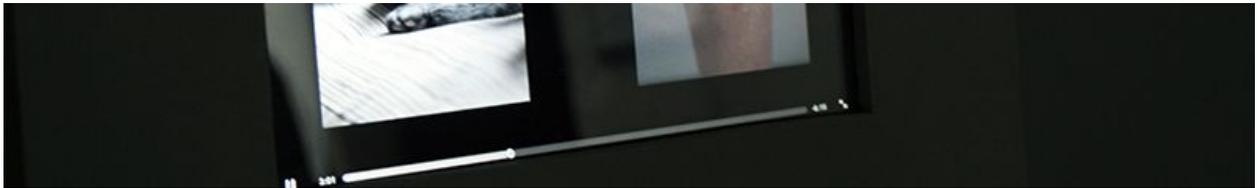




<b>Course Title</b>	Site Specific Sculpture
<b>Tutor</b>	Julian Wild
<b>Day &amp; time</b>	Tuesdays, 10am - 4.45pm
<b>Dates</b>	10 Jan. - 21 Mar. 2017 (no class half term 14 Feb. 2017)
<b>Course Code</b>	D1602S05
<b>Level</b>	All Levels
<b>Cost</b>	£495



### **What is this course about?**

This course is designed to help students have the vision, the skills, the confidence and the understanding to produce large-scale sculpture which will make a real contribution to the public realm.

By Site specific sculpture we mean: The addition of a formal element that works in the existing space, which is seen as its own formal and spatial composition. The inspiration of the content/concept of the sculpture, should arise from non-formal aspects of the site i.e. history, social demographic, etc.

### **What topics do we cover?**

The course will teach students to see and understand how space is structured and how objects can work within space and additionally the fusion and creation of sculptural and architectural forms and language.

The course will focus on studying the formal elements of design; visual elements (line, tone, colour, texture, form) and composition and how they derive from, and visually function within, a larger contextualising space.

We will look at the historical lineage and current concepts of site-specific sculpture. There will be a series of artists giving talks and workshops on the process and concepts of site specific sculpture and workshops on the use of different materials relevant to this practice.

Three distinct sites will be chosen, for which each student will create a separate series of designs. Students will then be shown how to digitally superimpose their maquette on the site and these final pieces will be extremely useful for your ongoing portfolios.

### **By the end of this course you will:**

- Have an understanding of the principles and practice of site specific sculpture

- Designs for three different locations
- Final designs to use in portfolios

## About your tutor

**Julian Wild** is a UK based sculptor. He has taken part in public outdoor group exhibitions such as Sculpture in The City and and in Beyond Limits at Chatsworth House. He has held solo exhibitions at William Benington Gallery, Maddox Arts, Spitalfields, Burghley House and Canary Wharf. He has been commissioned by organisations such Cass Sculpture Foundation, Schroders, Fidelity Investments and made site specific works for Jerwood Sculpture Park, Sculpture in the Parklands in Ireland and Oxford University. In 2005 he was a finalist for The Jerwood Sculpture Prize and in 2009-12 was the recipient of The Royal Borough of Kensington and Chelsea/ Chelsea Arts Club Trust Studio Bursary. He is vice-President of The Royal British Society of Sculptors and a Director of ForumArts.

## What level is the course and do I need any particular skills?

The course is mixed level, though some experience of sculptural language is recommended

## How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

## Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/Skills covered	Location & Tutor	What to Bring
1	10 Jan.	Presentation from Daniel Wright, Introduction Lecture Julian Wild Site visit data collection.  Homework: Selection of site Loose ideas	AM - S1 PM -off site  Daniel Wright/Julian Wild	Camera, Sketch book (A4 minimum size) Sketching materials, tape measure
2	17 Jan.	Developing designs in 2d, in response to site visit Discuss appropriate materials  Visit 4d model shop Homework: gather materials	Studio 1  Julian Wild	sketchbooks, photographs, print outs of useful photos, rough modelling material.

3	24 Jan.	Developing designs in 2d and 3d, exploring materials and building  Making site models in groups: scale, material, finish	Studio 1 Julian Wild	Set square plastic <i>A3 cutting mat</i> <i>50cm metal ruler</i> <i>Cutting knife</i> <i>multipurpose,</i> <i>scissors strong that can cut 1mm metal</i> <i>General purpose</i> <i>Super glue</i>
4	31 Jan.	Introduction exercises to Sketch up  Reading architects plans and drawings	Digital suite  Julian Wild	Materials and photos, sketches of your current designs Scale ruler
5	7 Feb.	Maquettes: Scaling, finding the right materials, modelling, texture and effects.  Building designs, continue to explore materials. placing designs within the architectural model	Studio 1  Julian Wild	<i>Found/ bought materials</i>  Materials and equipment required for your work
<b>Half term</b>				
6	21 Feb.	Continue to develop designs and take sketches back to the locations	Studio 1  Julian Wild	Materials and equipment required for your work
7	28 Feb.	Developing designs	Studio 1  Julian Wild	Materials and equipment required for your work
8	7 Mar.	Photoshop: Opportunity to develop digital aspects of models and ideas or presentations	Digital Suite  Julian Wild	Materials and equipment required for your work
9	14 Mar.	Developing designs	Studio 1  Julian Wild	Materials and equipment required for your work
10	21 Mar.	Presentations in 3 formats, artistic, architectural and digital - PM Group critique	Studio 1  Julian Wild	

## Preparation Requirements & Additional Costs

Please refer to our website for full terms and conditions  
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR  
artacademy.org.uk / 020 7407 6969

Part-timers can use The Art Academy's tools if required.

Initially please bring a sketchbook and drawing/writing materials.

Other materials and equipment will be needed for further sessions, you will be advised of this as you go along.

Additional costs will be dependent on materials that you choose to use (oasis blocks, balsa wood etc). Some materials will be available to buy at the Academy shop, others will need to be sourced independently - your tutor will advise on this closer to the time.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

## Resources & Further Reading

Destination Art: Land Art · Site-Specific Art · Sculpture Parks by [Amy Dempsey](#)  
[Installation Art](#) [Paperback] By: Nicholas de Oliveira, et al

## Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

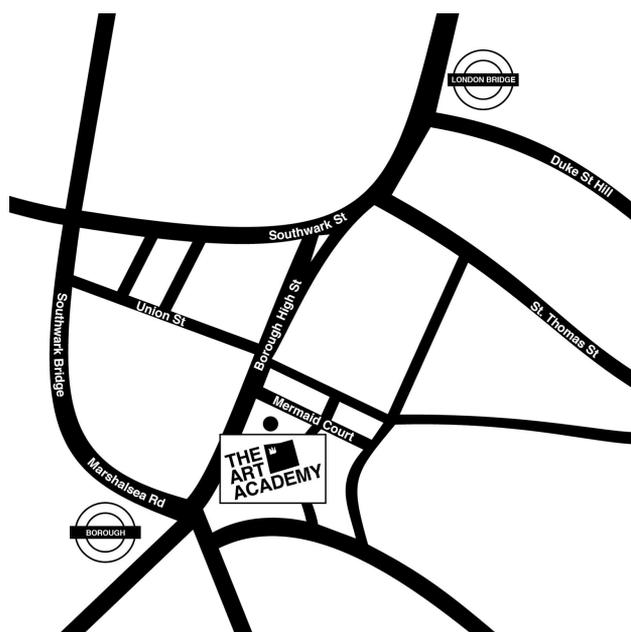
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

[aimee@artacademy.org.uk](mailto:aimee@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and



Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

### **Disabled Access**

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.