



Course Title	Drawing into Printmaking
Tutor	Sue Corke
Day & time	Monday 10am – 5pm
Dates	Mondays 9 Jan. - 20 Mar. 2017 Half term: 13 Feb. 2017
Code	D1602PR07
Level	All Levels
Cost	£495



What is this course about?

Drawing is integral to printmaking. During this course you will use observational drawing to develop a series of prints and use the potential of different methods of printmaking to move backwards and forwards between print and drawing. Using print techniques related to monotype (drawing into a field of ink with a range of implements), etching and drypoint (drawing with a needle into media such as plastic or metal); and various reproduction, collage and transfer methods, you will produce a series of prints which have moved through stages of development from observational drawing through to print and back again. Printmaking expands the possibilities of mark-making, allowing for repetition, iteration, variation and collage. It can provide the artist as a draughtsman with a degree of separation from the work they are producing which significantly changes the creative experience.

What topics do we cover?

- Observational Drawing - line, tone and measurement
- Printmaking Introduction - plate preparation, inking, wiping and printing
- Dry-point Etching
- Mono-type Printmaking
- Aluminium Etching
- Collage techniques
- Workshop etiquette and cooperative studio practice

By the end of this course

The Print Studio is accessible to Foundation Students on an ongoing basis through Open Access sessions which run on Thursday evening or Saturday daytime. This will give students who develop an interest in print the chance to continue to make prints through the rest of their academic year. To use Open Access you must be confident to print independently in the techniques you have been taught. Printmaking is also an option for continuing study on

The Art Academy Diploma and Certificate Courses.

About your tutor

Sue Corke works across printmaking, drawing and installation, her interest in science and storytelling also fuels a more conceptual approach. She is our current Head of the Print Department.

<http://www.wecolonisedthemoon.com/index.php/about-us.html>

<http://www.berlonigallery.com/artists/31-we-colonised-the-moon/overview/>

What level is the course and do I need any particular skills?

Suitable for beginners to printmaking.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Classes move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location	What to bring
Wk 1	9 Jan.	<p>In the morning we will go out in the local area to a designated site and produce observational drawings. The first will focus on line. Building on your previous drawing tuition this exercise will emphasise linear techniques including negative space, contour and directional drawing, cross hatching, and weight and pressure of line.</p> <p>In the afternoon we will return to the printmaking studio, to translate the lines of our drawings into dry-point etchings on aluminium plates. You will then learn how to ink up and print their plates.</p>	on location & print studio	We will work in sketch books with pencil and/or pen and ink which students should bring with them
Wk 2	16 Jan.	In the morning we will return to the same site and produce observational drawings. This time the focus will be on tonality. Building on	on location & print studio	We will work in sketch books with

		<p>students previous drawing tuition this exercise will emphasise tonal techniques for expressing light, volume, depth and texture.</p> <p>In the afternoon we will return to the printmaking studio, to develop monoprints based on the morning's drawing. We will work by mark-making into a field of ink with rags, brushes, card and other implements to produce new tonal black and white images.</p>		<p>charcoal and/or graphite crayons and rubbers which students should bring with them.</p>
Wk 3	23 Jan.	<p>Following the previous week's exploration of line and tone students will now be introduced to etching by open-biting aluminium plates in a saline sulphate mordant. The prints produced from this process will contain tonal variation. Students will also be able to additionally scrape and burnish their plates in a type of reverse mezzotint technique to re-introduce highlights, and add drypoint to reintroduce line work.</p> <p>The drawing emphasis in this class is on indirect drawing and abstraction from existing reference material.</p>	print studio	sketchbook
Wk 4	30 Jan.	<p>In the morning we will be going back out to draw on site. This time you will be working with drypoint needles directly onto their metal plates. The focus will be on capturing movement through drawing key directional lines , contours, and rapid scribbling. We will then return to the print studio to print the plates.</p> <p>In the afternoon students will stretch their prints onto boards and work back into their drawings with Gum Arabic and India Ink, creating line and wash images which echo the tonal effects of etching.</p>	on location & print studio	sketchbook
Wk 5	6 Feb.	<p>This week we will return to observational drawing from a still-life set up. The drawing emphasis will be on measuring, perspective, delineating edges and relationships between objects. You will change their observational position a number of times and draw directly onto media which can be developed directly</p>	print studio	sketchbook and drawing materials

		into prints made on thin paper which can be cut and collaged the following week.		
Half term				
Wk 6	20 Feb.	Using last week's drawings/prints you will learn how to use the etching studio to cut up and collage their images. As well as allowing for a further exploration of abstraction through drawing this exercise involves utilising some other key characteristics of printmaking, reproduction, iteration, fabrication and variation.	print studio	sketchbook
Wk 7-10	27 Feb. 6 Mar. 13 Mar. 20 Mar.	For the final four weeks you will work on a self-led project. Starting with a sustained observational drawing made on layers of transparent media, we will progress towards the completion of a final print which uses different layers of drawing and different printmaking techniques in combination.	print studio	sketchbook and drawing materials

Preparation Requirements & Additional Costs

A4 sketchbook

Materials for this course must be paid for, including plates, paper, inks, chemicals, grounds and various sundries. The cost for the course is £35 per student. The tutor will advise on extra costs depending upon how many plates you create.

Resources & Further Reading:

Artists: Pablo Picasso, Albrecht Durer, Jessie Brennan, Bronwen Sleigh, Tacita Dean, Emma Stibborn, Vija Celmins, David Hockney, Freya Payne, Bunny De Sade. Liam O'Connor, William Hogarth.

Museum Print & Drawing Collections: Tate, V&A, Courtauld Institute, British Museum.

Contemporary Galleries: Jerwood Drawing Space, Flowers, Rabley Drawing Centre, Dalla Rosa

Books: Drawing on the Right Side of the Brain, Betty Edwards, Harper Collins; The Drawing Book, Tania Kovatz, Black Dog; Vitamin D, New Perspectives in Drawing, Phaidon

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

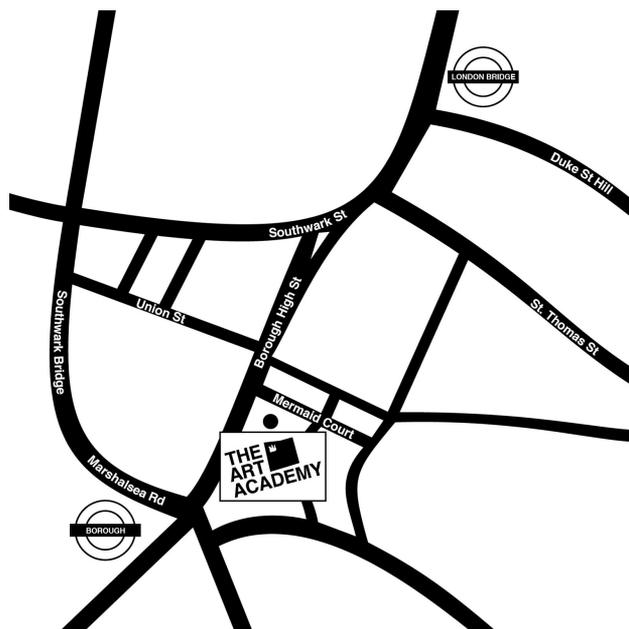
We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk



Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have

mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.