

Course	Saturday Portrait and Figure Painting
Tutor	Sara Lee Roberts and Roxana Halls
Day	Saturdays, 10am - 4pm (3.45 - 4pm to clear up)
Dates	22/04/2017 - 24/06/2017
Code	D1603P31
Level	All (mixed ability class) (level 1 +)
Room	Studio 2



What is this course about?

Taught by experienced, pre-eminent portrait and figure painters, the Saturday Portrait and Figure Painting Class introduces students to different approaches to portraiture and figure painting. This term, Sara Lee Roberts and Roxana Halls will look at capturing the character of the sitter through portraiture and creating a narrative. During weeks 1 - 5, Sara Lee Roberts will look at creating an atmosphere in a painting and capturing the personality of the sitter. In weeks 6 - 10, Roxana Halls will work with students to create a narrative for a painting, using composition, props, fabric and setting.

What topics do we cover?

- Drawing and painting the clothed figure;
- Consideration of use of colour in painting flesh tones and materials, fabrics and backgrounds, and how this impacts on the capturing the character of the sitter and the emotional tenor of a painting;
- Composition and its importance for the narrative and atmosphere in a painting;
- How to think about one's intention for a portrait painting.

By the end of this course you will have:

- An understanding of drawing the head and the figure;
- The ability to create a better likeness;
- An understanding of how to use different colour palettes for different effects;
- An understanding of the importance of composition and its impact;
- The ability to explore one's intentions for a portrait painting.

What level is the course and do I need any particular skills?

The course is aimed at both beginners and students with experience of portrait or other painting.

How will I be taught, and what feedback and support will I get?

Your tutor will support you fully throughout the course in both group sessions and one-to-one support, providing regular feedback, critique and constructive advice. Classes will comprise short exercises and longer poses.

About Your Tutors

Roxana Halls has held several successful solo exhibitions including at the National Theatre and on Cork St, Mayfair. Her work has been included in numerous exhibitions such as the B.P. Portrait Award on five occasions, the Royal Society of Portrait Painters and the Ruth Borchard Self - Portrait exhibition, also in many group shows, art competitions and art fairs. Her awards include the Villiers David Prize & the Discerning Eye's Founder's Purchase Prize. Her work is held in many private and public collections in the UK & internationally. Her work can be seen online at: www.roxanahalls.com

Sara Lee Roberts first made her reputation as a landscape and interiors painter. More recently she had been working on both portraits of portraits, abstract work and work which combine abstraction with portraits taken from old master compositions. She has a special interest in the writings of Eugene Delacroix and in using other artist's writings as a source of inspiration. She teaches at the Royal Drawing School and at the Wallace Collection. <http://www.saraleeroberts.co.uk>

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location /Tutor	What to bring	Model
1	22 April	We will consider the effect of composition on the mood conveyed and the role it plays in communicating the personality of the model. We will start by sketching various compositions in our sketchbooks. Two differing compositions will be chosen and then worked on during the day. We will look at the writings of Delacroix and Baudelaire.	Studio Sara Lee Roberts	Sketchbook and charcoal. Painting equipment and 2 painting surfaces minimum size 12x15 inches, max size 20x24 inches	Yes
2	29 April	The first hour will be spent mixing a limited palette of 7 tones ranging from black to white. We will then spend the rest of the morning using only these tones, in order to get a better understanding of the effect of tonal differences. In the afternoon, a limited coloured palette will be used, with the same pose. We will look at the writings of Giacometti.	Studio Roxana Halls	As above	Yes

3	6 May	We will look at examples of a more expressive approach to portraiture and the role of exaggeration. There will be a discussion around the subject of personal style and we will look at the writings of Agnes Martin.	Studio Sara Lee Roberts	As above	Yes
4	13 May	Two-week pose (wk 1) We will put to use the lessons learnt in the first 3 weeks.	Studio Sara Lee Roberts	As above	Yes
5	20 May	Week 2 (conclusion) A continuation from last week. This section of the course will end with a friendly critique. A list of suggested reading will be given out.	Studio Sara Lee Roberts	Painting materials and painting from last week	Yes
6	27 May	Context and materials Now working with Roxana Halls, after warm-up sketches, we will begin another figure painting looking at fabrics and materials, as well as considering the backdrop for the figure, attempting to capture in oil paint the flow and texture of fabric, and looking at reproducing patterns.	Studio Roxana Halls	Drawing materials Oil paints Canvas as week 1 and pre-prepared tinted to a mid-grey/brown	Yes
7	3 June	Considering composition This week we will look at composing our paintings, thinking about the relationship of the figure to its surrounding area and begin to introduce narrative elements. We will do a series of painted sketches to experiment with composition, as well as working on a longer pose.	Studio Roxana Halls	Drawing materials as per week six. 2 x canvases as week 6 and one of a slightly larger size Oil paints as above	Yes
8	10 June	Three-week Pose Week one of three.	Studio Roxana	Sketchbook and pencils	Yes

		You will start by making preparatory drawings to decide on a composition for a large painting of either a full or three-quarter pose to be completed over three weeks.	Halls	Full range of oil paints, oil brushes, palette etc 1 canvas 30 x 20 or larger	
9	17 June	Week two of three	Studio Roxana Halls	Continuation - as above	Yes
10	24 June	Final day. Completion of the painting	Studio Roxana Halls	Continuation - as above	Yes

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

Ideally you will have:

Titanium white
Lemon yellow or Cadmium lemon
Yellow ochre
Cadmium red
Alizarin crimson
Manganese violet
Ultramarine blue
Cobalt blue
Sap green
Burnt umber
Raw umber
Burnt sienna
Paynes grey
Vandyke brown
Ivory or lamp black

Brushes: a range of round or filbert hog hair bristle brushes (small to large)
Graphite sticks 4B & 8B
Willow charcoal

Compressed charcoal
Sketchbook 30x40cm (A3)
A palette knife
Stand oil
Only odorless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)
Tear off A3 paper or solid palette
Kitchen towels or cotton rags
Canvases/primed boards 90x60cm (approximate size)

Most drawing and painting materials can be purchased from the Academy shop during shop hours, but some items/oil colours are not stocked - please check this in advance of starting your class.

The Academy has created an '**Oil Painting pack**' which contains part of the basic materials necessary for this component. Please either purchase an academy painting pack following the link below or source your the individual items from elsewhere;
<http://artacademy.org.uk/evening-classes/materials/>

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

Resources & Further Reading

Websites:

Royal Society of Portrait Painters www.therp.co.uk

The official website of the Royal Society of Portrait Painters.

National Portrait Gallery www.npg.org.uk

BP Portrait Award. Good collection past and present and a well stocked bookshop.

British Museum www.britishmuseum.org/reference

The museum has a vast collection of drawings from Michelangelo to Antony Gormley. Any image can be viewed from the database and printed off. Fantastic Print Study Room where you have access to a vast collection of drawings. Opening times: Mon – Fri 10.00-13.00 and 14.15-16.00

National Gallery www.nationalgallery.org.uk

Look for the wonderful portrait by Antony van Dyke of Cornelius van der Geest (1620)

Recommended Reading:

'Art and Fear: Observations on the Perils (and Rewards) of Artmaking ' by David Bayles and Ted Orland .

Sara Lee Roberts Class:

Artists to look at for painting: Chaim Soutine, Lucian Freud, Chantal Joffe

Artists to look at for drawing: Alberto Giacometti, Henri Matisse

Roxana Halls Class:

Artists to look at for painting: Michaël Borremans, Stanley Spencer, Caravaggio, Ingres.

Artists to look at for drawing: Edward Burra, Louise Bourgeois, Marlene Dumas, Leonor Fini.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briggins Shaw: info@artacademy.org.uk

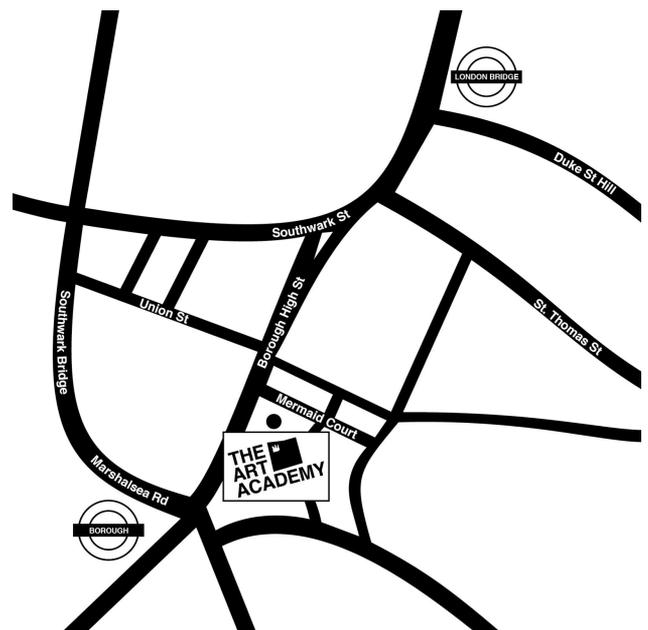
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of

the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.