



Course Title	Portrait Painting
Tutor	Andrew James
Times	10am - 5pm (4.45 - 5pm to clean-up)
Dates	Mondays 9/1/17 - 20/3/17
Course Code	D1602P05
Level	Intermediate/Level 2 diploma
Cost	£495



What is this course about?

This course is aimed to help students build and refine their portrait drawing and painting skills. Whilst looking to develop further facility in the use of oil paint, graphite and charcoal, alongside improvement of observational skills, there will be a strong emphasis upon extracting emotional expression from the work and a more powerful communication in their portrait painting.

What topics do we cover?

- The structural understanding and drawing of the head and face
- Painting from observation: students will learn how to analyse and translate form into colour
- How to mix and apply paint in an expressive manner
- Expressive and structural use of colour and mark making
- Elements of composition: with reference to the work of contemporary artists as well as those from the past
- Working in different lighting conditions

By the end of this course you will:

- Have a greater facility with oil paint as an expressive medium
- An improved set of observational skills enabling a more successful ability to record the structure of the head and face, so achieving greater likeness
- A better informed use of colour and tone
- Stronger drawing skills

What level is the course and do I need any particular skills?

This course is suitable for students who have experience of painting and ideally some experience of portrait or figure painting.

How will I be taught and what feedback and support will I get?

Your experienced tutor will support you throughout the course which is structured as a series of workshops and assignments. Individual tutor support will be available throughout the course and group discussions will aim to highlight themes and create a feedback system for each student.

About your tutor

Andy James is a self taught artist, based in Kent and has been painting full time since 1987. Andy was elected a member of the Royal Society of Portrait painters in 2002 and became its vice president in 2008. He was winner of the Carroll Foundation Award in 1998 and the Changing Faces Award in 2013

andrewjamesartist.co.uk

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location	What to bring	model
1	9 Jan	Monochrome Quick studies in the morning. Long pose for the afternoon	Studio 3	Oil painting equipment. Several surfaces to paint on	Yes
2	16 Jan	Drawing in Charcoal and graphite	Studio 3	Drawing Materials	Yes
3	23 Jan	One day painting with limited palette	Studio 3	Medium canvas and oil painting equipment	Yes

4	30 Jan	One day portrait graphite drawing	Studio 3	Drawing materials	Yes
5	6 Feb	Two day expressive oil portrait Day 1/2	Studio 3	Oil painting equipment and medium canvas	Yes
Half term					
6	20 Feb	Day 2/2	Studio 3	as above	Yes
7	27 Feb	Day 1/3 One pose continued for three weeks	Studio 3	Large canvas 22 x 16 - 28 x 22 approx. Full drawing and oil paintings equipment	Yes
8	6 March	Day 2/3	Studio 3	oil painting equipment	Yes
9	13 March	Day3/3 Conclusion of the portrait.	Studio 3	oil painting equipment	Yes
10	20 March	One day portrait sketch using the full palette	Studio 3	Medium canvas, full oil painting equipment	Yes

Preparation Requirements & Additional Costs

Please refer to our website for full terms and conditions
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR
artacademy.org.uk / 020 7407 6969

STUDENTS MUST BRING THEIR OWN MATERIALS.

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

- Oil paints (ideally artist quality) Titanium White, Lemon Yellow, Yellow Ochre, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Viridian, Burnt Umber
- Brushes: assortment sizes of bristle brushes, including filberts, rounds and flats
- Solid Palette
- Palette knife
- Jam jar with lid
- Two dippers/or double dipper
- Old rags
- Oil painting boards/canvas - roughly 8"x 10" for quick studies 16" x 12" - 20" x 24" for longer projects
- Sansodor or Zest-it
- Winsor & Newton painting medium
- All drawing materials (to include pencils, rubbers, charcoal, sharpener etc.)

If you do not have your own materials, there is an option to order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class and can be stored at the Academy for the duration of your course.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

Resources & Further Reading

Websites

Royal Society of Portrait Painters www.therp.co.uk

The official website of the Royal Society of Portrait Painters.

National Portrait Gallery www.npg.org.uk

BP Portrait Award. Good collection past and present and a well stocked bookshop.

British Museum www.britishmuseum.org/reference

The museum has a vast collection of drawings from Michelangelo to Antony Gormley. Any image can be viewed from the database and printed off. Fantastic Print Study Room where you have access to a vast collection of drawings. Opening times: Mon – Fri 10.00-13.00 and 14.15-16.00

National Gallery www.nationalgallery.org.uk

Look for the wonderful portrait by Antony van Dyke of Cornelius van der Geest (1620)

Artists to look at for drawing: Antony Williams, Stanley Spenser, Degas.

Artists to look at for painting: Frank Auerbach, Chaim Soutine, Lucian Freud, Degas.

Assessment

On attendance only, 80% of the course must be covered to pass.

Feedback will be given throughout and verbal assessment will be given on the last week of the course.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk

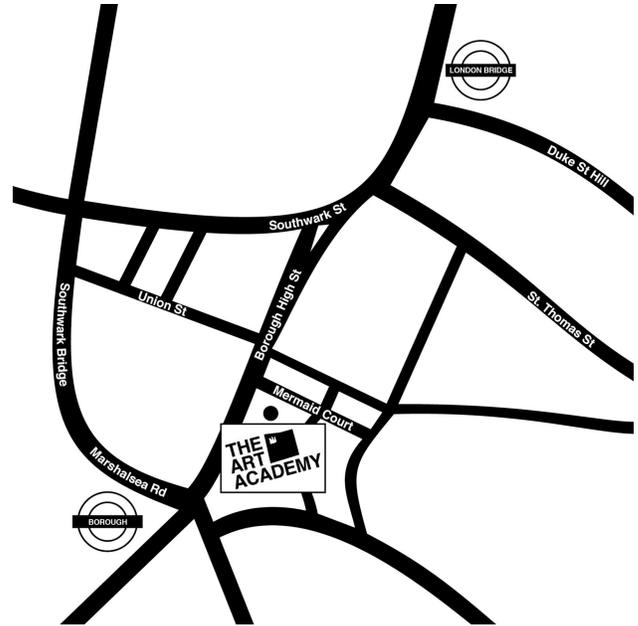
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.

- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.