



Course Title	Painting in Practice
Tutor	Katharine Prendergast
Day & time	Tuesdays, 10am – 5pm (4.45-5pm for clean up)
Dates	10 Jan. - 21 Mar. 2017 Half term: 14 Feb. 2017
Course Code	D1602P50
Level	Optional/Diploma/Certificate
Cost	£495



What is this course about?

This is an exciting course which helps you discover what it is about painting that motivates and inspires you. The aim of this course is to teach students how to develop ideas from initial sketches, refinement of ideas through to developing coherent work, as well as developing skills and techniques that you need to develop your practice. Students will be encouraged to adopt a disciplined creative thinking dialogue in their painting practice which will enable a more informed approach to their work. The class is structured for beginners whilst also being open for more advanced students who perhaps have a clearer vision of what they want to achieve.

The course begins by looking at different ways into starting a painting, working from sketches, memory and photos. It then goes on to explore your own subject matter where you will be guided step by step through the stages of developing your own painting. You will have the opportunity to develop your technical knowledge and to progress your vision as an artist.

What topics do we cover?

- Understanding different ways of starting a painting
- Developing a formal design process
- Exploring mediums
- How to select ideas to develop
- Assessing your work
- Presentation of work
- Gathering and sorting source material to stimulate ideas further
- Thinking laterally and pushing limits

By the end of this course you will:

Have a series of paintings that explore different ways of beginning an artwork. You will also have developed your own ideas in a body of work or a single painting

What level is the course and do I need any particular skills?

This course is suitable for all levels but will most benefit students who have begun to develop their own work and want support in taking it forward.

How will I be taught and what feedback and support will I get?

Your experienced tutor will support you throughout the course which is structured as a series of workshops and assignments. Individual tutor support will be available throughout the course and group discussions will aim to highlight themes and create a feedback system for each student

About your tutor

Katharine Prendergast is a practicing artist who exhibits in London. She studied at St Oswald's School of Painting and City and Guilds School of Art. She has been teaching at The Art Academy for since 2008.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location	What to bring	Model
1	10 Jan.	Working from Sketches At the start of the day we will be sketching outside around the London bridge area. Then we will use the sketches as starting points for a painting.	Outside & Studio 5	Small sketch book, pencils pens, charcoal Surface to paint onto pallet, brushes & paints	no
2	17 Jan.	Working from Photos Develop a painting using photos at the starting point.	Studio 5	Images to paint from. Surface to paint onto pallet, brushes & paints	no
3	24 Jan.	Morning: Visit a gallery to look at composition Afternoon: Working from memory as a starting point for a painting.	Gallery Studio 5	Small sketch book, pencils pens or charcoal Canvas paper to paint onto pallet, brushes & paints	no

4	31 Jan.	Self Directed Project Discuss ideas of what subject and style of painting you want you want to explore for the rest of the term. Also look at other artist work.	Studio 5	To advise by tutor	no
5	7 feb.	Self Directed Project	Studio 5	To advise by tutor	no
Half term					
6 - 10	21 Feb 28 Feb 07 Mar 14 Mar 21 Mar	Self Directed Project	Studio 5	To advise by tutor	no

Preparation Requirements & Additional Costs

STUDENTS MUST PROVIDE THEIR OWN MATERIALS.

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

If you do not have your own materials, there is an option to order an **Oil Painting Pack** or **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class and can be stored at the Academy for the duration of your course.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

Please consider the questions below:

What are you currently interested in as an artist?

What area of your practice do you feel most needs development?

Considering the above what would you like to develop this term and how do you envision a final piece of work/body of work?

Resources & Further Reading

Begin to look at other artist work, go to exhibitions that are on in London. Start to familiarise yourself with artists you like.

Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsshaw:

aimee@artacademy.org.uk

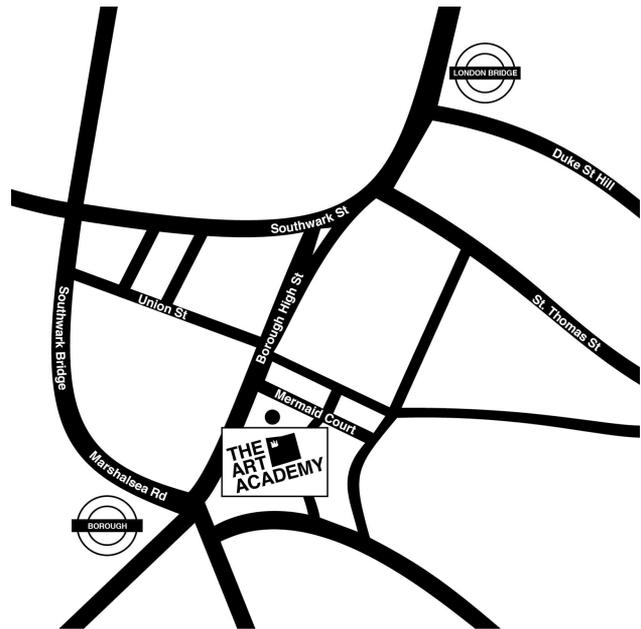
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.

- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.