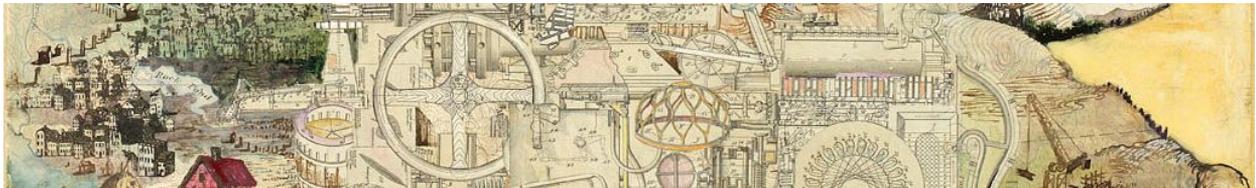




Course Title	Imaginative Composition
Tutor	Carl Randall
Day & time	Friday, 10am - 5pm
Dates	Friday 13 Jan. - 24 Mar. 2016 (No class 17 February for Half Term)
Course Code	D1602D05
Level	Advanced - Level 2
Cost	£495



What is this course about?

This course will explore the process behind making imaginative figurative compositions. Drawing and visualising images that are in your imagination is difficult to do, this course looks at various techniques artists might use to bring an imagined image into reality. Much of the course focuses on acquiring the skills and information necessary to construct imagined compositions, encouraging a variety of approaches and experimentation, students will also towards the end of the course be encouraged to visualise and develop their own ideas.

Students will start by examining composition and design in other artists work, using a variety of methods through which to get a feeling for its construction (maquette/model making, sketching, tracing etc.). This will help to understand the process behind making images, and the journey artists undertake in order to develop ideas. Students will look at ways to bring reference material from real life into their imaginative works to give them authenticity. They will also study techniques to help them develop their own forms. Towards the end of the course, students will develop their own original compositions, beginning with small throw-away thumbnail sketches to generate initial ideas, and by then using appropriate routes, arrive at a finished image that closest represents their aims and ideas.

What topics do we cover?

- Composition & Design
- Narrative image making
- Drawing
- Collage (digital/manual)
- Sketching/Visualising
- Studying other artists' work
- Figure drawing
- Creative visualisation

By the end of this course you will:

Have a further understanding of some figurative artists work, figurative drawing, the generation of ideas and process behind making compositions that explore a certain theme or idea.

What level is the course and do I need any particular skills?

This course is NOT suitable for very beginners, but is for those more experienced in drawing (from lower intermediate onwards). It will focus on understanding the tools of image making, the design process, creative visualisation, how to bring ideas into reality, and how to create figure compositions that respond to a personal theme, idea or concept.

How will I be taught and what feedback and support will I get?

Your experienced tutor will support you throughout the course which is structured as a series of workshops and assignments. Individual tutor support will be available throughout the course and group discussions will aim to highlight themes and create a feedback system for each student.

About your tutor

Carl Randall is a graduate of The Slade of Fine Art, BA, Painting, The Princes Drawing School, the Drawing Year, and Tokyo University of Fine Arts, MA & Doctorate, Fine Art. He is a previous 1st prize winner of The Sunday Times Watercolour Competition, and the 2012 BP Travel Award, where he displayed of paintings made in Japan at The National Portrait Gallery (then touring to Scotland and Japan).

He has exhibited with various galleries, including several times in The Royal Academy of Art Summer Exhibition and BP Portrait Awards, The Jerwood Drawing Prize, and The Royal Society of Portrait Painters at The Mall Galleries. His book 'Japan Catalogues' was on sale at The National Portrait Gallery bookshop, and presently on sale at The Hayward Gallery bookshop, the South Bank Centre. He has exhibited internationally in Switzerland, Istanbul, Taiwan and Tokyo. In 2014 he had two solo exhibitions in London - at The Daiwa Anglo Japanese Foundation and The Berloni Gallery, London; and one in Japan at The Shizouka City Ando Hiroshige Museum. He has work in the permanent collections of University College London Museum, Fondation Carmignac Paris, Singer & Friedlander Bank, Tokyo University of Arts Museum Japan, and The Royal Collection (commissioned by HRH Prince of Wales).

www.carlrandall.com

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location & tutor	What to bring	model
1	13 Jan.	<p>Studying composition (Stanley Spencer).</p> <p>As a way of understanding how an artist can construct figure compositions based on drawings from their imaginations, you will study one Stanley Spencer drawing, looking at techniques used by the artist to help you visualise a scene. By splitting students into smaller groups, the aim is that each group will be given a task to help understand how the artist may have constructed the composition (model making, maquettes, line drawing, tracing etc.), with each group then sharing what they discovered at the end of the day.</p>	Studio 1 Carl Randall	Pencil, pen, card, paper, A3 sketchbooks, plastercine, erasers, "Super Sculpty (modelling clay)", knives, glue, charcoal, tracing paper, scissors.	no
2	20 Jan.	<p>Life Drawing - Memory and imagination.</p> <p>Specific exercises designed to use the memory and imagination, in relation to seeing and understanding form and structure, and as a way to encourage a more personal approach to drawing. Pencil and charcoal used. Life Model available.</p>	AM Studio 1 Carl Randall PM Art Fair, Business Design Centre, Islington. Carl Randall	Art Fair in Afternoon Pencil, pen, paper, charcoal, erasers, A3 sketchbooks, ink, tracing paper, brushes.	Yes - AM only
3	27 Jan.	<p>Picasso's 'Guernica'</p> <p>You will study the process behind the making of Picasso's 'Guernica'. Picasso made 50 drawings as a way of working out the composition and individual components of the</p>	Studio 1 Carl Randall	Pencil, pen, paper, charcoal, erasers, A3 sketchbooks, ink, tracing	No

		painting, and you will copy the drawings as a way of understanding the journey behind its making, from quick thumbnail sketches, to the finished painting.		paper, brushes.	
4	3 Feb.	'Stealing from Art History' Week As a starting point for an original composition, students will take ideas and visual elements they like in one or a number of famous art works from art history, using collage and line drawing to develop an original composition of their own.	Studio 1 Carl Randall		no
5	10 Feb.	Rubbing out/Manual Collage/Underlying Shapes Starting by looking at drawings by other artists, and being given a passage of text from Brother Grimm's fairytales, you will develop under drawings to work out compositions. Manual collage will also be used - cutting out and moving things to suit the composition. The underlying large shapes that make up the general composition will also be emphasized.	Studio 1 Carl Randall	Pencil, pen, paper, charcoal, erasers, A3 sketchbooks, ink, card, scissors, tracing paper, glue, brushes.	no
Half term					
6	24 Feb.	Tutor Masterclass An introduction to how the course tutor (Carl Randall) constructs his paintings, with an emphasis on the idea of pattern making, repetition of form and colour, composition, and the abstract elements that can make up a realistic image.	Studio 1 Carl Randall	Please bring printed images of a person and place that interests the student (or persons/places). These two will then be combined into one image. Pencil, pen, paper, charcoal, erasers, A3 sketchbooks, ink, brushes, glue, charcoal,	no

				tracing paper, scissors.	
7	3 Mar.	<p>Digital collage/photoshop</p> <p>A computer lab at The Art Academy will be booked for students to learn the basics of Photoshop. There will be a talk also showing how Photoshop can be used to develop figurative compositions. This will provide further methods with which you can construct and arrange interesting compositions but also provide another platform for students to manipulate their ideas using techniques learnt in previous weeks such as collage, placement, pattern-making etc.</p>	Digital suite Carl Randall	USB with digital files/images of people, places, objects that interest the student (as many images as possible, the better). Students may also bring digital images of previous drawings made in the course (on a USB stick). This will require photographing the drawings using a digital camera prior to this lesson. Pencil, pen, paper also required.	no
8	10 Mar.	<p>Generation of ideas/thumb nail sketches.</p> <p>You will be asked to make a list of words, motifs and senses associated with the personal theme they would like to pursue. Using this as a starting point, you will generate a large range of small throw-away thumbnail sketches, trying out different possibilities to visualise their ideas. Emphasis will be placed on free thinking, lack of self-criticism, and the generation of as many ideas as possible. This should be helpful for the construction of images in the following weeks.</p>	Studio 1 Carl Randall	Pencil, pen, paper, charcoal, erasers, A3 sketchbooks, ink, brushes.	no

9	17 Mar.	Summary Using the thumbnails from the previous week you will start developing a 2 week project. This class will include a summary of techniques of picture development learnt in previous weeks. You may need to bring or do research for reference material.	Studio 1 Carl Randall		Yes
10	24 Mar.	Project Work You will continue to develop their own original image.	Studio 1 Carl Randall		Yes

Preparation Requirements & Additional Costs

ALL STUDENTS MUST HAVE THEIR OWN MATERIALS.

Please see the 'what to bring each week' sections above for full details on what to provide.

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

- One set of lead pencils (2B, 4B, 6B)
- One box of willow charcoal sticks
- One box of compressed charcoal sticks
- One set of conté crayons
- Putty Rubber
- Eraser
- Auto lock knife

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

Resources & Further Reading

- 'The Science and Practice of Drawing' by Harold Speed.
- 'The Human Machine' by George B. Bridgman

Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briggshaw:

aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

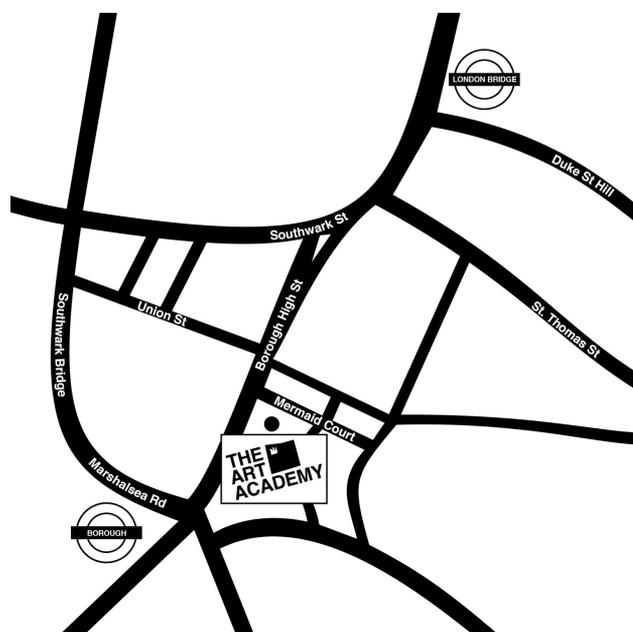
Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.



Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.