

<b>Course</b>	Saturday Portrait and Figure Painting
<b>Tutor</b>	Edward Sutcliffe and James Bland
<b>Day</b>	Saturdays, 10am - 4pm (3.45 - 4pm to clear up)
<b>Dates</b>	23 Sept - 2 Dec 2017
<b>Half Term</b>	Monday 23 October - Saturday 28 October
<b>Code</b>	D1701P31
<b>Level</b>	All levels
<b>Room</b>	Studio 2
<b>Cost</b>	£495



### **What is this course about?**

Taught by experienced, pre-eminent portrait and figure painters, the Saturday Portrait and Figure Painting Class introduces students to different approaches to portraiture and figure painting. This term, Ed Sutcliffe and James Bland will look at the Clothed Figure. During weeks 1 - 5, Ed will focus on the basic requirements for creating a painting of the clothed figure. Students will work both in tone and colour, from a series of short poses and then from a long 3 week pose, enabling them each to create their own painting. The class will enable students to work at their own pace, to take account of different levels of ability and experience. In weeks 6 - 10, James will continue to look at issues of proportion, tone and colour, as well as lighting and composition.

The course is aimed at both beginners and students with experience of portrait or other painting.

### **What topics do we cover?**

- Drawing and painting the figure;
- How to measure proportions and the underlying structure of the body;
- Consideration of use of colour in painting flesh tones;
- How to respond to light on the nude figure;
- Starting to think about how to approach composition when painting the figure.

### **By the end of this course you will have:**

- An understanding of drawing the head and the figure;
- A focus on painting different parts of the human body;
- An idea of how to measure proportions;
- An understanding of colour mixing;
- An understanding of the use of oil paint;
- Some experience of composing a figure painting.

### **How will I be taught, and what feedback and support will I get?**

Your tutors will support you fully throughout the course in both group sessions and one-to-one support, providing regular feedback, critique and constructive advice. Classes will comprise short exercises and longer poses.

### **What level is the course and do I need any particular skills?**

This course is suitable for students of all abilities, from beginners to intermediate or advanced.

### **About Your Tutors**

**Edward Sutcliffe** is a figurative painter. His work has been shown in London, Dubai, Seoul and has been included in the BP Portrait Award Exhibition at the National Portrait Gallery 7 times - in 2000, 2007, 2009, 2010, 2011, 2012 and 2014.

#### **James Bland**

*"My work incorporates diverse approaches to style and subject but begins always in drawing and painting from life. My aim at every stage is to find an image that resonates through simplicity of colour and form.*

*"Though some of my paintings are done quickly, most spend a long time in the studio looking for the right combination of shape, pose and composition. They may be cut down, re-stretched, scraped back or painted over. Surface texture - the byproduct of lots of changes of mind - is something I enjoy.*

*"I also like the idea of painting as a way of telling stories and find inspiration in literature as well as visual art. Some influences include Piero della Francesca, Rembrandt, Keith Vaughan, Georges Braque, Dorothea Tanning, Euan Uglow, Matisse, Balthus, Jan Svankmayer, Ana Maria Pacheco and Marcel Proust."*

### **Weekly breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

<b>Week</b>	<b>Date</b>	<b>Topic/skills covered</b>	<b>Location /Tutor</b>	<b>What to bring</b>	<b>Model</b>
1	23 Sept	Demonstration of monochrome technique, to focus on accurate proportion and value finding to create authentic looking 3D form. Shorter poses progressing to longer	Studio 5 Edward Sutcliffe	Oil paints & equipment, small panels to do quick studies, roughly 20cm x30cm plus one larger canvas or panel for the longer painting	yes
2	30 Sept	One day pose - depending on demand/skill level demonstration of flesh tone mixing in limited palette. Focus again on proportion and finding authentic sense of form through accurate values translated into colour.	Studio 5 Edward Sutcliffe	Medium/large canvas plus oil paints and equipment	yes
3	7 Oct	Start of 3 day pose. Consideration of design and overall colour harmony, and importance of keying background. Plotting the figure, Lay in of figure, blocking in the figure	Studio 5 Edward Sutcliffe	As above  Plus one larger canvas 90 x 60cm	yes
4	14 Oct	Continue 3 day pose. Students will work up the colours in the painting and will attempt to develop realistic painting techniques	Studio 5 Edward Sutcliffe	Oil paints;  As week 3	yes
5	21 Oct	Completion of 3 day pose. Students will focus on finishing techniques such as glazing in an attempt to create a more realistic painting	Studio 5 Edward Sutcliffe	Oil paints;  As week 4	yes
	28 Oct	HALF TERM			
6	4 Nov	Starting with two one-day poses, students will begin by drawing before moving on to paint in the afternoon. Approaches to measurement and colour and tone evaluation will be taught.	Studio 5 James Bland	Sketchbook and drawing equipment. Painting equipment and painting surface	Yes
7	11 Nov	Continuation of the one-day poses. This week the focus is on abstraction of the motif into shape and colour.	Studio 5 James Bland	Painting equipment as above	Yes

8	18 Nov	Now working with a long, three week pose, students will begin work on a painting of the life model, using what they have learnt in weeks 1 and 2. The opportunity to return to the painting after a layer has dried will give scope for revision and development of the subject.	Studio 5 James Bland	Paints and a surface. A good-quality stretched canvas, at least 20" across is preferred.	Yes
9	25 Nov	Week two of three	Studio 5 James Bland	As above	Yes
10	2 Dec	Final day. Completion of the painting	Studio 5 James Bland	As above	Yes

## Preparation Requirements & Additional Costs

### STUDENTS MUST BRING THEIR OWN MATERIALS.

The Academy is a white spirit and turpentine free environment and only odourless spirits, such as Zest-it or Sansodor, are permitted on the premises. Students must provide their own spirits, which can be recycled for longevity.

We request that you bring 2 small jars (one with a lid, one without) to hold your spirit, and a few cloths rags for brush cleaning (such as an old cotton t-shirt).

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

*Ideally you will need:*

- Titanium white
- Lemon yellow or cadmium lemon
- Yellow ochre
- Cadmium red
- Alizarin crimson
- Manganese violet
- Ultramarine blue
- Cobalt blue
- Sap green
- Burnt umber
- Raw umber
- Burnt sienna
- Paynes grey
- Vandyke brown

Ivory or lamp black

Brushes: a range of round or filbert hog hair bristle brushes (small to large)

Graphite sticks 4B & 8B

Willow charcoal

Compressed charcoal

Sketchbook 30x40cm

A palette knife

Stand oil

Only odorless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)

Tear off A3 paper or solid palette

Kitchen towels or cotton rags

Canvases/primed boards 90x60cm (approximate size)

If you do not have your own materials, there is an option to order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class and can be stored at the Academy for the duration of your course.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

One 10"x 12" canvas board

One 10"x 14" canvas board

Two 12"x 16" canvas boards

6 Daler Rowney (*Georgian*) oil tubes: Titanium White, Cadmium Yellow, Alizarin Crimson, Cadmium Red, French Ultramarine and Burnt Umber

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

## **Resources & Further Reading**

Euan Uglow

Dean Fisher

Graham Sutherland

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

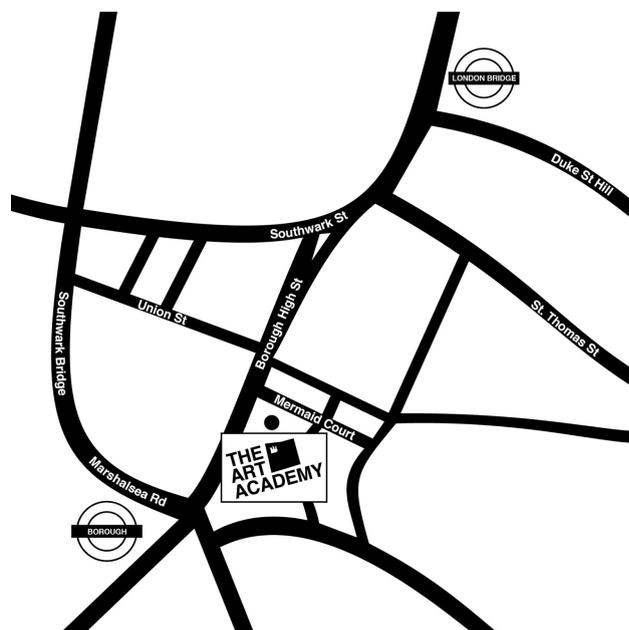
Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Brigginsaw:

[aimee@artacademy.org.uk](mailto:aimee@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit.

Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

## Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!

Please refer to our website for full terms and conditions  
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR  
[artacademy.org.uk](http://artacademy.org.uk) / 020 7407 6969

- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.