



Course Title	Drypoint, Carborundum and Collagraph
Tutor	Sue Corke
Day & time	Thursdays, 10am – 5pm
Half Term	Mon. 23 Oct. - Sat. 28 Oct.
Dates	21/09/2017 - 30/11/2017
Code	D1701PR06
Level	Optional/Diploma/Certificate
Cost	£495



What is this course about?

This course focuses on employing both intaglio and relief techniques with collage and cardboard plate making. It focuses on the hand drawn image. Students will also learn to work with aluminium plates to make drypoint images, which can be further combined with carborundum printmaking to develop a fast and immediate style of printmaking. This course is ideal for students who wish to bring their drawing, texture and colour skills to the print studio, to complete a series of multi-plate colour prints. Guided by one to one tutoring from Sue Corke, our current Head of Print and a British printmaker with extensive professional printmaking experience, students will expand their knowledge and develop a unique self-led project.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. There is an additional fee for materials. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London.

By the end of this course you will:

You will be self led and have gained experience to continue developing your photoetching skills during Open Access on Thursday evenings or Saturday daytime. Certificate students are encouraged to apply for national printmaking competitions throughout the year.

About your tutor

Sue Corke is our current Head of Print. She has worked extensively in print studios around Europe as a printer, tutor and artist since first serving an apprenticeship in Etching and Lithography at Edinburgh Printmakers. She often works in partnership with German artist Hagen Betzwieser as We Colonised The Moon.

<http://www.wecolonisedthemoon.com/index.php/about-us.html>

<http://www.berlonigallery.com/artists/31-we-colonised-the-moon/overview/>

What level is the course and do I need any particular skills?

Suitable for beginners to printmaking, for attendees seeking to develop their skills or for students to studying a Certificate in Printmaking / Drawing.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location/ Tutor	What To Bring
1	21 Sept	Introduction Visit to a contemporary art exhibition or public collection if a relevant show is accessible. Followed by a workshop and demonstration of drypoint on aluminium.	Print Studio Sue Corke	Sketchbook, visual reference material, basic drawing kit, camera/phone, A4 folder/box etc to store/transport work in
2	28 Sept	Drypoint & Carborundum: Proofing Working from observation, students will drypoint an aluminium plate and combine with carborundum in the print studio.	Print Studio Sue Corke	As previous week
3	5 Oct	Drypoint & Carborundum: Printing Students will complete a series of drypoints with a la poupée printing.	Print Studio Sue Corke	As previous week
4	12 Oct	Collagraph: Proofing Students will prepare two A5 cardboard plates, one in intaglio and one in relief to achieve a multi-plate collagraph.	Print Studio Sue Corke	As previous week
5	19 Oct	Collagraph: Printing Students will complete a series of collagraphs with a la poupée printing.	Print Studio Sue Corke	As previous week
	26 Oct	HALF TERM		
6-9	2 Nov, 9 Nov, 16 Nov, 23 Nov	Drypoint, Carborundum and Collagraph: Self led project Students will apply their skills to develop a self led print project using the techniques previously taught on the course, supported by one-to-one advice from the tutor.	Print Studio Sue Corke	As previous week
10	30 Nov	Documentation and Group Crit Students will be encouraged to photograph	Print Studio	As previous week

	<p>their prints and develop digital documentation of their work. These skills are taught outside this course but advice will be given on general matters of presentation and time is made available in this final session for documentation to take place. The course ends with students presenting their work during a Group Crit in the afternoon.</p>	<p>Sue Corke</p>	
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Materials

There is a materials fee for this course which must be paid the first week of term. This fee includes plates/blocks, paper, inks, chemicals, grounds and all printmaking sundries. The cost for the course is £40 per student. You will be required to buy your own wood/lino/metal costs for your self-led project in the latter part of the course and if your project is large scale or beyond the normal scope of the workshop's provision you may also need to purchase your own paper and other media etc.

Resources & Further Reading

Artists: David Hockney, Richard Hamilton, Michael Landy, Gert & Uwe Tobias, Norman Ackroyd, Francesco Goya, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close.

Museum Print Collections: Tate, V&A and the British Museum. National Art Library (V&A), St. Bride Library, Westminster Reference Library.

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

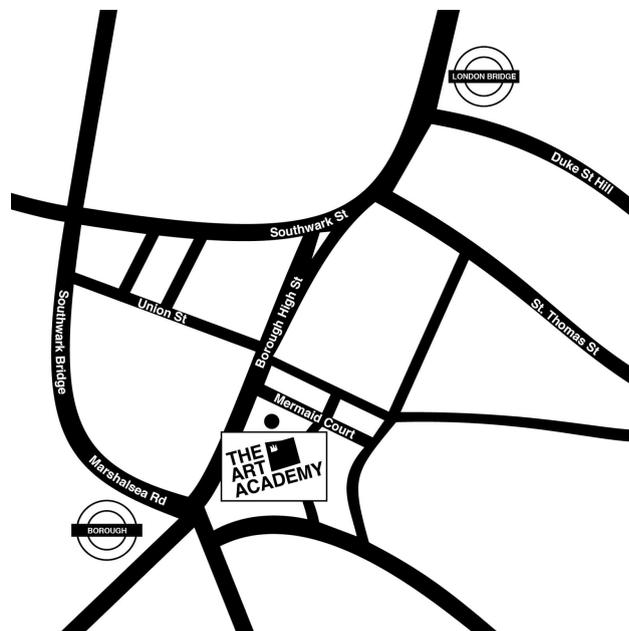
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

- White Cube
- Tate Modern
- Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.