

Course	Advanced Clothed Figure Painting
Tutor	Andrew James RP
Day & time	Tuesdays, 10am - 5pm
Dates	18/04/2017 - 20/06/2017
Code	D1603P80
Level	Intermediate/ Advanced (Level 2+)
Room	Studio 3
Cost	£495



What is this course about?

Advanced Clothed Figure painting is an ideal opportunity to develop a number of different aspects of painting, from an understanding of colour mixing, tonal painting, proportion and figure drawing, through to composition, creating a likeness, developing narrative in the work and formal elements of design. The aim of this course is to teach students how to develop ideas from initial sketches and the refinement of ideas through to developing coherent work. The class is structured for more advanced students who perhaps have a clearer vision of what they want to achieve.

Students for this course require a reasonable level of experience in both drawing and oil painting.

What topics do we cover?

- Varied ways of drawing and painting the clothed figure, formal and informal
- Technical and expressive aspects of painting the clothed figure
- How to capture a portrait

By the end of this course you will have:

- An improved understanding of colour mixing
- An improved understanding of the use of oil paint
- An improved understanding of the principles of tonal painting
- A more developed understanding of drawing the clothed figure
- Have some experience of composing a figure painting
- Improved measurement of proportion
- Be able to create a better likeness

How will I be taught and what feedback and support will I get?

Your tutor will support you fully throughout the course in both group sessions and one-to-one support, providing very regular feedback, critique and constructive advice. Should you wish for any specific feedback or support, please do ask at any time. Although the course has a general theme and approach there is no fixed or prescriptive methodology

and individuals are encouraged to blend their own experience with all aspects of this course.

About your Tutor

A self taught artist, **Andy James** has been painting for over 25 years, capturing incredible likeness and energy of his subjects, through his sumptuous, rigorous & painterly approach. Based in Royal Tunbridge Wells, Kent, Andrew James is a highly sought after artist. He has worked on many prestigious commissions of well known public figures. Winner of the Carroll Foundation Award, the Changing Faces Award and of BBC's Star Portraits. Andrew served as the Vice President of the Royal Society of Portrait Painters from 2008 to 2014.

His work can be viewed at <http://www.AndrewJamesArtist.co.uk>

What Level is the course and do I need any particular skills?

Students should be proficient in drawing from life and have a genuine familiarity with oil paint.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	What to bring	Model
1	18 April	Back to basics Week one focuses exclusively on drawing, working in both pencil and charcoal. You will explore the technical aspects to drawing the model i.e. proportion, tone, measuring, negative space etc.	Drawing materials: pencils (B2, B4), charcoal, pencil sharpener, eraser, sketchbook	Yes one, clothed
2	25 April	Start painting Using oil paint the you will work with a full palette. The main focus of this session is to look at and understand light and dark values (tone), working from a strongly lit model.	Oil paints: Titanium white, lemon yellow, yellow ochre, cadmium red, alizarin crimson, French ultramarine blue, burnt umber; canvas or canvas board approx. 20"x16"; hog hair brushes	Yes one, clothed
3	2 May	Painting from distance You will paint a full length	As above	Yes one,

		figure working several metres away from the model. Accuracy of atmospheric values will be of primary importance. Working from natural light		clothed
4	9 May	Creating a likeness This session focuses solely on the head and how one goes about creating a likeness	Drawing materials: pencils (B2, B4), charcoal, pencil sharpener, eraser, sketchbook	Yes, two models, clothed
5	16 May	Interpretation of material In this session you will attempt to capture in oil paint the flow and texture of shiny fabric as well as looking at the dynamism of the pose. Expressive use of oil paint will be of paramount importance	Oil paints: Titanium white, lemon yellow, yellow ochre, cadmium red, alizarin crimson, French ultramarine blue, burnt umber; canvas or canvas board approx. 20"x16"; hog hair brushes	yes one, clothed, wearing silky/velvety material
6	23 May	Large full-length figure drawing A drawing session where students use any drawing medium of their choice to describe and respond expressively to a clothed figure on an A1 sheet of paper	Any dry drawing medium	Yes one, clothed
7	30 May	Composition Students will make multiple drawings of a full length pose in order to enquire into compositional possibilities	Drawing materials: pencils (B2, B4), charcoal, pencil sharpener, eraser, sketchbook	Yes, one, clothed
8	6 June	Three-Week Pose Week one of three. Students will look to create a painting of a full or three-quarter pose, employing all aspects covered in the	Sketchbook and pencils Full range of oil paints; oil brushes; palette etc.; canvas or canvas board (minimum size	Yes one, clothed same model for the

		course. The morning will be spent making preparatory drawings	26"x20")	remaining three weeks
9	13 June	Week two of three	As above	Yes
10	20 June	Final day. Completion of the painting	As above	Yes

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

- Oil paints (artist's quality preferable):
Titanium white
Lemon yellow
Yellow ochre
Cadmium red
Alizarin crimson
Ultramarine blue
Viridian green
Burnt umber
- Brushes: a range of flat or filbert hog hair bristle brushes (small to large)
- Only odourless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)
- Tear-off A3 paper or solid palette and palette knife
- Kitchen towels or cotton rags
- Canvases/primed boards to include 1x 12"x 9" (approximate size), 1 x 24"x18" (approximate size)
- All drawing materials, to include:
B - 4B Pencils
Willow charcoal
Eraser
Pencil Sharpener
Sketchbook

If you do not have your own painting materials, there is an option to order an **Oil Painting Pack** at the time of booking which will be available when you arrive for your first class. You can purchase this via the following link;

<http://artacademy.org.uk/evening-classes/materials/>

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife
One bottle Zest-it (250ml)
One 10"x 12" canvas board
One 10"x 14" canvas board
Two 12"x 16" canvas boards
6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not stock all items listed above.

Resources and further reading

Artists you could look at:

Contemporary:

Saied Dai, Euan Uglow, Brendan Kelly.

Old Masters:

Van Dyck, Rembrandt, Chardin.

Recommended Galleries:

As is always the case, any time spent at the National Gallery is never wasted and it still remains the best instruction available to any artist wishing to improve.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

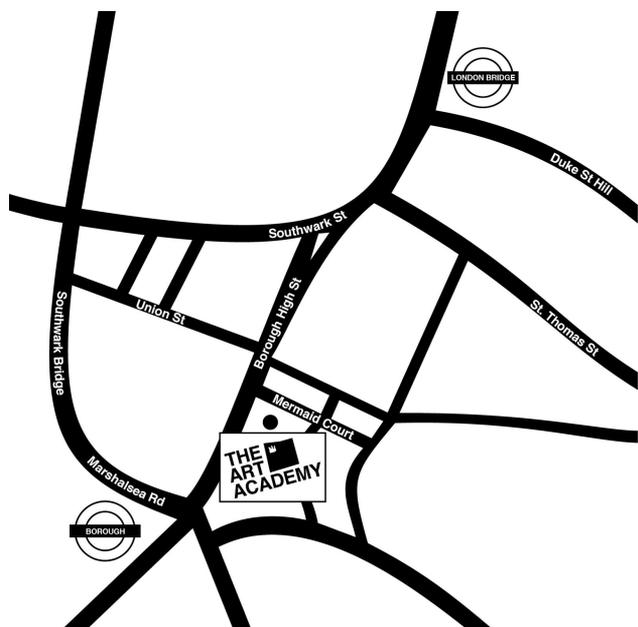
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw: info@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the



Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.