



<b>Course Title</b>	Printmaking in Practice
<b>Tutor</b>	Sue Corke
<b>Day &amp; time</b>	Mondays, 10am – 5pm
<b>Dates</b>	18/09/2017 - 27/11/2017
<b>Half Term</b>	Mon. 23 Oct. - Sat. 28 Oct.
<b>Code</b>	D1701PR08
<b>Level</b>	Optional/Diploma/Certificate
<b>Cost</b>	£495



### **What is this course about?**

This course is aimed at students who are near to completing Certificate or Diploma studies, or recent graduates who want to continue their studies in a supported but more self-directed environment. It meets an identified demand from students who have already undertaken a number of other print courses to continue to receive a high level of technical tutoring without having to repeat skills modules they have already completed. Each student therefore proposes their own 10 week project. A maximum of eight students are in each class, individually tutored by Sue Corke (Etching: September-November) and Theo Ereira-Guyer (Relief: April-June:). Projects can be research based: e.g. investigating colour printing techniques; or subject based, e.g. developing a single edition or a series of prints based on a particular theme. Tutors will respond to your ideas and develop with you a programme of study tailored to your needs. They will work with you to overcome technical challenges and provide friendly constructive feedback throughout. The aim is to enable students to produce a sustained major project which helps develop their individual artistic practice.

### **By the end of this course**

This course gives students further opportunities to enhance their skills in tandem with an exploration of what is important to them as a developing artist, both technically and conceptually. By the end of the course we hope students will have the confidence to continue their development independently in their own studio or our open access facilities. We also encourage students who feel they will continue to benefit from having the technical support and critical eye of a professional tutor to attend this course as many times as appropriate to their development. This course provides a bridge between formal studies and

independent practice. It may also contribute to the creation of a portfolio for application to Degree studies etc for highly motivate foundation students with previous print experience.

### About your tutor

**Sue Corke** is our current Head of Print. She has worked extensively in print studios around Europe as a printer, tutor and artist since first serving an apprenticeship in Etching and Lithography at Edinburgh Printmakers. She often works in partnership with German artist Hagen Betzweieser as We Colonised The Moon.

<http://www.wecolonisedthemoon.com/index.php/about-us.html>

<http://www.berlonigallery.com/artists/31-we-colonised-the-moon/overview/>

### What level is the course and do I need any particular skills?

This course is aimed at students with previous print experience. It is not an introductory course and is not suitable for beginners. Students who are unsure about their suitability are strongly encouraged to get in touch with Sue Corke or Theo Ereira-Guyer as appropriate and discuss their interest and experience before booking.

### Weekly breakdown

Courses at the Art Academy are generally designed to offer a structured approach to ensure specific subjects, skills and methods are covered. This course is more tailored to individual requirements. Below is an example weekly breakdown of what will be covered. Classes move with the pace of the students so a degree of flexibility is programmed in.

Week	Date	Topic/skills covered	Location /Tutor	What to bring
1	18 Sept	<i>Initial individual project tutorials to determine technical considerations and likely work flow. Students will discuss and develop their proposals and draw up an initial individual action plan which their tutor will contribute feedback to on a weekly basis throughout the course.</i>	Print Studio Sue Corke	Sketches, visual reference material and initial ideas for your project
2	25 Sept	<i>Students will continue to actively work on their projects and will have the opportunity to discuss progress, explore and resolve technical issues arising , and will be encouraged to maintain a written and visual record of their progress in a sketch book or</i>	Print Studio Sue Corke	See below

		<i>note book as appropriate.</i>		
3	2 Oct	As above	Print Studio Sue Corke	See below
4	9 Oct	As Above	Print Studio Sue Corke	See below
5	16 Oct	<i>As above, plus, students will have the opportunity to participate in a group critique in which they can present their work to their peers and receive supportive and constructive feedback. At this half way point, students may review their initial project ideas and reassess their goals with the assistance of their tutor and their peers.</i>	Print Studio Sue Corke	See below
	23 Oct	<b>HALF TERM</b>		
6	30 Oct	<i>As for weeks 2 to 4.</i>	Print Studio Sue Corke	See below
7	6 Nov	<i>As for weeks 2 to 4.</i>	Print Studio Sue Corke	See below
8	13 Nov	<i>As for weeks 2 to 4.</i>	Print Studio Sue Corke	See below
9	20 Nov	<i>As for weeks 2 to 4.</i>	Print Studio Sue Corke	See below
10	27 Nov	<i>As above, plus students will be encouraged to take the time to complete documentation of their work, and individually review their experience and plan their next steps, with the assistance of their tutor.</i>	Print Studio Sue Corke	See below

### **Materials and equipment students need to provide**

Students on this course are responsible for supplying their own paper and plates/blocks – which can be purchased from The Art Academy, Intaglio Printmakers (our local supplier) or elsewhere. Students are therefore exempt from the standard £40 materials charge for printmaking courses. Instead, a lower charge of £15 applies covering inks, cartridge paper for proofing, sundries and cleaning materials. This should be paid in the first week of term.

### **Resources & Further Reading:**

Please refer to our website for full terms and conditions  
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR  
artacademy.org.uk / 020 7407 6969

**Artists:** Students are encouraged to see and enter work for the many annual print orientated exhibitions and fairs held in London, the UK and abroad. E.g. Originals, Northern Print Biennale etc.

**Museum Print & Drawing Collections:** Students are directed to visit the print collections of the Tate, V&A, Courtauld Institute and British Museum etc.

**Contemporary Galleries:** We are fortunate in London to have a thriving graphic arts scene. Students are also advised to maintain an awareness of exhibitions at both commercial and public spaces including the Jerwood Drawing Space, Flowers East, Rabley Drawing Centre, Dalla Rosa, Bankside Gallery, Mall Galleries, Timothy Taylor, the Photographers Gallery, Advanced Graphics, Black Rats, Jealous, House of Illustration etc.

### Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

### Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

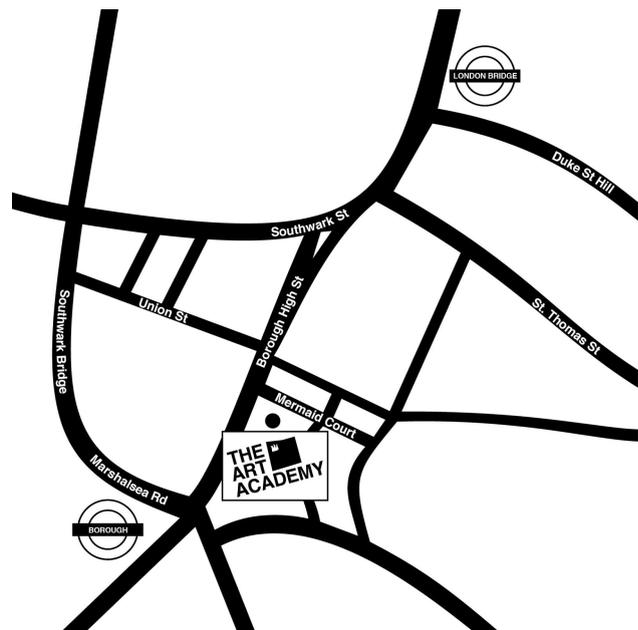
Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

[aimee@artacademy.org.uk](mailto:aimee@artacademy.org.uk)

### Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit.

Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

### Refreshments & Facilities

Please refer to our website for full terms and conditions  
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[artacademy.org.uk](http://artacademy.org.uk) / 020 7407 6969

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

### **Disabled Access**

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.