

Course Title	Creative Painting: Paint, Medium and Surface
Tutor	Juan Bolivar, Neil Morley, Rebecca Glover
Day & time	Mondays 10am - 5pm (4.45 - 5pm to clean up)
Dates	9 Jan. - 20 Mar. 2017 (no class on 13 Feb. for half term)
Course Code	D1602P14
Level	Any
Cost	£495



What is this course about?

The aim of this course is for students to be introduced to a variety of different techniques and mediums, which will assist them in their work, whether they are 'figurative' or 'abstract' artists. The first two weeks with Juan Bolivar explore the technique of 'hard edge' painting - primarily employing acrylic paints - and teaches students how to achieve a variety of effects through this technique. Students will also consider the key elements, visual languages and concepts of paintings making use of this technique. The second two weeks with Neil Morley focuses on abstraction. Students will gain an understanding of how to organise space and colour, how to make more 'evocative' and less 'literal' gestures, and look in more detail at the general terminology and language of abstraction. In weeks 5 and 6, students will work with Rebecca Glover, learning how to incorporate and transfer photographs and found imagery onto a surface of a painting. In the final 4 weeks, Rebecca Glover will work with the students on a self-directed project, giving them an understanding of ways to incorporate these techniques and arrive at compositions in order to produce their own work.

What topics do we cover?

- Formalism and materials
- Colour, opacity, texture & surface
- Acrylic painting techniques
- Pictorial Space and form
- Composition and methodology
- Working with a variety of painting medium
- Working with found imagery

By the end of this course you will:

Have learnt how to use a range of different mediums and painting techniques and considered how to incorporate these in to your work.

NB Because of the range of mediums and techniques being taught on this course, students will be required to supply more materials than for other courses. (See list at the end of this Component Sheet).

What level is the course and do I need any particular skills?

This course is suitable for students of all levels.

How will I be taught and what feedback and support will I get?

Your experienced tutor will support you throughout the course which is structured as a series of workshops and assignments. Individual tutor support will be available throughout the course and group discussions will aim to highlight themes and create a feedback system for each student.

About your tutors

Juan Bolivar is an artist, curator and co-Director of Lion & Lamb gallery. He has curated numerous exhibitions in London and abroad, and exhibited extensively in both the UK and internationally. His paintings deal with formalism and abstraction as a language re-configured into fantasy, tragic-comical visions.

Neil Morley graduated from the Royal College of Art in 2001 with an MA in Painting. Since then he has exhibited both nationally and internationally and has been a visiting painting lecturer at several UK universities. In 2009-10 he completed the highly prestigious Berwick Gymnasium Artist Fellowship. Neil is a painter with a strong interest in colour, composition and materials.

Rebecca Glover works across the disciplines of installation, painting, sculpture and performance, exploring the connection between the body and environment. Rebecca studied at Edinburgh College of Art (2009) and St Oswalds School of Painting (2006). She is a visiting lecturer at Central Saint Martins and The Art Academy London. She has recently performed at Chisenhale Art Place (2013) and had a solo show at Goat Major Projects, Cardiff (2012). Recent commissions include large scale installation works for The Departure Foundation, London (2012) and OVADA, Oxford (2012).

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please

bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed

Week	Date	Topic/skills covered	Location	What to bring	Model
1	9 Jan.	Juan Bolivar will give a brief talk about his own work, and present images of works using hard edge painting techniques. Mixing and applying paint for HEP - the basics. Simple Hard-Edge Painting techniques using acrylic paints and masking methods. The 'Base Colour' method and application of lean paint.	Studio 5 Juan Bolivar	See materials list - it is very important students bring the correct materials for this class as they won't be in a position to join in unless they do so.	No
2	16 Jan.	Complex hard-Edge Painting techniques using acrylic paints. The 'Acrylic Medium Edge Sealing' method, free hand painting techniques, complex masking methods and non-brush application.	Studio 5 Juan Bolivar	See materials list - it is very important students bring the correct materials for this class as they won't be in a position to join in unless they do so.	No
3	23 Jan.	Mixed Media Painting – The Readymade Aesthetic The term 'readymade aesthetic' refers to the use of a patterned fabric or wallpaper as the starting point for a painting. Students will investigate the inherent meanings that are often carried in such materials such as taste or cultural symbolism as well as questioning the wider concept of authorship. The course will then focus on fragmenting, obscuring and	Studio 5 Neil Morley	Students will be asked to bring paint and a primer. And at least one metre of patterned fabric or roll pf wallpaper or both and a selection of images as well as canvas or board as the main support. See the full list of materials below	No

		<p>intertwining the fabric/wallpaper and the images into the pictorial space by using a series of techniques and conceptual approaches that question the normal conventions of the background/foreground relationships.</p> <p>The fabric / wallpaper readymade aesthetic will play an important part in defining the direction of the painting and ultimately the images selected. Through collective discussions we will focus on finding chance happenings between the fabric/wallpaper and image as well as addressing concepts that may arise such as social-political, art historical or aesthetic connections.</p>			
4	30 Jan.	Continue developing the painting through exploring techniques and the interaction of the fabric/wallpaper and images with particular emphasis on the background / foreground relationships.	Studio 5 Neil Morley	As above	No
5	6 Feb.	Rebecca Glover will work with students on a technique to transfer found images onto a surface and use this as the starting point for a painting using a variety of mediums.	Studio 5 Rebecca Glover	IMAGES- see prep requirements below, painting materials, drawing materials, scalpel knife/craft knife	No
Half term					
6	20 Feb.	Continuation of week 5.	Studio 5 Rebecca Glover	As above	No

7	27 Feb.	Self directed project using techniques learned	Studio 5	Tutor to advise	No
8	6 Mar.	Self directed project using techniques learned cont	Studio 5	Tutor to advise	No
9	13 Mar.	Self directed project using techniques learned cont	Studio 5	Tutor to advise	No
10	20 Mar.	Self directed project using techniques learned cont	Studio 5	Tutor to advise	No

Preparation Requirements & Additional Costs

STUDENTS MUST SUPPLY THEIR OWN MATERIALS.

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

Students will need to bring the following:

Weeks 1 & 2

Supports

x 4 acrylic primed canvas boards 40 x 30 cm (**hand primed acrylic gesso**) * see priming notes

(* At least 3 - 4 coats of Acrylic gesso - lightly sand the last coat)

Paints + Mediums

Selection of Acrylics - either artist quality (Golden or Liquitex) or student quality (System 3 or Galleria).

Ideally, you'll need medium too (but tutor can provide if necessary)

Fluid Matt Medium

Brushes

Selection of good quality synthetic and hog brushes. Both flat synthetic brushes (1-2") and priming brushes (3-4"), and fine synthetic (0,1,2)

x1 small roller and tray

Large foam brush (availbe from any art shop)



Paint containers

x 6 Plastic take away containers with lids



Masking tape

Selection of good quality low tack masking tapes (Scotch, Frog Tape, Model making tapes) - 6 mm, 0.5 ", 1 " 2 "

Miscellaneous

Note book, sketchbook, pencil, rulers, etc.

Weeks 3 & 4

Drawing equipment (inc. 2B & 4B pencils)

A3 pad oil painting paper

Liquin Original

Only odorless spirits, Sansodor or Zest-it

Tear-off paper palette

Acrylic paint: Burnt Umber, Titanium White

Oil colours: Cadmium Red, Alizarin Crimson, French Ultramarine Blue, Cerulean Blue, Cadmium Yellow, Lemon Yellow, Burnt Umber, Titanium White, Yellow Ochre, Mars black

Brushes: Hogs hair brushes – Filbert no. 7 & 10, round no. 4, acrylic brush round no. 2

Apron or old shirt

Old rags

Baby wipes

Household brushes (large flatter brushes used for decorating)

Surfaces (specified each week)

Weeks 5 & 6

Found Imagery

All students need to bring with them a large selection of found imagery weeks 6 - 10

Images should be of particular interest to you - along a theme/narrative you are investigating/other visual inspiration.

They can be Photographs (yours or others), Images found on the Internet, magazines, books, newspapers, film stills, posters etc, and can include textures, marks, motifs, landscapes, figures, interiors etc. **All images need to be printed.**

If you do not have your own materials, we recommend you order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

Resources & Further Reading

Here are some links to follow the story of Hard Edged Acrylic Painting:

<http://www.tate.org.uk/learn/online-resources/glossary/h/hard-edge-painting>

<http://www.theartstory.org/movement-hard-edge-painting.htm>

<https://www.youtube.com/watch?v=tGQhEPeTbJ0>

Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk

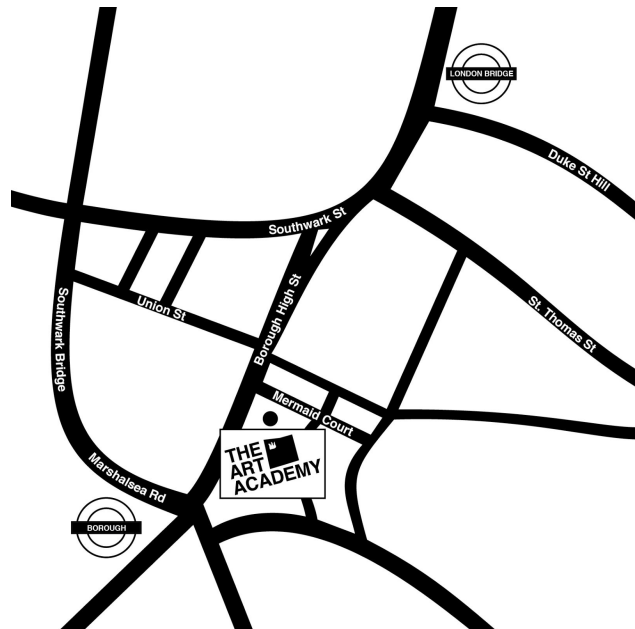
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.