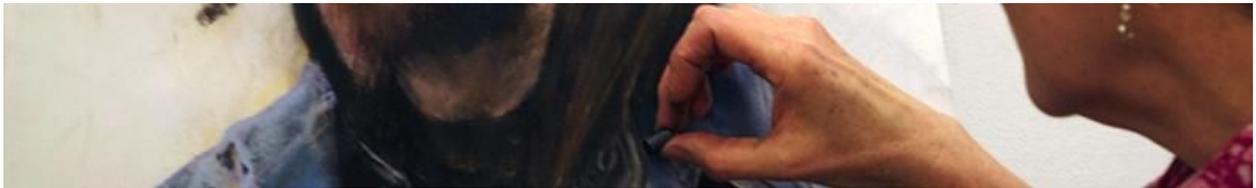




Course	Imaginative drawing
Tutor	Isabel Young
Day & time	Friday, 10am - 5pm
Dates	21/04/17 - 23/06/17
Course Code	D1603D69
Level	Beginner/ Intermediate (level 1+)
Room	Studio 2
Cost	£495



What is this course about?

This course will stretch and challenge students' creative approach to drawing through using innovative ways to approach drawing from memory and imagination. Students will explore a range of 2D, 3D, and 4D methods including building sketch models and drawing from them; responding to texts to develop visualisations; and digital layering and collage.

Over the ten weeks, we will develop tools to enable students to create narrative spaces and settings, and to put together highly imaginative contemporary pieces. Methods such as perspective drawing, placing the life model in an imaginary space, and drawing from objects to create 'hybrid' forms, will hugely develop the students' imaginative drawing vocabulary and compositional understanding.

What topics do we cover?

We cover drawing from memory and visualisation; building models and collaborative work; drawing from models and placing the figure within; perspective and how it can be used to create imaginary spaces; and working with their own drawings in a digital context.

By the end of this course you will:

Have developed in-depth skills that enable you to confidently and experimentally make drawings and compositions from your imaginations and memory.

What level is the course and do I need any particular skills?

Students should have some drawing experience and be open and responsive to new ideas.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your Tutor

Isabel Young is an artist and lecturer living and practicing in London. She graduated from the Royal College of Art in 2002 with a Masters in Fine Art. Since that time she has exhibited extensively across the United Kingdom and internationally in New York, Ireland, Japan and Thailand. Between 2010 and 2012 Young undertook a Masters in Landscape Architecture at the University of Greenwich for which she was awarded distinction.

Young's work has won many awards including the Gilchrist Fisher Award for Landscape Painting, The Gordon Luton Award for Fine Art from the Worshipful Company of Painter-Stainers, the Basel H. Alkazzi Travel Scholarship to New York and the Jerwood Contemporary Painters. Most recently she was granted an award from the Oppenheim-John Downes Memorial Trust to develop her practice and produce her most recent body of artwork. Alongside her career as an artist she has lectured in fine art for over a decade at some of the world's leading centres for art and design education. She has held posts at the University for the Creative Arts, the University of Gloucestershire and Central Saint Martins.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
1	21st April	<p>Introduction: What is Drawing? The course will begin with a presentation on imaginative drawing. We will discuss the boundless possibilities of drawing and how it has the potential to expand creative practice and thinking.</p> <p>Assemblage This will be a 2 week session starting with sketch model-making using rudimentary materials such as paper, wire and tape. We will work collaboratively to create a large 'city' assemblage with the sketch-models. Using dramatic lighting we will make tonal drawings of the suggested space. Artists such as Reece Jones and Kurt Schwitters will be discussed at the start of the day.</p>	Isabel Young	<p>EACH WEEK: Please bring a range of pencils (2B, 4B, 6B), charcoal - willow and compressed. Rubbers - putty and standard eraser. A range of other drawing tools including drawing pens, graphite, conte, pastels, etc. Masking tape.</p>	No

2	28th April	<p>The Figure in Space</p> <p>This week we make drawings from our 'city' assemblage, within which we incorporate the figure, considering the narrative potential.</p>	Isabel Young	All drawing materials.	YES
3	5th May	<p>Drawing from the Mind</p> <p>This week we will create large-scale drawings using a cyclical process of mark-making, layering and erasing. We will use automatism as part of the creative process. Artists such as Max Ernst and Francesca Lowe will be discussed at the start of the day.</p>	Isabel Young	All drawing materials (you will particularly need charcoal & putty rubbers)	NO
4	12th May	<p>Perspective Drawing</p> <p>Using sugar cubes to make mini buildings, we will get to grips with linear perspective. Following this, listening to a text by Borges, we will create visualisations of the 'City of the Immortals' that he describes. Artists such as Piranesi and Ian Monroe will be discussed at the start of the day</p>	Isabel Young	All drawing materials plus a long ruler.	NO
5	19th May	<p>Digital Drawing</p> <p>This week we will take drawing into the digital suite, and work with Photoshop, to create multi-layered compositions. We will begin the session photographing details of the cityscape so you will need to bring cameras to record what you see. Artists such as James Corner and Neil Spiller will be discussed at the start of the day.</p>	Isabel Young	All drawing materials plus cameras.	NO
6	26th May	<p>Narrative Drawing</p> <p>Today we will work from newspaper cuttings, media photography as well as the life model. We will combine imagery to</p>	Isabel Young	All drawing materials. Please also bring a newspaper and	YES

		create epic narrative drawings. Artists such as Daniel Richter, Kara Walker, Matthew Burrows and Emma Talbot will be discussed at the start of the day.		a magazine with plenty of images in.	
7	2nd June	Metamorphosis - Collage Drawing Your starting point for this session will be a list of words that you will respond abstractly to through pencil drawing. These sketches will be transformed firstly into ink & bleach landscape drawings and finally into powerful collages using coloured paper.	Isabel Young	All drawing materials plus scissors, scalpels, pva glue, masking tape, coloured chalks, washable ink, fine line drawing pens.	NO
8	9th June	Warped Space This is a two week session in which we will use memory to visualised imagined spaces based on places that we remember. The first week we will be drawing off site to gather information and record spatial and atmospheric qualities. Artists and architects such as Daniel Liebeskind, Sarah Sze and Giorgio de Chirico will be discussed at the start of the day.	Isabel Young	All drawing materials plus a ruler.	NO
9	16th June	Warped Space The second session where we combine elements of memories of a specific place, with observations from the previous week, into large atmospheric drawings.	Isabel Young	All drawing materials plus a ruler.	NO
10	23rd June	Personal Exploration Using the techniques and ideas we have developed in previous weeks you will plan and execute a final piece that will take your practice in an independent direction. You will be given individual guidance from your tutor. During the afternoon you will present your work and participate in a group discussion.	Isabel Young	All drawing materials.	NO

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

- All drawing materials, to include:
 - Pencils
 - Charcoal (willow and compressed)
 - Conté
 - Graphite
 - White chalk
 - A variety of biro and pens
- Sketchbooks each week

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class. You can purchase this via the following link;

<http://artacademy.org.uk/evening-classes/materials/>

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)
One box of willow charcoal sticks
One box of compressed charcoal sticks
One set of conté crayons
Putty Rubber
Eraser
Auto lock knife

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not stock all items listed above.

Resources & Further Reading

Students can research the proposed artists listed in the weekly breakdown before attending the course.

Galleries such as the Drawing Room, Bermondsey and The Paper Gallery, Manchester.

Blog and image sites such as <http://contemporary-drawing.tumblr.com/>

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briggshaw:
info@artacademy.org.uk

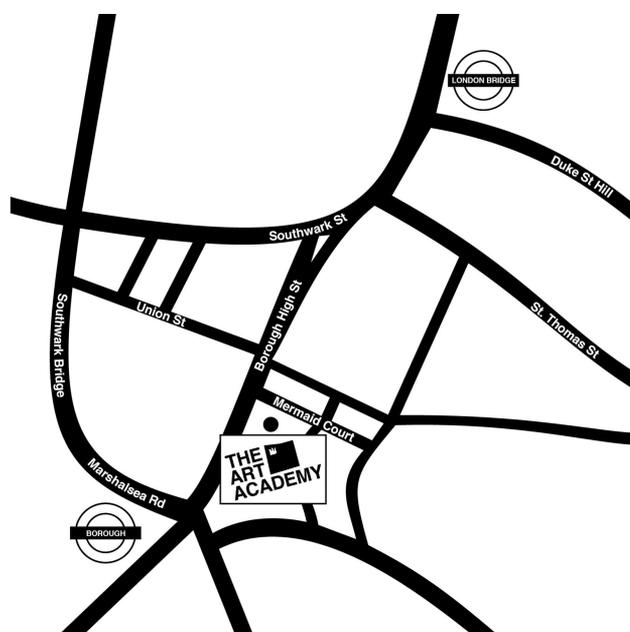
Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.



Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

Further Details

- You will need to have paid in full for your class before the first session of your class,

your place is not guaranteed until we have received payment.

- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.