



Course Title	Developing Techniques and Ideas for Painting
Tutor	Magdalena Blasinska
Day & time	Mondays 10am - 5pm (4.45 - 5pm to clean up)
Dates	24/04/17 - 26/06/17 Bank Holidays 1/05 & 29/05 (Normal classes)
Course Code	D1603P14
Level	All (mixed ability class) (level 1+)
Room	Studio 4
Cost	£495



What is this course about?

This course is about learning how to think in paint, explore the potential of paint, and understand the medium of paint. It will encourage you to create your own mark making vocabulary and embrace the joy of working on different surfaces such as cotton, linen, wood and paper. It is also about how you can realise your ideas through paint. Looking at the work of contemporary artists as well as painters from the past, you will learn how the language of paint has been used by other artists, and ways in which you can use this language yourself.

The course is ideal for those who would like to start to work with paint, and for more experienced painters who want to learn more about diverse approaches to painting.

The course will also help you to learn a lot about yourself and your inherent abilities, improve your skills and use your own creativity in order to work with reference images and discover ways of working which are most suitable for you. Towards the end of the course, you will be create your own personal project, using the skills you've learnt to develop your own work with the support of the tutor.

What topics do we cover?

- Developing new ways of looking
- Exploring contemporary painting
- Working with abstraction and semi-abstraction
- Understanding the canvas as a thinking and working space
- Surface preparation, creation and problem solving (including how to create or find cheap surfaces to work on)
- Exploring the potential of paint

- Experimenting with surfaces and texture
- Balancing colour and form
- Incorporating personal inspirations into your own paintings

By the end of this course you will:

- know how to undertake research for painting
- have developed new ways of looking and new ways of thinking about paint
- know how to prepare your own surfaces for painting and solve problems with supports which are problematic
- know how to create surfaces for painting (and save money!)
- know how to take advantage of diverse painting mediums to create variety of textures and surfaces
- have developed diverse approaches to painting: working with collage, using your own drawing, working with various photographic resources, using memory as a tool
- have extended your mark –making vocabulary
- know how to create abstract and semi-abstract paintings
- know how to work intuitively and respond to the surface while working with reference images

What level is the course and do I need any particular skills?

This course is suitable for beginners and for students with experience of painting who want to explore new techniques and approaches to working with paint and developing ideas for their paintings.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, practical demonstrations, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your tutor

Magdalena Blasinska gained her BA (Hons) Degree in Drawing & Painting at Edinburgh College of Art in 2009. Since then she has been a practicing artist and she is currently studying for an MA at the Royal College of Art. She is also a tour guide at Tate Modern, where she specifically focuses on engaging public with the way artists work and respond to materials.

Her very specific way of looking and thinking about paint has always determined her practice resulting in constant experimentation with surfaces and painting materials.

Previous exhibitions include: *WiP* Royal College of Art, London 2017; *BCC Annual Show* Whitehall Gallery, Edinburgh 2015; *Unfolded* self curated solo show, Ridgmount Centre, London 2014; *Here/Now* Royal Scottish Academy/Edinburgh Art Festival 2012, *RCA:NC New Contemporaries 2010* Royal Scottish Academy, Edinburgh (Landscape Painting Award Winner).

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location/ Tutor	What to bring
1	24 April	<p>Material gathering and support preparation day 1</p> <p>AM Drawing class focusing on various ways of gathering information for painting and developing new ways of looking. Looking at following artists: Leonardo da Vinci, Julie Mehretu, Cy Twombly, Luc Tuymans</p> <p>PM Surface/support preparation. Stretching canvas and solving related problems, paper surface preparation, seizing canvas</p>	<p>Studio</p> <p>Magdalena Blasinska</p>	<p>Various drawing materials, staple gun if you have one, rubber gloves, scraps of flat cardboard and thick paper</p>
2	1 May	<p>Material gathering and support preparation day 2</p> <p>AM Stretching canvas, preparing recycled canvases, priming canvas</p> <p>PM Going outside to draw and take photos. Back in the studio around 3pm. Review of the gathered material. Sanding and priming canvases</p>	<p>Studio</p> <p>Magdalena Blasinska</p>	<p>Sketchbook, various drawing materials, phone/camera, old canvases to recycle - these can be bought in a charity shop/available at AA, staple gun if you have one, rubber gloves</p>
3	8 May	<p>Abstraction and semi abstraction</p> <p>AM Tate Modern visit. Looking at artists like Luc Tuymans, Peter Doig, Malevich, Joseph Albers, Julie Mehretu, Mark Rothko.</p>	<p>Studio</p> <p>Magdalena Blasinska</p>	<p>Previously prepared surfaces, sketchbook</p>

		<p>PM Back in the studio We will learn how to make an abstract painting based on still life. You will be working on 1 – 3 small paintings using cold and warm colors</p>		
4	15 May	<p>Translating collage into painting We will look at various techniques to create collages and think how to translate them into painterly impressions using a variety of painting medium.</p> <p>We will look at artists like Jockum Nodstrum, Robert Rauschenberg and Kurt Schwitters</p>	<p>Studio Magdalena Blasinska</p>	<p>Scissors, cutting knife, sketchbook, watercolors or other water based paint, scraps of paper and cardboard, bits of threads, magazine cuttings, unwanted photos, used tickets, anything that inspires you</p>
5	22 May	<p>Texture and tabular perspective. We will look at 15th Century painter Sassetta and contemporary artists such as Tal R. to consider various ways of turning figuration into abstraction.</p> <p>We will play with a variety of surfaces and painting medium to create a range of textures to examine how they relate to each other in two dimensional space.</p>	<p>Studio Magdalena Blasinska</p>	<p>1 canvas support, 1 wooden board, 1 painting executed in previous weeks, sketchbook and your own image resources</p>
6	29 May	<p>Space, distance: foreground and background 2 – 3 small paintings. We will look at objects as landscape and play with scale to create semi abstract paintings, incorporating skills gained in week 1,2, 3 and 4.</p> <p>We will look at artists like Michael Borremans and Ivan Seal. I will also present my own work to the group.</p>	<p>Studio Magdalena Blasinska</p>	<p>At least one painting from previous week 1 - 2 surfaces of your own choice</p>

7	5 June	AM Discussing methods of research and review of material you would like to incorporate into your work. PM Start working on your own project	Studio Magdalena Blasinska	Personal research, painting materials of your own choice
8	12 June	You will be working on your own project	Studio Magdalena Blasinska	Personal research, painting materials of your own choice
9	19 June	You will be working on your own project	Studio Magdalena Blasinska	Personal research, painting materials of your own choice
10	26 June	AM Finishing off your project PM Exhibition in a studio space followed by a group critique.	Studio Magdalena Blasinska	Personal research, painting materials of your own choice

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

NB The canvas stretching materials for week one will be available to purchase from the Academy if you so choose, and the cost will be dependent on the size canvas you decide to make. Please bear in mind that the Academy only stocks a limited range of stretcher bar sizes.

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

Please note that the Academy is a white spirit free environment, therefore only odourless spirits such as Zest-it or Sansodor should be used.

If you do not have your own painting materials, there is an option to order an **Oil Painting Pack** at the time of booking which will be available when you arrive for your first class. You can purchase this via the following link;

<http://artacademy.org.uk/evening-classes/materials/>

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")
One palette knife
One bottle Zest-it (250ml)
One 10"x 12" canvas board
One 10"x 14" canvas board
Two 12"x 16" canvas boards
6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

An **Acrylic Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics
One tear off palette (9"x12")
One palette knife
One 10"x 12" canvas board
One 10"x 14" canvas board
Two 12"x 16" canvas boards
8 Daler Rowney (*System 3*) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not stock all items listed above.

Resources & Further Reading

Recommended exhibitions:

Painters' Painters Saatchi Gallery, London; 30th Nov 2016- 28th Feb 2017 (Free entry)
Battle of San Romano Paulo Ucello, The National Gallery (Free entry)
Joseph Albers *Sunny Side Up* David Zwirner Gallery, London; January 13th - March 10th 2017 (Free entry)
Luc Tuymans *Glasses* National Portrait Gallery, Room 16, London 4 October 2016 - 26 March 2017 (Free entry)

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsshaw:
info@artacademy.org.uk

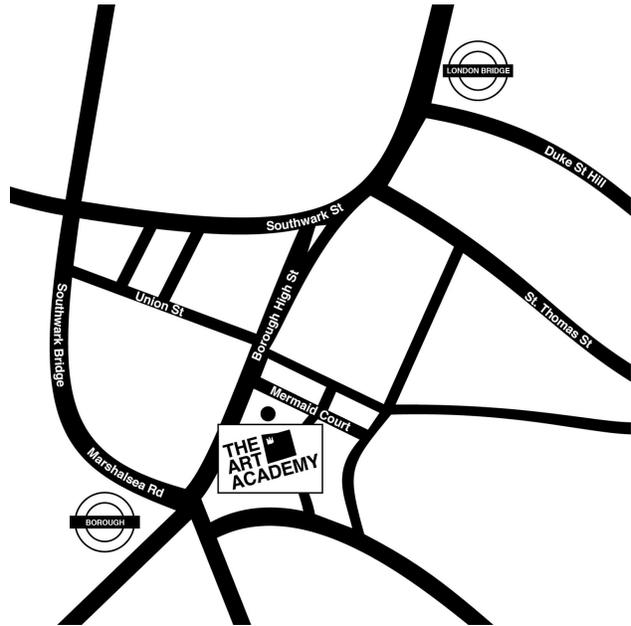
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.