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| Course Title | Reduction Relief - Linocut and Woodcut |
| Tutor | Theo Ereira-Guyer |
| Day & time | Tuesdays, 10am - 5pm |
| Dates | 10 Jan. - 21 Mar. 2017 (No class on 14 Feb for Half Term) |
| Course Code | D1602PR02 |
| Level | All Levels |
| Cost | £495 |



What is this course about?

This course focuses on form and colour through reduction relief printmaking; a traditional and immediate sculptural approach to print utilising professional Japanese woodcut tools. This course is ideal to develop your colour skills, learning to apply multiple colour combinations to wood and linoleum blocks to expand your printmaking knowledge and develop a self-led project.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London. Materials are not included and there will be an additional cost to cover paper, plates and inks. Self-led projects can be tailored to the needs of individuals.

What topics do we cover?

- Planning a print - graphic printmaking - illustration
- Carving and cutting skills
- The reduction method of working with colour
- Mixing ink, rolling up, registering and printing blocks
- Working with wood and lino - differences in application and aesthetic results
- Workshop etiquette and cooperative studio practice

By the end of this course you will:

You will be independent in the print studio and have gained experience to continue developing your relief and etching skills during Open Access on Thursday evenings or

Saturday daytime.

About your tutor

Theo Ereira-Guyer has an MA in Printmaking from the Royal College of Art and has exhibited in galleries in London and Hong Kong and has work in the collections at the British Museum and the V&A. Awards include the Helen Chadwick Award and the Royal College of Art's WIP Prize.

What level is the course and do I need any particular skills?

Suitable for beginners to printmaking, for attendees seeking to develop their skills or for students to studying a Certificate in Printmaking / Drawing.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

| Week | Date | Topic/skills covered | Location | What to bring |
|------|---------|--|-------------------------|---------------|
| Wk 1 | 10 Jan. | Introduction Visit to a contemporary print exhibition and/or public collection. Followed by a simple demonstration of hand carving and printing a plate. | off site & print studio | sketchbook |
| Wk 2 | 17 Jan. | Reduction Relief : Linoleum Using traditional Japanese woodcutting tools, each student will plan/design and hand carve an A5 linoleum block and experiment with ink opacity and transparency to complete a three/four tonal colour reduction relief print. | print studio | sketchbook |
| Wk 3 | 24 Jan. | Reduction Relief : Linoleum Using traditional Japanese woodcutting tools, each student will continue with the process started in week 2. | print studio | sketchbook |
| Wk 4 | 31 Jan. | Reduction Relief : Wood Using traditional Japanese woodcutting tools, each student will plan/design and hand carve an | print studio | sketchbook |

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| | | A5 wood block and pre-mix their colours for a three-colour reduction relief print. | | |
| Wk 5 | 7 Feb. | Reduction Relief : Wood Using traditional Japanese woodcutting tools, each student will continue with the process started in week 2. | print studio | sketchbook |
| Half term | | | | |
| Wk 6-9 | 21 Feb. 28 Feb. 7 Mar 14 Mar | Reduction Relief : Self led project Students will apply their skills to develop an edition of reduction relief prints supported by one to one advice from the tutor | print studio | sketchbook |
| Wk 10 | 21 Mar | Documentation and Group Crit Students will present their work during a Group Crit and be given advice on touching up, finishing, documenting and editioning prints. | print studio | sketchbook |

Preparation Requirements & Additional Costs

Materials for this course must be paid for, including plates, paper, inks, chemicals, grounds and various sundries. The cost for the course is £35 per student. The tutor will advise on extra costs depending upon how many plates you create.

Resources & Further Reading

Artists: Gert & Uwe Tobias, Norman Ackroyd, Francesco Goya, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close
Museum Print Collections: Tate, V&A and the British Museum.
Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

When I've finished, what course can I do next?

A rolling programme of specialist courses take place throughout the year, with international visiting printmakers facilitating masterclasses on weekends.

Open Access with supervision takes place on Thursday evenings or Saturday daytime.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

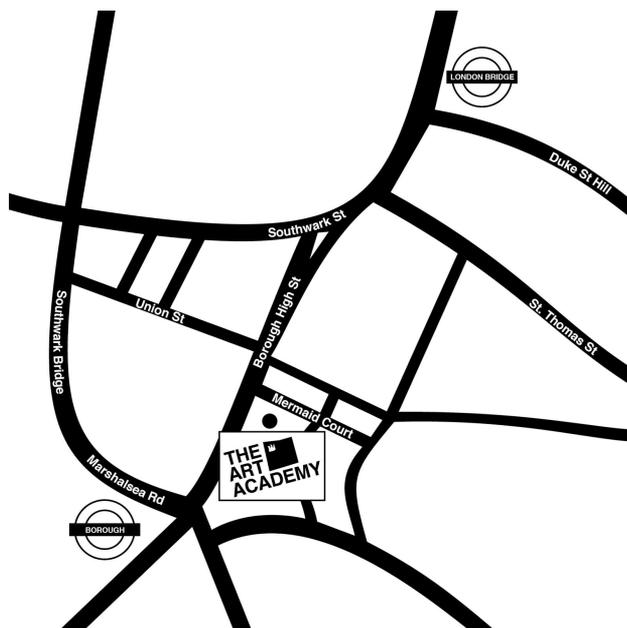
We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our

Administrator, Aimee Briggingshaw: aimee@artacademy.org.uk



Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class,

Please refer to our website for full terms and conditions
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR
artacademy.org.uk / 020 7407 6969

your place is not guaranteed until we have received payment.

- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.