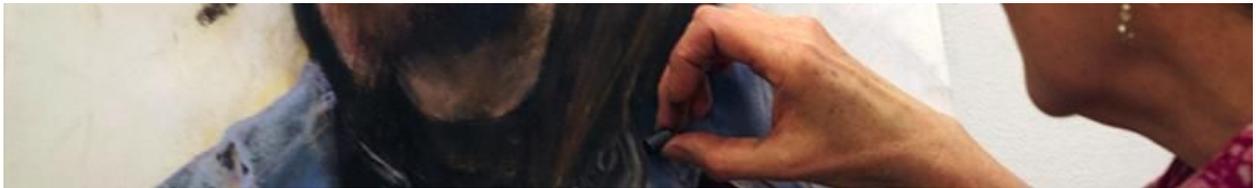




Course Title	Measurement in Drawing
Tutor	Giles Lester
Day & time	Friday, 10am – 5pm
Dates	13 Jan. - 24 Mar. 2017 Half Term: 17 Feb. 2017
Course Code	D1602D02
Level	Level 1
Cost	£495



What is this course about?

This course is designed to enable students to develop a systematic and straightforward approach to using systems of measurement when drawing from life or two-dimensional sources. Focus will be placed on the significance of an economical and direct method, aimed to promote confidence in the student.

The first part of the course will be dedicated to drawing figure and object from life, followed by an assignment in which student-provided photographs provide the subject material for highly resolved value drawings.

This course forms part of the year long drawing programme combining technical/structured classes with more creative drawing classes.

What topics do we cover?

- Plotting points
- Relationships of lines, points and angles
- Simplification of contours
- To use a plumbline
- To categorise shadow and light
- Tonal values and modelling
- Tonal masses
- Half-tones
- Finishing a drawing
- Gridding a photo
- Keying values

By the end of this course you will:

- Have an in-depth understanding of and practice in two different systems of measurement for observational drawing. Lots of drawings, mostly in pencil.
- Have developed drawing strategies for drawing the figure and other scenarios accurately
- Have become familiar with the grammar of observational drawing, including facility with outline, masses, interpreting values and the light effect.

What level is the course and do I need any particular skills?

This is an introductory course, ideal as your first experience of drawing.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your tutor

Giles Lester is a practicing painter and sculptor based in London. He graduated in painting from the Florence Academy of Art in 2009, and studied sculpture under Robert Bodem and Brian Taylor. He was recently awarded the Talos Prize for best newcomer in the Society of Portrait Sculptors annual exhibition. Giles's teaching practice is centred around deconstructing and rationalising the process of observation in painting and drawing from life.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location and Tutor	What to bring	Model
1	13 Jan.	Basic Measurement Skills: An Introduction to Measurement in Drawing. Introductory talk about drawing systems focusing on a few key artists and a breakdown of the course. We will discuss various measuring methods and consider their application, followed by a practical demonstration. Measuring tools will	Studio 2	A2 and A3 Cartridge paper. Pencils (2B,HB,2H) pencil sharpener, knife Sketchbook	No

		also be discussed. Students will then be invited to draw a simple still life object.			
2	20 Jan.	<p>Cast Room at the Victoria and Albert Museum</p> <p>You will spend the morning drawing from the Cast Courts and the Medieval and Renaissance Galleries at the V & A Museum. We will be referring to what has been explored in both the previous lesson. Please bring sketchbooks, graphite pencils, a sharpener, a putty rubber/kneadable eraser and your plumbline. (Meet at the main entrance to the V & A (Cromwell Road) at 9.50am)</p> <p>London Art Fair visit in the PM</p>	<p>AM V & A (Meet at the main entrance to the V & A (Cromwell Road) at 9.50am)</p> <p>PM London Art Fair</p>	As above	No
3	27 Jan.	<p>Object</p> <p><i>"I don't do 'wristy' paintings because I want the brain to intervene between the observation and the mark"</i></p> <p>-Euan Uglow</p> <p>The morning will be devoted to drawing a still-life object from life, and practicing measuring.</p>	Studio 2		No
4	3 Feb.	<p>Figure Drawing - Outline (standing pose)</p> <p><i>"Strain your brain more than your eye... You can copy a thing to a certain limit. Then you must use intellect"</i> -Thomas Eakins</p> <p>You will focus on developing a reliable way to accurately measure and draw the figure through a sustained one day pose. Strategies relevant to the unique challenges the figure presents will be encountered. (Studio)</p>	Studio 2	As above	Yes

5	10 Feb.	Developed figure drawing - line, shadow-line and mass This is an opportunity for the you to produce a more developed and systematic figure drawing over the course of two weeks. You will make the transition from drawing exclusively in line to designing masses, and become familiar with distinguishing between light and shadow. (Studio)	Studio 2	As above	Yes
Half term					
6	24 Feb.	Developed figure drawing continued Continuation and resolution of the two week pose.	Studio 2	As above	Yes
7	3 Mar.	Figure - Reclining pose- full day We will explore how to apply a system of measurement to a reclining pose.	Studio 2	As above	Yes
8	10 Mar.	Figure - Standing pose revisited A further opportunity for the you to combine and rehearse the various skills they have developed over the course to the standing figure. There will be a short talk at the end of this class about what kind of photo is needed for the following week. (Studio)	Studio 2	As above	Yes
9	17 Mar.	Drawing from photos - Grid system Drawing portraits from photographs. You will need to bring in a portrait photo that they can square up and start a large drawing from. They will over the next 4 weeks look at how to block in this image and bring it up to a meaningful resolution using a grid system. There will be an emphasis on their ability to read and convey the	Studio 2	As above	No

		forms in the photograph correctly. You will be introduced to the concept of <i>keying</i> values. (Studio)			
10	24 Mar.	Drawing portraits from photographs. Continued from previous week. (Studio)	Studio 2	As above	No

Preparation Requirements

ALL STUDENTS MUST HAVE THEIR OWN MATERIALS.

Please see the 'what to bring each week' sections above for full details on what to provide.

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class.

A **Drawing Pack** contains

- One set of lead pencils (2B, 4B, 6B)
- One box of willow charcoal sticks
- One box of compressed charcoal sticks
- One set of conté crayons
- Putty Rubber
- Eraser
- Auto lock knife

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Part time students, some materials and equipment are available at the Academy, but you will most likely need to provide your own specialist materials or equipment.

Resources & Further Reading

Books:

Harold Speed, *The Practice and Science of Drawing*
Stephen Rogers Peck, *Atlas of Human Anatomy for the Artist*

An extended reading list will be supplied to each student at the beginning of the course.

Artists to look at:

Charles Bargue and the Cours de Dessin
Eaun Uglow
Antonio Lopez Garcia

Assessment

On attendance only, 80% of the course must be covered to pass. Feedback will be given throughout and verbal assessment will be given on the last week of the course.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk

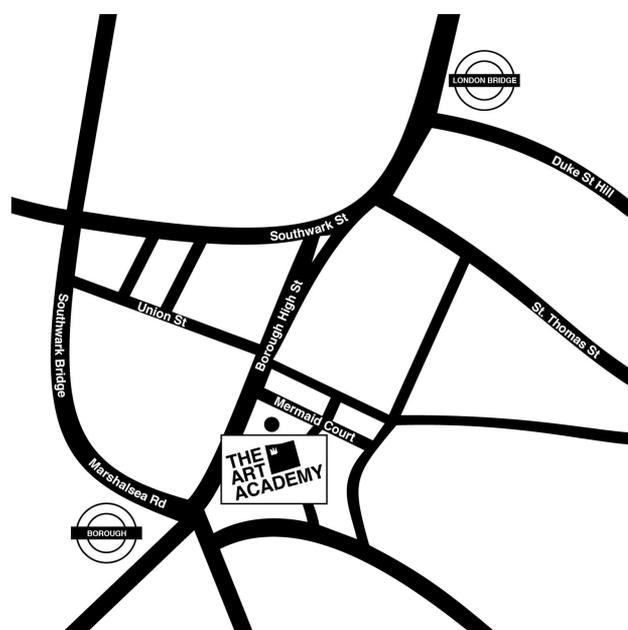
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.

- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.