



Course title	Composition with Portrait & The Figure
Tutor	Carl Randall
Day & time	Thursday, 10am - 5pm
Dates	20/04/2017 - 22/06/2017
Code	D1603P19
Level	Intermediate/ Advanced (Level 2 +)
Room	Studio 3
Cost	£495



What is this course about?

This course is about creating compositions featuring portraits and figures, with an emphasis on the placement of the figure within space. Providing an exciting opportunity to develop skills in figure painting, the versatile course is designed to give a broad and varied understanding of figurative painting, portraiture, design and composition, monotone & colour painting techniques, and the use of acrylic & oil paint. As well as developing figure-painting skills, it will focus on understanding the tools of image making, design process, the formal elements of constructing figurative artworks, and how to create pictures that combine people and places with interest and substance. This course is suitable for beginners and those more experienced in painting.

What topics do we cover?

- Composition & Design
- Figure painting
- Narrative painting
- Working from 2D & 3D
- Monotone & colour painting
- Oil & acrylic painting
- Perspective/space
- Responding to a brief
- Glazing
- Drawing
- Studying other artists' work

By the end of this course you will:

- Have considered how to use the figure within a painting.
- Have experience of combining the figure/portrait with places/environments.
- Have further understanding of some figurative artists work, figurative painting, the generation of ideas and process behind making compositions that explore a certain theme or idea.
- Reflected on personal themes within your own work.

What level is the course and do I need any particular skills?

This course is for intermediate and advanced students, with previous experience of painting.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your tutor

Carl Randall is a graduate of The Slade of Fine Art (BA, Painting), The Princes Drawing School (the Drawing Year), and Tokyo University of Fine Arts (MA & Doctorate, Fine Art). He is a previous 1st prize winner of The Sunday Times Watercolour Competition, and the 2012 BP Travel Award, where he had a display of 16 paintings made in Japan at The National Portrait Gallery (his book 'Japan Catalogues' is on sale at the Portrait Gallery bookshop). He has had solo exhibitions in London and Japan, and exhibited several times at the BP Portrait Awards, The Royal Academy of Art Summer Exhibition, The Jerwood Drawing Prize, The Royal Society of Portrait Painters and the Lynn Painter-Stainers Prize at The Mall Galleries. Internationally he has exhibited at Christies New York, with art fairs in Taiwan, Switzerland and Turkey. He has work in the permanent collections of The Royal Collection, University College London Museum, The Singer & Friedlander Bank, and Tokyo University of Arts Museum, Japan. His recent series of works 'London Portraits' - a series of 15 people who have contributed to British society and culture, each of whom were asked to chose a place in London for the backdrop of their portraits, are presently on display at print gallery of The National Portrait Gallery London. Carl's website: www.carlrandall.com

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location/ tutor	What to bring	Model
1	20 April	Linear & Aerial Perspective Reconstructing space using 2 point perspective, looking at the effects of depth upon visual perception.	Studio	Materials needed: Pencils, erasers, long rulers or long straight length of wood).	Yes. 2 - 5pm
2	27 April	The Figure and its Environment. Exercise designed to focus on painting the figure in relation to its immediate surroundings (working in stages from centre to outside of canvas).	Studio	Materials needed: Canvas or canvas paper (or	Yes. All day

				prepared/sealed paper), black and white oil paints, paint brushes, painting medium, palette, rags.	
3	4 May	<p>Working from miniature models. Painting from miniature models as a way to generate ideas and work out composition, from various vantage points and in different lighting conditions. For first hour or so, plasticine figurines will be modelled, then placed in box and lit according to students preferences. For the rest of the day, students will paint from photographs taken of their set-up.</p>	Studio	<p>Materials needed: canvas, paints, painting medium (usual painting materials). Mobile phone with camera and email service.</p>	No.
4	11 May	<p>Stylistic Painting Students will study examples of figurative artists' paintings and then create their own figure composition based upon this.</p> <p>AM: Through studying and copying artworks by other figurative painters, you will aim to get a feel for how the artists portrayed the figure in space, their language, and the main themes/ideas portrayed.</p> <p>PM: Working from a life model and studies made, you will create their own compositions and figure studies based on their chosen artist.</p>	Studio	<p>Materials needed: canvas, paints, painting medium (usual painting materials).</p>	Yes. 2 - 5pm
5	18 May	<p>Narrative Painting (1/2) You will incorporate figures into background, mid-ground and foreground of a composition. The space can be directly observed from the classroom, or a partially composite space. By incorporating the three figures (same model but in 3 different poses) into one space, a narrative can be suggested.</p>	Studio	<p>Materials needed: Acrylic paints or oil paints, canvas or canvas paper (or prepared/sealed paper), paint brushes,</p>	Yes. 10am – 1pm

				painting medium, palette, rags.	
6	25 May	Narrative Painting (2/2) Continuation of previous lesson.	Studio (then outside)	Materials needed: Acrylic paints or oil paints, canvas or canvas paper (or prepared/sealed paper), paint brushes, painting medium, palette, rags.	Yes. 10am - 1pm
7	1 June	Tutor Masterclass: People & Places (1/2) Introduction to how the course tutor (Carl Randall) constructs his paintings, in relation to combining portraits with places. Emphasis on pattern making, simplification and repetition of shape/colour, distortion, a consideration of the abstract elements. You will create a portrait of each other (fellow student in class, working in pairs), and respond to a local environment in London Bridge suggested by them. You will be encouraged to work outside when painting the backdrop, to get a feel for painting outdoors.	Studio	Materials needed: Sketchbook, pencils, charcoal, erasers, canvas, black and white acrylic paints, paint brushes, palette, rags. Painting equipment for working outdoors (portable easel, box etc).	No.
8	8 June	Week 8: Tutor Masterclass: People & Places (2/2) Continuation/completion of portrait painting begun in previous week. At the end of this second lesson you will have created their design in colour (previous lesson black and white). Techniques of grisaille and glazing techniques will be taught.	Studio	Materials needed: Acrylic paints or oil paints (colour), canvas, paint brushes, painting medium, palette, rags. Painting equipment for working outdoors	No.

				(portable easel, box etc).	
9	15 June	Self Portrait (1/2) Painting a self-portrait, placing it within a space/place (real or imagined). Beginning with generation of thumbnail sketches, you will arrive at a composition that uses space, colour, shape etc to express more subjective/personal themes.	Studio	Materials needed: Acrylic paints or oil paints, canvas, paint brushes, painting medium, palette, rags.	No.
10	22 June	Self Portrait (2/2) Continuation/completion of portrait painting begun in previous week.	Studio	Materials needed: Acrylic paints or oil paints, canvas, paint brushes, painting medium, palette, rags.	No.

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

- Oil paints (artist's quality preferable, but not essential)
A range of colours usually used by the student, items in bold are not stocked by the Art Academy. This might include:
 - Titanium white
 - Lemon yellow
 - Yellow ochre
 - Cadmium red
 - Alizarin crimson
 - Cobalt Blue
 - Ultramarine blue
 - Viridian green**
 - Burnt umber
 - Raw Umber
 - Ivory Black
- Acrylic paint - students may work in oil or acrylic paint, but all students will need to have black and white acrylic paint
- Brushes: a range of sized brushes - small, medium and large
- Coloured papers

- String
- Scissors and glue
- Ruler - inc long ruler
- Drawing pins
- Only odorless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)
- Tear-off A3 paper or solid palette and palette knife
- Kitchen towels or cotton rags
- Canvases/primed boards (average size - not too small, not too big).
- All drawing materials, to include:
 - B - 4B Pencils
 - Willow charcoal
 - Eraser
 - Pencil Sharpener
 - Sketchbook

If you do not have your own painting materials, there is an option to order a **Painting Pack** at the time of booking which will be available when you arrive for your first class. You can purchase this via the following link; <http://artacademy.org.uk/evening-classes/materials/>

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not stock all items listed above.

Resources & Further Reading

Artists to look at (with regard to figure compositions, the figure in space, use scale & perspective):

Paula Rego, Neo Rauch, Paulo Uccello, Edward Hopper, Stanley Spencer, David Hockney, Francis Bacon, Lucian Freud, Early Flemish Masters.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briggshaw:
info@artacademy.org.uk

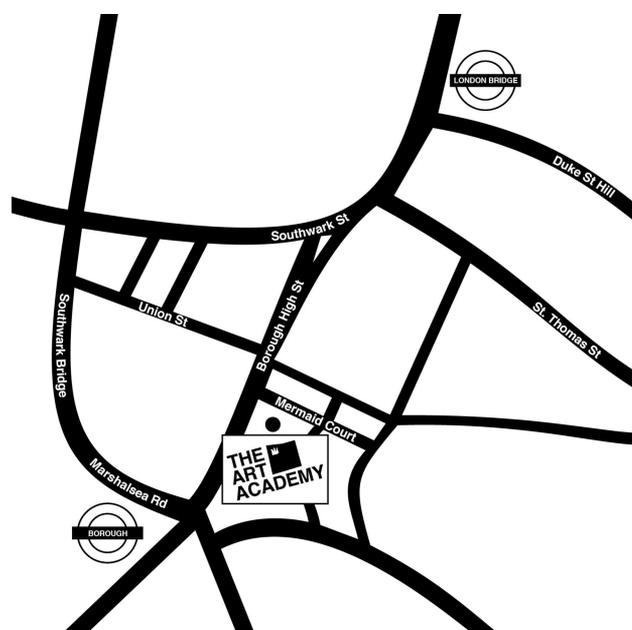
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.

- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.