINTERS: The Academy is a white spirit free environment only odorless spirits, such as Zest-it or Sansodor, are permitted on the premises for use with oil paints. We recommend that you bring a jar with a lid to store your odorless solvent in.

If you cannot get your own drawing materials, you can purchase a **Drawing Pack** from the Academy. Please contact The Art Academy office to pre-order this for the class, the tutor will then give this to you on your arrival.

Drawing Pack contains:

- One set of lead pencils
- A box of Medium Willow Charcoal Sticks
- A box of Compressed Charcoal
- A set of Conte
- Putty Rubber
- Combination eraser
- Auto Lock Knife

PAINTING PACKS in oil or acrylic can be purchased from The Art Academy at <http://artacademy.org.uk/payments/>. ALL PAINTING PACKS MUST BE PRE-BOOKED BEFORE CLASS. Additional materials can be purchased in the studio.

Daily breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Studio 3 - Kat	Model	Studio 5 - Eigil	Model
1	01 Oct	Long Pose 1 of 2 weeks	Female	Short Poses	Male

2	08 Oct	Long Pose 2 of 2 weeks	Female	Long Pose 1 of 4 weeks	Female
3	15 Oct	<i>Please note this week the session will run in Studio 1</i> Inks Uning inks along with dry drawing materials we will do a series of 20-30min poses. Drawing ink will be provided	Female	Long Pose 2 of 4 weeks	Female
4	22 Oct	Long Pose 1 of 3 weeks	Male	Long Pose 3 of 4 weeks	Female
5	29 Oct	Long Pose 2 of 3 weeks	Male	Long Pose 4 of 4 weeks	Female
6	05 Nov	Long Pose 3 of 3 weeks	Male	Short pose	Male
7	12 Nov	Movement Working with a dancer we will have a go at drawing the moving figure.		Long pose 1 of 4 weeks	Male
8	19 Nov	Long Pose 1 of 2 weeks.	Female	Long pose 2 of 4 weeks	Male
9	26 Nov	Long Pose 2 of 2 weeks.	Female	Long pose 3 of 4 weeks	Male
10	03 Dec	Short poses	Male	Long pose 4 of 4 weeks	Male

When I've finished, what course can I do next?

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a wide range of evening classes. If you have more time available huge development can be made in your practice by attending one of our part time day classes in painting or the painting certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>
<http://artacademy.org.uk/part-time/certificate/>
<http://artacademy.org.uk/part-time/>

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969

Email: info@artacademy.org.uk

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Weekly breakdown

This course runs on a drop in basis, where students can work with the assistance of an experienced artists. Students have access to a life model.

Drawing Packs & Materials

Students can work in whichever materials they wish. General drawing materials and papers are available for purchase from The Art Academy.

Location

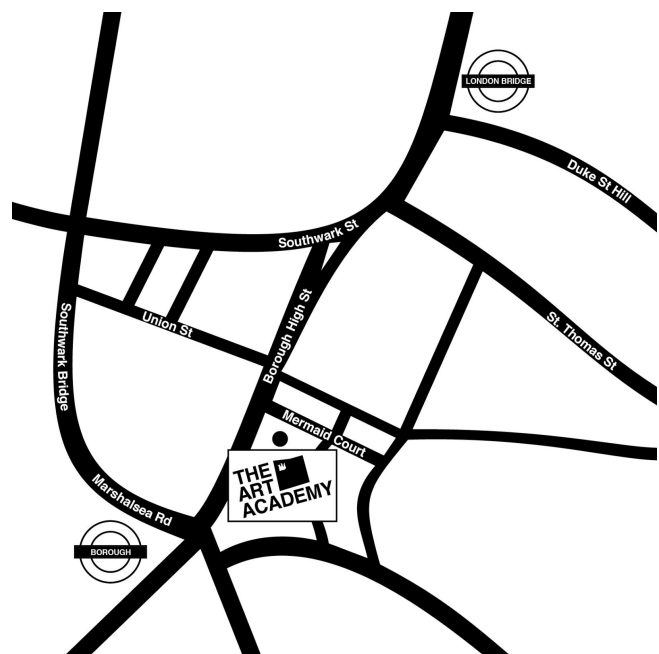
The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit.

Just moments walk from the Thames; The Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court
165A Borough High Street
London SE1 1HR



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements, please speak to a member of the Academy team before booking your course.

Further Details

- o Ensure that you wear old clothing, as you may get messy!
- o All artwork at the Academy **MUST** be taken home at the end of the course.
- o Please ensure that your mobile phone is switched off, or is on silent, during the class.
- o Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- o If you wish to book any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- o If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of term.