



Course Title	Multiplate Relief: Linocut and Woodcut
Tutor	Theo Ereira-Guyer
Day & time	Tuesdays, 10am - 5pm (4.45 - 5pm to clean-up)
Half term	Monday 23 October - Saturday 28 October
Dates	19/09/2017 - 28/11/2017
Code	D1701PR04
Level	Optional/Diploma/Certificate
Cost	£495



What is this course about?

Explore ways of creating striking images by working with traditional and contemporary multi-plate printing techniques, combining hand cut relief plates on wood and linoleum. You will learn to work with Japanese woodcut tools and to mix and print with colour inks in register using a mechanical press.

Theo Ereira-Guyer will facilitate group exercises, self-led activities and one to one tutoring to guide students through the creative process. There is a maximum of ten attendees and materials are included in the group exercises. Open Access to the studio enables you to further develop your self-led printmaking skills on Thursday evenings and alternate Saturdays.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Materials are included in the course, though self-led editioning projects may require additional costs. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London.

By the end of this course:

You will be self led and have gained experience to continue developing your relief printmaking skills during Open Access on Thursday evenings and alternate Saturdays. Certificate students are encouraged to apply for national printmaking competitions throughout the year.

About your tutor

Theo Ereira-Guyer has an MA in Printmaking from the Royal College of Art and has exhibited in galleries in London and Hong Kong and has work in the collections at the British Museum and the V&A. Awards include the Helen Chadwick Award and the Royal College of Art's WIP Prize.

What level is the course and do I need any particular skills?

Suitable for beginners to printmaking, for attendees seeking to develop their skills or for students to studying a Certificate in Printmaking / Drawing.

Course Times

4.45pm - 5pm: Please spend your final 15 minutes cleaning up after your day's work and return the studio to the state in which you would wish to find it. All classes are followed by evening classes so your cooperation is appreciated.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location/ Tutor	What To Bring
1	19 Sept	Introduction Visit to a contemporary art exhibition or public collection if a relevant show is accessible. Followed by a simple demonstration of multi-plate printing.	Print Studio Theo Ereira-Guyer	Sketchbook, visual reference material, basic drawing kit, camera/phone, A4 folder/box etc to store/transport work in
2	26 Sept	Linoleum Develop a keyblock to cut and register onto a second block.	Print Studio Theo Ereira-Guyer	As previous week
3	3 Oct	Linoleum Cut and proof both blocks. Learn to mix colours to combine multiple blocks together in a single image.	Print Studio Theo Ereira-Guyer	As previous week
4	10 Oct	Wood Develop a keyblock to cut and register onto a second block.	Print Studio Theo Ereira-Guyer	As previous week
5	17 Oct	Wood Cut and proof both blocks. Learn to mix colours to combine multiple blocks together in a single image.	Print Studio Theo Ereira-Guyer	As previous week

	24 Oct	HALF TERM		
6-9	31 Oct 7 Nov 14 Nov 21 Nov	Multi block printing : Self led project Students will apply their skills to develop an edition of relief prints in either lino or wood, supported by one to one advice from the tutor.	Print Studio Theo Ereira-Guyer	As previous week
10	28 Nov	Documentation and Group Crit Students will be encouraged to photograph their prints and develop digital documentation of their work. These skills are taught outside this course but advice will be given on general matters of presentation and time is made available in this final session for documentation to take place. The course ends with students presenting their work during a Group Crit in the afternoon.	Print Studio Theo Ereira-Guyer	As previous week

Materials

There is a materials fee for this course which must be paid the first week of term. This fee includes plates/blocks, paper, inks, chemicals, grounds and all printmaking sundries. The cost for the course is £40 per student. You will be required to buy your own wood/lino/metal costs for your self-led project in the latter part of the course and if your project is large scale or beyond the normal scope of the workshop's provision you may also need to purchase your own paper and other media etc.

Resources & Further Reading

Artists: David Hockney, Richard Hamilton, Michael Landy, Gert & Uwe Tobias, Norman Ackroyd, Francesco Goya, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

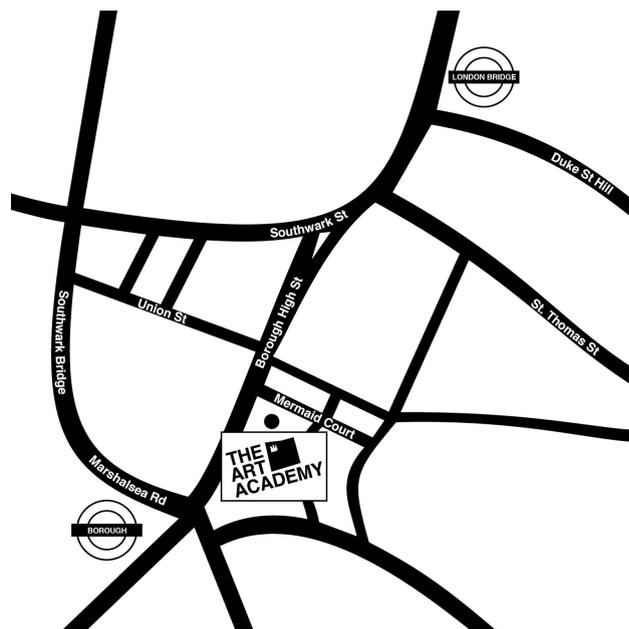
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briginshaw:

aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.

- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.