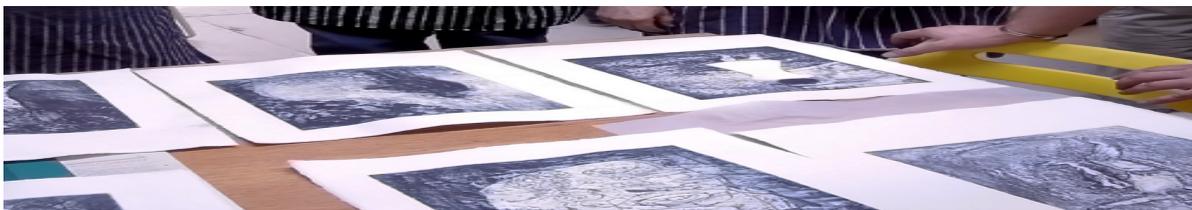




<b>Course</b>	Printmaking in Practice (Relief ONLY)
<b>Tutor</b>	Theo Ereira-Guyer
<b>Day &amp; time</b>	Monday 10am to 5pm
<b>Dates</b>	24/04/17 - 26/06/17 Bank Holidays 1/05 & 29/05 (Normal classes)
<b>Code</b>	D1603PR03
<b>Level</b>	Intermediate/ Advanced (Level 2+)
<b>Room</b>	Print studio
<b>Cost</b>	£495



### **What is this course about?**

This new course is aimed at students who are near to completing Certificate or Diploma studies, or recent graduates who want to continue their studies in a supported but more self-directed environment. It meets an identified demand from students who have already undertaken a number of other print courses to continue to receive a high level of technical tutoring without having to repeat skills modules they have already completed. Each student therefore proposes their own 10 week project. A maximum of eight students are in each class, individually tutored by Sue Corke (Etching: September-November) and Theo Ereira-Guyer (Relief: April-June:). Projects can be research based: e.g. investigating colour printing techniques; or subject based, e.g. developing a single edition or a series of prints based on a particular theme. Tutors will respond to your ideas and develop with you a programme of study tailored to your needs. They will work with you to overcome technical challenges and provide friendly constructive feedback throughout. The aim is to enable students to produce a sustained major project which helps develop their individual artistic practice.

### **What topics do we cover?**

Each student proposes their own 10 week project. Tutors will respond to your ideas and develop with you a programme of study tailored to your needs.

### **By the end of this course you will:**

This course gives students further opportunities to enhance their skills in tandem with an exploration of what is important to them as a developing artist, both technically and conceptually. By the end of the course we hope students will have the confidence to continue their development independently in their own studio or our open access facilities. We also encourage students who feel they will continue to benefit from having the technical support and critical eye of a professional tutor to attend this course as many times as appropriate to their development. This course provides a bridge between formal studies and independent practice. It may also contribute to the creation of a portfolio for application to Degree studies etc for highly motivate foundation students with previous print experience

## What level is the course and do I need any particular skills?

This course is aimed at students with previous print experience. It is not an introductory course and is not suitable for beginners. Students who are unsure about their suitability are strongly encouraged to get in touch with Sue Corke or Theo Ereira-Guyer as appropriate and discuss their interest and experience before booking.

## How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

## About your tutor

**Theo Ereira-Guyer** has an MA in Printmaking from the Royal College of Art and has exhibited in galleries in London and Hong Kong and has work in the collections at the British Museum and the V&A. Awards include the Helen Chadwick Award and the Royal College of Art's WIP Prize.

## Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location/ tutor	What to bring
1	24 April	Initial individual project tutorials to determine technical considerations and likely work flow. You will discuss and develop their proposals and draw up an initial individual action plan which their tutor will contribute feedback to on a weekly basis throughout the course.	Print Studio  Theo Ereira-Guyer	<a href="#">Project Proposal</a> , <a href="#">A sketch books</a> , <a href="#">visual reference material</a> , <a href="#">Previous relevant work</a>
2	1 May	You will continue to actively work on your projects and will have the opportunity to discuss progress, explore and resolve technical issues arising , and will be encouraged to maintain a written and visual record of their progress in a sketchbook or notebook as appropriate.	Print Studio  Theo Ereira-Guyer	<a href="#">Materials for their project</a>
3	8 May	As above	Print Studio  Theo	<a href="#">Materials for their project</a>

			Ereira-Guyer	
4	15 May	As Above	Print Studio Theo Ereira-Guyer	Materials for their project
5	22 May	As above, plus, you will have the opportunity to participate in a group critique in which you can present work to your peers and receive supportive and constructive feedback.  At this halfway point, you may review your initial project ideas and reassess goals with the assistance of the tutor and your peers.	Print Studio Theo Ereira-Guyer	Bring work made so far, as well as ideas or examples of how they wish to take the work further
6	29 May	<i>As for weeks 2 to 4.</i>	Print Studio Theo Ereira-Guyer	Materials for their project
7	5 June	<i>As for weeks 2 to 4.</i>	Print Studio Theo Ereira-Guyer	Materials for their project
8	12 June	<i>As for weeks 2 to 4.</i>	Print Studio Theo Ereira-Guyer	Materials for their project
9	19 June	<i>As for weeks 2 to 4.</i>	Print Studio Theo Ereira-Guyer	Materials for their project
10	26 June	As above, plus you will be encouraged to take the time to complete documentation of your work, and individually review your experience and plan your next steps, with the assistance of the tutor.	Print Studio Theo Ereira-Guyer	All relevant work made over the term as well as ideas on how they wish to develop the work further

### **Preparation Requirements & Additional Costs**

Students on this course are responsible for supplying their own paper and plates/blocks – which can be purchased from The Art Academy, Intaglio Printmakers (our local supplier) or elsewhere.

Students are therefore exempt from the usual £35 materials charge for printmaking courses. Instead, a lower charge of £20 applies covering inks, sundries and cleaning materials. *(The higher cost than the equivalent Printmaking in Practice (Etching) course reflects the significantly larger consumption of ink for relief printmaking).*

## Resources & Further Reading

**Artists:** Students are encouraged to see and enter work for the many annual print orientated exhibitions and fairs held in London, the UK and abroad. E.g. Originals, Northern Print Biennale etc.

**Museum Print & Drawing Collections:** Students are directed to visit the print collections of the Tate, V&A, Courtauld Institute and British Museum etc.

**Contemporary Galleries:** We are fortunate in London to have a thriving graphic arts scene. Students are also advised to maintain an awareness of exhibitions at both commercial and public spaces including the Jerwood Drawing Space, Flowers East, Rabley Drawing Centre, Dalla Rosa, Bankside Gallery, Mall Galleries, Timothy Taylor, the Photographers Gallery, Advanced Graphics, Black Rats, Jealous, House of Illustration etc.

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsshaw:  
info@artacademy.org.uk

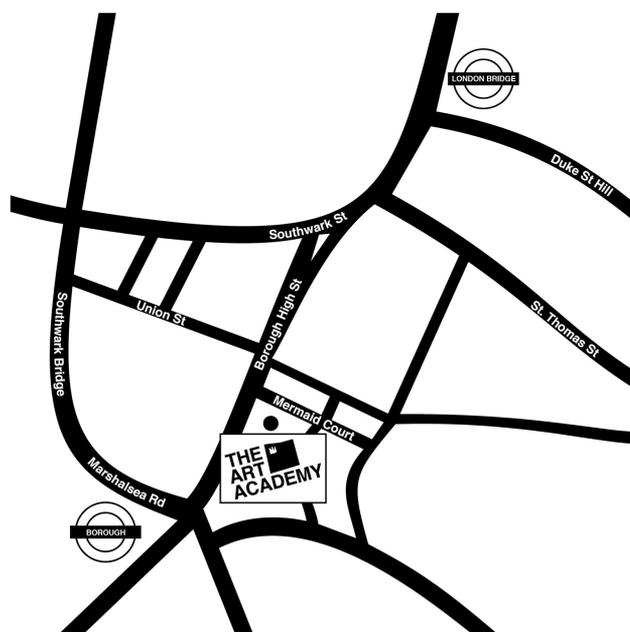
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



## **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

## **Disabled Access**

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

## **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.