



<b>Course</b>	Creative Sculpture in the Life Room
<b>Tutor</b>	Jessica Wetherly
<b>Day &amp; time</b>	Mondays, 10am - 5pm
<b>Dates</b>	24/04/17 - 26/06/17 Bank Holidays 1/05 & 29/05 (Normal classes)
<b>Code</b>	D1603S50
<b>Level</b>	All (mixed ability class)
<b>Room</b>	Studio 1
<b>cost</b>	£495



### **What is this course about?**

The purpose of this course is to give students the opportunity to explore form, materials and processes as a means of sculptural expression. Throughout the class the tutor supports each student individually to develop their own approach, exploring a wide range of materials and techniques or focusing on a particular area of interest. Diploma students may use this class to develop their sculptural or installation based personal projects.

For students unsure about which materials, processes and ideas to explore, there are a number of structured exercises working from the life model enabling students to explore different materials and processes. The emphasis of these exercises is to create sculpture using a life model as reference, rather than doing a technical study of a model.

The course aims to teach students to use the human form to express emotion, energy or character powerfully, and question what the human form/body means to them. This in turn leads to a more developed understanding of how to use form compositionally to express feeling, and to understand the subtlety needed when choosing the appropriate forms, textures, materials and processes to best express their sculptural ideas. All of these aspects will equally be covered as structural/compositional principles to suit their needs should the student not wish to use the model as reference.

The tutor will carefully take students through a creative process, with structured guidance in the creative and technical processes. Students are free to create sculptures at any scale and in the material of their choice. This programme is an important opportunity to develop the skills to create sculptures that have expression as well as being technically accomplished.

### **What topics do we cover?**

- Use of a variety of Sculptural materials and processes
- Developing a sculptural/installation concept through to a finished piece

- Examining form, composition texture etc in figurative, abstract and expressive work

### **By the end of this course you will have:**

Explored use of techniques and methods of working in a variety of chosen mediums  
 Developed a body of work related to your subject matter or material

### **About your tutor**

**Jessica Wetherly** has developed a practice working in transition between drawing, sculpture and installation, working in a variety of materials and scale. She aims to help her students to build a firm foundation of skills whilst thinking creatively; her method combines a structural technique with a sensitive and animated surface application aiming to achieve simplicity through the study of complex forms. She has trained and practised with a variety of international sculptors. A graduate of the Art Academy and Central St Martins, Jessica has been teaching with us for a number of years on a range of courses. She has exhibited at a number of national exhibitions and demonstrations as well as Public and Private Commissions. [www.jessicawetherly.com](http://www.jessicawetherly.com)

### **What level is the course and do I need any particular skills?**

This course is ideal for beginners to those with more experience.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **Weekly breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

<b>Week</b>	<b>Date</b>	<b>Topic/Skills covered</b>	<b>Location / Tutor</b>	<b>What to Bring</b>	<b>Model</b>
1	24 April	The core course will start with an introductory talk about sculptural language in terms of line, plane and form.  You will initially focus on line and will be taught to make a basic wire sketch armature, learning wire twisting with a drill, armature structure and the correct way to fix armatures to support boards. You will make three armatures each. Working from the model and	Studio 1 Jessica Wetherly	<i>Please see Preparation Requirements at the bottom of this table. As well as Resources and Further Reading. Bring a camera to document work and</i>	12pm - 5pm

		<p>experimenting with bending armatures into various poses before deciding on your preferred pose.</p> <p>You will then create 3-4 contour line wire pieces and attach these to your main armature to create an abstracted figural form. You will then experiment with the application of masking tape to create planes between the wire lines.</p>		<p>processes every week.</p> <p>Please bring a print out of your completed <b>Objectives Form</b> [below]</p>	
2	1 May	<p>Exercises with paper looking at mass</p> <p>You will be introduced to mixing plaster.</p> <p>You will explore the properties of plaster application building up your first structural layer of plaster and scrim followed by a development of the mass and void of the piece using techniques of plaster modeling.</p>	<p>Studio 1 Jessica Wetherly</p>	<p>As above</p>	<p>2pm - 5pm</p>
3	8 May	<p>You will also create an abstract armature based on the mass, void, linear and planar qualities of your figurative sculptures.</p> <p>You will continue to develop both your abstract and figurative forms using textural plaster application including the using of found materials to create textures.</p> <p>You will be introduced to Crystacal plaster and methods of plaster dipping and casting.</p> <p>You will also learn relief plaster casting methods and how these can be used as both textural and assemblage elements.</p>	<p>Studio 1 Jessica Wetherly</p>	<p>Bring around 5 small items that have an interesting form. These will be impressed into clay so make sure that they are sturdy. Clingfilm can be used to protect the object from the clay.</p>	<p>NA</p>
4	15 May	<p>You will investigate the physical properties of a variety of materials 'exhausting' the materials in an exercise of lateral thinking.</p>	<p>Studio 1 Jessica Wetherly</p>	<p>Students will need to bring one material from each</p>	<p>NA</p>

				category planar; tape, lathe, paper etc. Linear; wire, thread, kebab sticks etc. Volumetric; sponge, wax, clay etc.	
5	22 May	You will explore alternative reductive carving construction techniques (opposed to internal wire armatures) as a basis for 'exoskeleton armature' construction by creating three small, experimental sculptures in Oasis; one from the model as a source, one purely abstract, and one 'free carving' where you will find a form within. These will then be used as the base forms of a collaborative collage exercise.	Studio 1 Jessica Wetherly		10am - 1pm
6	29 May	Having collected assemblage items you will be introduced to the processes of assemblage and the development of abstract sculptural language.  You will spend the day experimenting with found objects, attaching them together in a final composition with glue guns. You will assess the formal properties of your objects and extrapolate them using various armature extension techniques.	Studio 1 Jessica Wetherly	Bring a selection of interesting found forms such as polystyrene packaging, natural forms, fabric materials etc. Choose items for their visual qualities; line, tone, texture, shape/form, colour.	NA
7	5 June	You will spend the next 4 weeks working on your individual project.	Studio 1 Jessica Wetherly	Bring your own materials	10am - 5pm
8	12 June	As Above	Studio 1 Jessica Wetherly	As above	10am - 5pm
9	19 June	As Above	Studio 1 Jessica Wetherly	As above	10am - 5pm

10	26 June	You will look at the final finishes of your two pieces including mounting and patination finishes. The group will then have a critique at the end of the session.	Studio 1 Jessica Wetherly	As above. Please bring a big bag to take away any sculptures. Camera to document work.	NA
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## Preparation Requirements & Additional Costs

**PLEASE MAKE SURE THAT YOU HAVE FILLED IN THE OBJECTIVES FORM FOR THIS COURSE AND BRING IT WITH YOU ON THE FIRST WEEK. IT IS ON THE LAST PAGE OF THIS COMPONENT SHEET.**

PLEASE ALSO BRING A SELECTION OF YOUR OWN ART WORK OR IMAGES OF YOUR WORK TO THE FIRST CLASS, PARTICULARLY ANY RELEVANT TO THE COMPONENT. THIS IS IMPORTANT FOR THE TUTOR TO BE ABLE TO BEST SUPPORT YOUR DEVELOPMENT THROUGH THE COURSE.

Also prior to the class please consider and do some sketches of areas that you think you might like to explore in sculpture (possibly using the human form as a reference if you intend to pursue this line in the class)

Bring any materials or equipment you have relevant to your chosen work on the first week and then further materials and equipment needed will be discussed on an ongoing basis.

**There is a materials cost of £15**, payable on or before the first class. This cost is to contribute towards the wide range of materials provided by the Academy and to bring sculpture in line with other disciplines, such as drawing, painting and installation, where students are required to provide their own materials and equipment. The £15 would cover all reasonable material use over the ten weeks, however, if a student decides to embark on a larger or more specialist project, they may be required to pay for this separately (this will be at the discretion of the tutor or Facilities Manager). The types of materials that will be included in the fee are:

Plaster  
Clay  
Scrim  
Modrock  
Chicken wire  
Wax  
Galvanised wire  
Lathe  
Wooden boards

### Small amounts of:

Alginate  
Aluminum wire  
Copper wire  
Plastilene

## Plaxtin

Students need to be aware that if wire armatures are used inside the sculptures; therefore pieces can not be fired. If students want to keep their work. It needs to be moulded and cast, please see the moulding document, which gives all the different options for achieving this. The document is copied below.

If pieces are made in clay and do not have armatures in them, It is possible to fire them This is optional and additional firing costs will apply.

Firing Fees are:

- £15 for a small figure
- £20 for a portrait head
- £20 for a large figure

Hollowing is necessary before pieces can be fired. Should students prefer to maximise their modelling experience, they can arrange with the tutor to have their piece hollowed for an additional fee. The cost for hollowing is £20 for a head or large figure, £15 for a small figure.

**MONDAY: CREATIVE SCULPTURE IN THE LIFE ROOM Preparation: OBJECTIVES FORM**

**Please complete and bring to the first class**

This is for each of you to work out where you are at with your work and therefore what you need to learn, in order to get the most out of the class. It is also for the tutor to have a clear idea of how best to help you with this.

If you are a complete beginner and have been studying for one term or less, please let us know and we will take you through step by step. There will be a model available all the time, so you need to decide whether you wish to use the model or not.

What are you currently interested in as an artist

What area of your practice do you feel most needs development

Considering the above what would you like to develop this term (please be as specific and succinct as possible about your aim)

## Resources & Further Reading

'*Modelling and Sculpting the Figure*' by Tanya Russell, founder and principal of The Art Academy. We have some available to buy in the shop and it is available on Amazon. Tanya Russell details the whole creative process for sculpting the figure, from the fundamental conceptual and practical considerations through to the finished and presented work. It is highly recommended to have read this book and suggested to have your own copy.

'*Sculpture From the Renaissance to the Present Day*' – Taschen. Reference copy in The Art Academy library.

'*The Language of Sculpture*' by William Tucker - available on Amazon also try <http://www.abebooks.co.uk/> for used and new sculpture books.

Look at the Royal British Society of Sculptors website [www.rbs.org.uk](http://www.rbs.org.uk)

Sculptors to research: Marisa Merz, Germaine Richier, Alberto Giacometti, Joan Miro, Kurt Schwitters

### **Moulding & Casting Overview 2016 - 2017**

#### **There are two main types of mould:**

- Waste mould: plaster, only one cast can be taken as the mould is destroyed in process.
- Reusable mould: silicon rubber, can be used to take multiple sculpture casts out up to approx. 20 times.

#### **There are two main types of cast.**

- Plaster / cement cast.
- Resin with stone or metal filler cast.

#### **Options for having your sculpture moulded and cast:**

- Go on one of our courses – dates listed below
- Pay someone to mould and cast your sculpture for you. Please contact the artist directly for prices and availability, you will need to give them an image and dimensions of your piece for pricing:

#### **RUBBER MOULD AND RESIN CAST**

- o Lorraine Grandi 07793 107 789 [sculpturecasting@aol.com](mailto:sculpturecasting@aol.com)  
<http://creativeartcasting.com/> - Professional, High Quality, based in kent, will travel  
Approx. price standing figure, depending on pose at 40cm high:  
Silicon Rubber mould £280 Resin £280
- o Jim Guy (professional, high quality) – [Jguy13@tiscali.co.uk](mailto:Jguy13@tiscali.co.uk) 07729 549466
- o Laura Robain (professional, high quality, Bucks, will travel) 01296 620099  
<http://www.ridgewaymouldingandcasting.co.uk>
- o Jessica Wetherly [jessica@jessicawetherly.co.uk](mailto:jessica@jessicawetherly.co.uk) 07523 553788  
Prices for mould and cast:  
1/3 lifesize Plaster £750 Resin £850  
1/2 lifesize Plaster £850 Resin £975

- o Ed Murray [edwardgeorgemurray@hotmail.com](mailto:edwardgeorgemurray@hotmail.com) 07950 698868

FIGURE: 1/3rd life silicone mold £550, resin cast £400  
 1/2 life silicone mold £650, resin cast £550  
 Work is patched and made good. (patina and wax not included)

**PLASTER WASTE MOULD AND PLASTER CAST**

- Pippa Burley [pippaburley@hotmail.co.uk](mailto:pippaburley@hotmail.co.uk) 01273 474865
- Ed Murray [edwardgeorgemurray@hotmail.com](mailto:edwardgeorgemurray@hotmail.com) 07950 698868  
 PORTRAIT: life size waste mold and crystalal cast £550  
 FIGURE: 1/3rd life waste mold and crystalal cast £700 (£800 for resin cast)

**Time required for a standing figure 750mm tall (approximately):**

Plaster waste mould - 2 days  
 Reusable rubber mould - 3 days  
 Plaster cast - 2 days (one day for casting, one day for finishing)  
 Resin cast with metal or stone filler - 2 days (one day for casting, one day for finishing)

**Welcome to The Art Academy**

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

**Who can I contact for further information?**

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.  
 Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsshaw:  
[info@artacademy.org.uk](mailto:info@artacademy.org.uk)

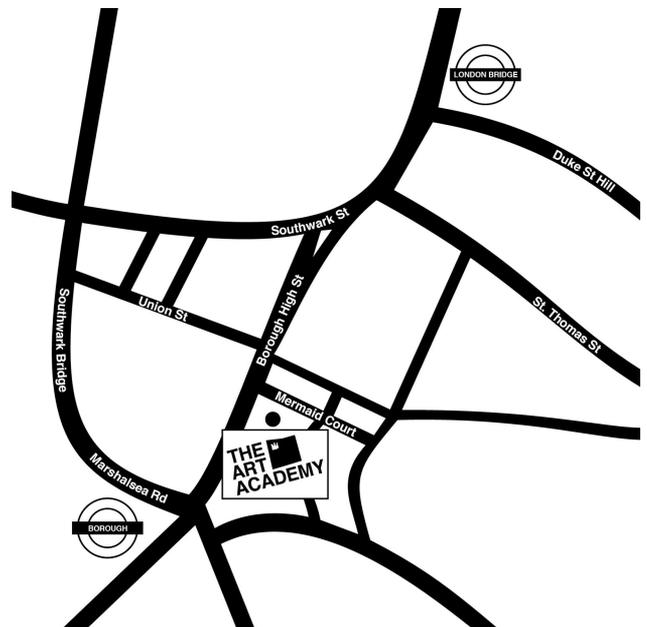
**Location**

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise



you on areas of interest locally.

### **Refreshments & Facilities**

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

### **Disabled Access**

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before booking.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online (painting or drawing classes) this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.