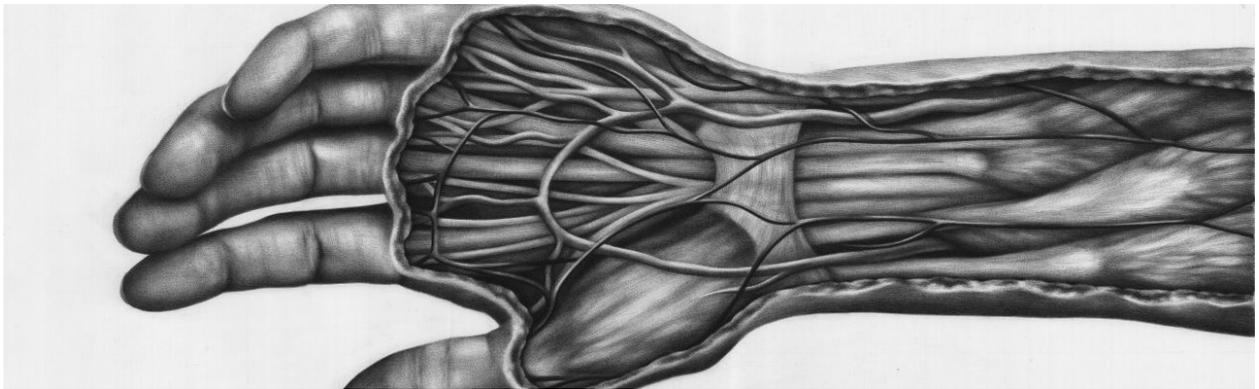




Course Title	Drawing Structure and Anatomy
Tutor	Francesca Corra and Eigil Nordstrøm
Day & time	Fridays, 10am - 5pm
Dates	13 Jan. - 24 Mar. 2017 Half Term: 17 Feb. 2017
Course Code	D1602D63
Level	Optional/Certificate
Cost	£495



What is this course about?

This course aims to broaden students' understanding of 'structure', looked at through a variety of subjects and sources. We will variously look at human structure and anatomy through life drawing sessions; architectural and landscape structure through outdoor drawing; and the structure of a drawing itself through studying the work of other artists and developing complexity and depth in our own drawings.

The course will include observing and drawing specific parts of human anatomy, using both the skeleton and life models, to further students' understanding of how the structure of the body is visible, and how they can depict this convincingly.

We will investigate the structure of architecture, studying the exterior and interior of buildings through trips to the Southbank and Southwark Cathedral with our sketchbooks and cameras, followed by drawing development back in the studio. We will build up exciting large scale atmospheric spatial drawings, using what we have learnt about how perspective works and how we can be playful with it.

What topics do we cover?

- In depth life drawing and introduction to anatomy
- Architectural sketching and perspective
- Creative drawing from sketchbooks
- Working up a large scale drawing from a variety of sources

By the end of this course you will:

Have developed their skills of analysis and have learnt how to think about what causes forms they draw to be the way they are. Have confidence in tackling large / complex forms, and using sketchbooks and photographs to inform studio work.

What level is the course and do I need any particular skills?

This is an introduction course, ideal as your first experience of drawing.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your tutors

Francesca Corra graduated from The Art Academy with a First Class Diploma in Fine Art and is currently studying for a Masters in Medical Art with the Medical Artist's Educational Trust at the Royal College of Surgeons. She is specialised in drawing and has worked on numerous privately commissioned works as well as having exhibited internationally. Francesca is a London based artists who is primarily interested in the intersection between art and science. Her work is focused on exploring human anatomy and pathology, which she manipulates in her meticulous renditions.

Eigil Nordstrom is a Norwegian painter currently based in London. He studied with Peter Sutton in Norway, and Hans-Peter Szameit in Sweden, before completing the Diploma in Painting at The Art Academy, where he was the Wolfendale Patron's Prize winner of 2011. He has a wide experience in teaching drawing and painting, has exhibited both in the UK and Norway, and has an MA in Fine Art from the City & Guild's School of Art. He was awarded first prize at the Gemini Art Prize as well as the The Arts Club Charitable Trust Award at the NEAC annual exhibition at the Mall Galleries, and was also selected for the Recent Graduates' Showcase by curators Jessica Hall and Emma Mansell at the Affordable Art Fair in Battersea Park.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
1	13 Jan	Space, architecture, and scale. Introduction to the	Studio 2 - morning, then head to	Sketchbook A range of drawing materials including pencils, willow	No

		<p>course, basic theory of perspective and discussion of drawing outside using sketchbooks.</p> <p>Mid morning we will head out from the studio to a local site with our sketchbooks and cameras, to make spatial / architectural drawings. Later we return to the studio to analyse our sketches, choosing one or part to re-draw, with reference to issues of perspective and composition.</p>	<p>Southwark Cathedral</p> <p>Studio 2 afternoon.</p> <p>Eigil Nordstrøm</p>	<p>charcoal, compressed charcoal, putty rubber, eraser, plus fineliner pens / felt tips</p> <p>Portable stool if you require</p>	
2	20 Jan	<p>Space, architecture, and scale.</p> <p>We now begin a two week set of drawings, building up a complex architectural / urban scene using off site sketches and and photographs.</p> <p>We will spend the morning drawing off site at the Southbank Centre, returning to the studio to begin the underlying structure of our drawing, plotting in key points and laying out the spatial relationships, trying to create a deep perspective. Our construction sketches from last week will add to our understanding of building forms.</p>	<p>Costa Coffe, Imax, Waterloo - morning.</p> <p>Studio 2 - afternoon.</p> <p>Eigil Nordstrøm</p>	<p>Sketchbook</p> <p>A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser, plus fineliner pens / felt tips</p> <p>Portable stool if you require</p>	No

3	27 Jan	<p>Space, architecture, and scale.</p> <p>Continue developing last week's work into a large scale drawing. Focus on how to understand and potentially play with perspective to determine or exaggerate viewpoints and create drama.</p>	Studio 2 Eigil Nordstrøm	<p>Sketchbook</p> <p>A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser, plus fineliner pens / felt tips</p>	No
4	3 Feb	<p>Introduction to human anatomy.</p> <p>Life drawing session with model. We now move from architecture and space to the structure of the human body. We start by focusing on the torso (axial skeleton).</p>	Studio 2 Francesca Corra	<p>A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser, plus fineliner pens / felt tips</p>	Yes
5	10 Feb	<p>Human anatomy.</p> <p>This week we focus on the upper and lower limbs (appendicular skeleton), using two life models.</p>	Studio 2 Francesca Corra	<p>A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser.</p>	Yes - 2 models
Half term					
6	24 Feb	<p>Human anatomy.</p> <p>We will focus on the structure of the skull and muscles of facial expression using a life model.</p>	Studio 2 Francesca Corra	<p>A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser.</p>	Yes
7	3 Mar	<p>Human anatomy.</p>	Studio 2 Francesca	<p>A range of drawing materials including</p>	Yes

		Applying knowledge and techniques learnt to a series of full figure poses, looking at overall body, longer poses, and perspective.	Corra	pencils, willow charcoal, compressed charcoal, putty rubber, eraser.	
8	10 Mar	Human anatomy. Applying knowledge and techniques learnt to a series of drawings of the whole body which play with scale, cropping, distortion, and composition.	Studio 2. Francesca Corra	A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser.	Yes
9	17 Mar	Micro anatomy. This week we will focus in on small natural forms, and analyse their structure, taking small sections and 'blowing up' or magnifying into larger drawings. In the afternoon we will push our drawings into purely structural territory, leaving representation behind and becoming pure abstract structure.	Studio 2 Eigil Nordstrom	A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser.	No
10	24 Mar	Anatomy of a drawing. Today we will analyse the structure and composition of selected artworks, and inspired by this, begin to build our own imaginative composition. We will bring in work we have done in the preceding weeks, and use various collage and layering techniques to create a convincing composition that combines and	Studio 2 Eigil Nordstrom	A range of drawing materials including pencils, willow charcoal, compressed charcoal, putty rubber, eraser. Students' work from preceding weeks - plus their own source material such as photographs, images. This will be discussed the	No

		juxtaposes differing structures.		previous week.	
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Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Please see the 'what to bring each week' sections above for full details on what to provide.

Drawing materials including a range of pencils, willow charcoal, compressed charcoal, putty rubber, standard eraser.

Sketchbooks - recommend an A4 and an A3 ringbound book

A portable stool for drawing outside if you would like

Fineliner pens and felt tips for sketching outside

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)

One box of willow charcoal sticks

One box of compressed charcoal sticks

One set of conté crayons

Putty Rubber

Eraser

Auto lock knife

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

Resources & Further Reading

Artists of interest: Frank Auerbach, David Hephher, Le Corbusier, Paul Nash, De Chirico, George Seurat, William Kentridge.

Galleries

The Drawing Room Gallery - located around the corner from the Academy at Unit 8 Rich Estate, 46 Willow Walk, London SE1 5SF

<https://drawingroom.org.uk/>

Jerwood Drawing Prize - Jerwood Charitable Foundation is based at Jerwood Space, 171 Union Street, Bankside, London, SE1 0LN

<http://www.jerwoodcharitablefoundation.org/projects/jerwood-visual-arts/jerwood-drawing-prize/>

Contemporary drawing websites:

<http://drawingcurrents.blogspot.co.uk/>

<http://contemporary-drawing.tumblr.com/>

Books:

Anatomy for Artists ~Diana Stanley

Human Anatomy for Artists: The Elements of Form ~ Eliot Goldfinger

An Atlas of Anatomy for Artists ~ Fritz Schider

Anatomy for the Artist by Sarah Simblet, John Davies

Human Anatomy Colouring Book ~Margaret Matt (Illustrator), Joe Ziemian

Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsshaw:

aimee@artacademy.org.uk

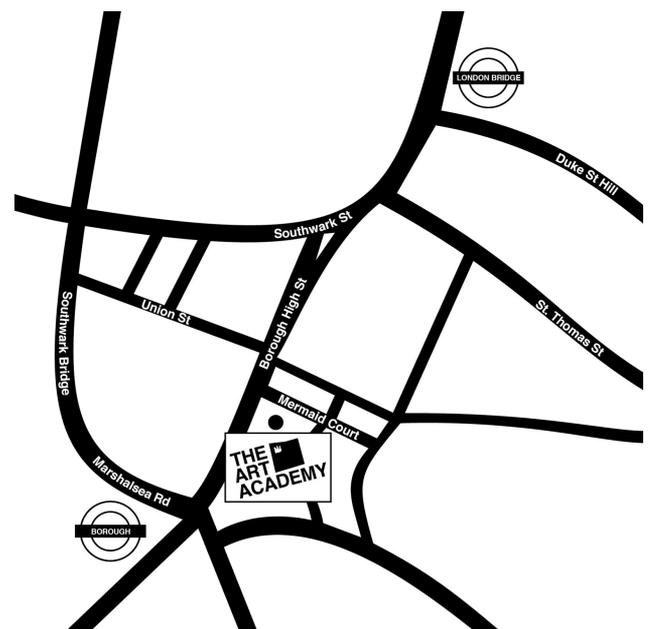
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.