



Mermaid Court
165a Borough High Street
London SE1 1HR

info@artacademy.org.uk
www.artacademy.org.uk
Tel: 020 7487 6969

Company no. 3801729
Charity no. 1078804

Patrons: Sir Stuart Lipton, Dame Merle Oark, Comt. Elizabeth Pillet-Will, David Shepherd CBE, Prof. Sir Arnold Wolfendale FRS

Certificate in Printmaking

2 years, 1 day per week or 1 year, 2 days per week

Art Academy Aims

- To contribute to the creation of great works of art;
- To provide the highest standard of education to students wishing to become professional artists;
- To give creative opportunities to the wider community;
- To encourage debate around the practice and principles of Higher Education in Fine Art.

Art Academy Principles

The development of creative skills, both traditional and contemporary, allows freedom of expression.

Certificate students have intensive contact time with tutors who are specialists in a range of disciplines. No specific style is imposed – artists are then free to follow their own intention.

Each student should be trained to develop a robust creative process that allows him or her to be true to his or her creative vision.

The creative process can and should be learned. Design process, critique methodology, creative and contextual awareness and personal vision form key parts of the curriculum.

Understanding the art market and the world of the professional artist helps artists make informed choices within their creative practice.

Tutors at The Art Academy are working professional artists. We also have resident artists from whom the students gain a first-hand understanding of professional life. There is a comprehensive Professional Development programme integral to the programme and students have opportunities to exhibit, gain commissions and teach during their studies.

Creativity is best nurtured in a small, dedicated and vibrant artistic community.

The Academy maintains a body of approximately 50 Certificate students to ensure that each student can be catered for and nurtured within a hive of creative energy.

INTRODUCTION

The Award	Certificate in Printmaking
Structure	Students may start at the beginning of any term.
Duration	Two years, 1 day per week or one year, 2 days per week. Students may also elect to take more than one Certificate course at a time. Classes run each Tuesdays and Thursdays.
Head of Print	Sue Corke
Principal	Tanya Russell

Aims of the Certificate Programme

- To develop technical skills in the chosen discipline
- To support students to use their skills creatively and expressively
- To encourage students to start to develop their artistic direction and creative vision
- To give students an appreciation of the skills needed to be a professional artist
- To give students the opportunity to be part of a thriving artistic community

The Certificate in Printmaking is a practice-based study programme, one or two days per week, as well as supervised open access to the print studio and the option to combine with the Certificate in Drawing. The course develops a broad range of professional skills, by facilitating group exercises and supporting students' self-led projects over a two year period. Candidates are welcome to visit The Art Academy in advance or discuss these options during the interview.

PROGRAMME STRUCTURE

In addition regular study days, some additional sessions are available to Certificate students free of charge:

- Guest lectures, seminars and special museum/gallery visits. Each term there are a selection of special events held on Wednesdays - students should consult the Wednesday Timetable for details each term.
- Tutorials - students have one tutorial each term with a Personal Tutor in Level 1 and two in Level 2, one of which may be with a different tutor.
- Additional classes: Some evening, weekend and short courses run by The Academy may be available to Certificate students free of charge. (Students would need to pay for any materials used). These are available at the discretion of The Art Academy and subject to availability. Other courses run by the Academy must be paid for at the regular rate. Students should consult the office for a complete listing of available courses each term.

STUDY COMPONENTS

The curriculum consists of six, ten-week terms, covering a broad range of intaglio and relief printmaking techniques. Students participate in group exercises to hone their printmaking skills, supported by a team of visiting artists, to realise a series of self-led projects, offering ample scope for creative expression and specialisation. During the six terms of study, students learn to develop their ideas through a creative hands-on process, to accomplish a portfolio of contemporary prints and culminating in the participation of The Art Academy's graduate show and the potential for public exposure in national printmaking exhibitions e.g. Pushing Print, Bainbridge Open and Royal Academy's Summer Exhibition.

Reduction Relief: Linocut, Linoetching and Woodcut

This course focuses on form and colour through reduction relief printmaking; a traditional and immediate sculptural approach to print. Using Japanese woodcut tools, each student will learn to hand carve and etch linoleum or wood blocks to realise a series of print editions.

Intaglio: Hardground, softground and Aquatint

This course focuses on line, texture and tone through etching; a traditional drawing approach to print. Using saline and ferric chloride mordants, each student will learn to etch both zinc and metal plates to realise a series of print editions.

Intaglio & Relief: Collagraph and Drypoint

Students expand their knowledge of colour and texture. Collagraph offers an a contemporary expressionist approach to print, in combination with traditional dry point. Using card, fabric, sand, tape, scalpels and needles, each student will learn to combine relief and intaglio plates to realise a series of print editions.

Multi-plate Relief: Linocut, Linoetching and Woodcut

Students expand their knowledge of form and colour through multi-plate relief printmaking; a traditional and immediate sculptural approach to print. Using Japanese woodcut tools, each student will learn to hand carve and etch multiple linoleum or wood blocks, in combination, to realise a series of print editions.

Intaglio: Spitbite, Sugarlift and Gum Arabic

This course develops the students etching skills, focusing on experimental and painterly approach to printmaking. Using saline and ferric chloride mordents, each student will learn to etch both zinc and metal plates to realise a series of print editions.

Photography: Photopolymer and Photoetching

This course focuses on photography through etching; an innovative mechanical approach to print. Using saline and ferric chloride mordents, each student will learn to etch both zinc and polymer plates to realise a series of print editions.

Support

Throughout the course, students confront broader issues around printmaking and learn practical skills to prepare for exhibiting including editioning, documenting, framing and curating. Each term a guest artist, editioner, artisan, gallerist or curator is invited to facilitate a group critique and impart first hand experience dealing with contemporary prints.

OTHER PROGRAMME DETAILS

Materials

General materials required for all Components are listed in the Diploma and Certificate Student Handbook. Materials needed for specific Components are specified on the component sheet. Some materials can be bought from the Academy shop.

Please note that students must provide all their own materials, except on rare occasions for specialist courses, where the Academy may supply materials and notify students of the cost.

Tutorials

In Level 1, Certificate Students can sign up for one tutorial per term. In Level 2 students have two tutorials. All tutorials are with a tutor of the student's choosing.

Format

Tutorial sheets will be pinned up in the Common room indicating the days on which the different tutors can be booked. At the start of each term, students should write their names in the time slot on the day with the tutor they would like to see. Slots book up very quickly, so students are advised to book early. Where a student's time is restricted, they may have to come out of a class to have their tutorial. Students should ensure that they have the mobile number of the tutor they have arranged a tutorial with and call them or the Academy office as soon as possible if they cannot attend. Students failing to turn up to a tutorial having not informed anyone will lose their tutorial allocation as the tutor's time will still be paid. Tutorials cannot be carried over from term to term.

Content

Tutorials have a wide and open brief. They are generally the only time that a student can have a tutor survey their whole artwork production across the board and this can also include any pre-certificate work

and extra-curricular artistic activity. A tutorial is the main opportunity for focused, one-on-one feedback and students should feel free to bring any art-related issue to the table. The tutor should also feel free to respond in any way he or she sees fit, provided of course that it is in the best interests of the student's development and will provide clarity rather than confusion. Tutorials can also be used for specific technical help in specific areas, if this is really needed – students should choose your tutor accordingly.

Students should be properly prepared for tutorials and should show as much of their work as they can. It is much better that the tutor decides what is relevant as students often dismiss work which has the most potential. Students should consider in which areas they most want help and give the tutor as much detail as possible.

Assessment

80% of the course must be completed in order for the Certificate to be awarded. Valid reasons for lateness or absences will be taken into account. (Students should inform The Academy as soon as they are aware they will be absent for any reason). If a student fails a course based on attendance alone, the student may continue in the Certificate programme and may, at the tutor's discretion, be credited for work done outside the Academy in lieu of a failed component. If not, they would need to pay to repeat the component in a subsequent term.

Graduate Exhibition

In July of their second year students will show work at the Graduate Show, alongside the Academy's Diploma students. Students starting in September show in their sixth term of study. Students starting in January show in their fifth term of study (and then continue their studies for a sixth term). Students who start in April complete their Certificate in six terms, then have one term working on their own before showing in the July Graduate Show.

Storage space and studios

The Academy will provide a small space for students to store their materials and work. The large studios are also available for student use outside of all scheduled course times.

Fees – 2016 - 2017 Academic Year

Fees are payable yearly or termly. If paying termly, a 3% surcharge is added.

Course fee (2 years) – £3,756

Per year - £1,878

Per Term (with surcharge) - £645

Students can complete the course in one year (two days per week), in which case the whole course fee will be payable.

Students also have the option of taking extra components/ days at the cost of £495 per day per term.

Materials and equipment are not included. Requirements for each component are specified in the component sheet.

Terms and Conditions

All students must follow the code of conduct set out in the Diploma and Certificate Student Handbook.

PROGRAMME DATES 2017-2018

Days run from 10am – 5pm

Autumn Term 1701: Induction 11/09

18/09/17 - 01/12/17 (half term 23/10/17 - 27/10/17)

Spring Term 1702

08/01/18 - 23/03/18 (half term 12/02/18 - 16/02/18)

Summer Term 1703

16/04/18 - 22/06/18 (No half term)

ENTRY REQUIREMENTS

Applicants are required to submit a portfolio of recent work, a current CV and an Academy application form. Applicants are required to demonstrate competency in spoken and written English.

Portfolio requirements:

If possible, students should bring to the interview a portfolio containing the following:

- 5 - 10 pieces of original finished work, which show their technical ability in a range of media. Students should bring photographs of 3d installation work and a device on which to show digital work as necessary
- 1 sketchbook showing the student's own areas of interest, individual thought process or development process of finished work.

If a student doesn't have all of the above, they should contact the office and Academy staff will discuss alternatives with them.

- Portfolios should be well-conceived and well-presented
- Portfolios will be presented at interview (For telephone interviews, portfolios should be mailed to the Art Academy, attention of Tanya Russell.)

Competency in spoken and written English:

- Written English will be judged by Application Form
- Spoken English will be judged at interview. Overseas applicants can opt for a telephone interview.

An online Application form is available at <http://artacademy.org.uk/certificate>

Applications are welcome from all ages 18 and over. No prior academic qualifications are necessary.

Interview Procedure

- Each suitable candidate will be offered an interview.
- The Academy administrator will inform the applicant of the time and date of the interview.
- The interview will be based on the portfolio, CV and Application Form.
- Interviews are conducted by the Principal or the Programme Manager.
- Acceptance offers will be made after interviews are complete. This will be either an outright offer or a provisional offer.

Acceptance of a place must be confirmed by a candidate in writing via a completed Course Enrolment Contract returned to the Academy accompanied by a deposit of £300 for each Certificate course. Course Documents and a Detailed Timetable will then be distributed to students or made available via the website.

Alumni

As a graduate of the Certificate programme, students who wish to continue to study informally at the Art Academy can benefit from the following benefits:

- 10-week day classes at the Part Time rate of £495;
- Free storage space while taking a day class;
- Sign up for a tutorial for £25;
- Free places on evening classes, short courses and weekend courses subject to availability;
- Option to exhibit again at the Graduates' show for £150.