

Course Title	The Fundamentals of Portraiture
Tutor	David Caldwell
Dates	Mondays, 18 Sep. - 27 Nov.
Half Term	Monday 23 October - Saturday 28 October
Times	10am - 5pm (4.45 - 5pm to clean-up)
Course Code	D1701P10
Level	Intermediate
Cost	£495



What is this course about?

The aim of this course is to give students a structured approach to the techniques and methods of portrait painting. The course is intended as a revision course for students with experience of portrait painting, examining each of the fundamental aspects of portrait painting to ensure every student has a comprehensive understanding of the techniques and skills required to complete a successful portrait.

The objectives are for students to revise their understanding of how to analyse form and colour, to consider again the handling and mixing of Oil Colour and how it applies to Portrait Painting. The course will also encourage students to develop the habit of looking at the work of past and present portrait artists so that this can inform their general painting practice.

What topics do we cover?

Capturing a Likeness: we will explore drawing as it applies to painting, with particular emphasis on structure and proportion.

Painting the Colours we see: we will revise how to analyse, mix and apply colour in a practical and precise way, including considering skin tones.

The Composition of a Portrait: we will explore how to find solutions to the problems of arranging a subject with reference to the paintings of the past.

By the end of this course you will:

Have revised your understanding of the structure of the head in order to convey depth through the use of tone and colour.

Have examined the tools and good practices necessary to build on what you have learnt previously. Understand the head in relation to the space around it and will have honed your compositional eye.

Have knowledge of different stylistic approaches to portraiture, past and present.

Course Times

Please arrive promptly, ideally a bit before 10am, so that the class can begin on time.

4.45pm - 5pm: Please spend your final 15 minutes cleaning up after your day's work and return the studio to the state in which you would wish to find it. All classes are followed by evening classes so your cooperation is appreciated.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure that specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location	What to bring	Model
1	18 Sep.	The Structure of the Head Starting with either a pencil or charcoal, we will work on achieving a likeness as well as understanding the structure of the head. We will finish by drawing out the head on board in preparation for next week.	Studio 3	Drawing Paper. 2B pencils. Eraser. Pencil sharpener/blade. Charcoal	yes
2	25 Sep.	Understanding Tone We will develop a 'tonal' portrait and look at the tonal values and 'temperatures' of colour.	Studio 3	Oil painting equipment	yes
3	2 Oct.	Quick Sketches We will look at the work of other artists, and spend the day working on quick portrait sketches, focusing on colour mixing and capturing essential information.	Studio 3	Oil painting equipment	yes
4	9 Oct.	Intro to colour using a limited palette Intro to mixing flesh tones Returning to the 'tonal portrait', we'll work on building up a second paint layer in colour that directly relates to the tone beneath.	Studio 3	Oil painting equipment	yes
5	16 Oct.	Completing the portrait The portrait will be completed and will be followed by a critique.	Studio 3	Oil painting equipment	yes
	23 Oct	HALF TERM			

6	30 Oct.	Working with a full colour palette Now with a different tutor, we will revise what we learnt in the first 5 weeks	Studio 3	All Oil Paints (see below)	yes
7	6 Nov.	Revision continues	Studio 3	All Oil Paints (see below)	yes
8	13 Nov.	Portrait composition (3 wk pose) Looking at examples from other artists the tutor will set the model in different composition set ups to determine the long pose for the next two weeks Students will make preparatory compositional oil sketches	Studio 3	All Oil Paints (see below)	yes
9	20 Nov.	Portrait Composition (contd)	Studio 3	All Oil Paints (see below)	yes
10	27 Nov.	Portrait Composition (contd) Course finishes with a short critique	Studio 3	All Oil Paints (see below)	yes

Preparation Requirements

ALL STUDENTS MUST SUPPLY THEIR OWN MATERIALS

Students will need to bring the following:

- Small Sketch Book (A5 or pocket) 2B pencils. Eraser. Pencil sharpener/blade. Charcoal. Putty rubber
- Two dippers/or double dipper
- Jam jar with lid.
- Only odorless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)
- Large white palette (no smaller than A3)
- Canvas/board between roughly 16" x 12" and 20" x 14"
- Primed Paper (with PVA) or canvas/oil painting pad (A3)
- Paints: ideally genuine colours no hues
 - o Titanium White
 - o Cadmium Lemon
 - o Cadmium Yellow
 - o Yellow Ochre
 - o Raw Sienna
 - o Cadmium Red
 - o Alizarin Crimson
 - o Raw Umber
 - o Burnt Umber
 - o Ultramarine
 - o Cerulean Blue
 - o Pthalo Blue
- Brushes: assorted sizes of filberts and flats - suggestions: Pro-arte Sterling white synthetic brushes and the Monarch brushes
- an off-set palette knife (metal)
- Riggers: size 1 and 3
- Hog filberts; sizes 2, 4, 6, 8 each x 3 at least!

Certain materials can be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

The Academy has created an '**Oil Painting pack**' which contains part of the basic materials necessary for this component. Please either purchase an academy painting pack following the link below or source your the individual items from elsewhere;

<http://artacademy.org.uk/evening-classes/materials/>

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear-off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

Two 8"x10" canvas boards

Three 10"x14" canvas boards

Six Daler Rowney oil tubes including: titanium white, cadmium yellow, alizarin crimson, cadmium red, French ultramarine and burnt umber

About your tutor

David studied at the Glasgow School of Art (1994-98) and the Royal Drawing School (2003-05). He has won several awards for portraiture including the Bulldog Bursary from the Royal Society of Portrait Painters and The Founder's Purchase Prize at the ING Discerning Eye (adjudged by the late Brian Sewell). He recently displayed 77 small portraits at the BP Portrait Awards at the National Portrait Gallery. In recent years David has been short-listed for major awards including the Seven Investments Management 'Conversations' Prize, the Ruth Borchard Self-portrait Prize, the Threadneedle Figurative Art Prize, the Lynn Painter-Stainers Award and the W. Gordon Smith Award. David recently became a member of the Royal Society of Portrait Painters.

<http://davidjaldwell.co.uk>

Resources & Further Reading

Richard Schmid: "Alla Prima: Everything I know about Painting",

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

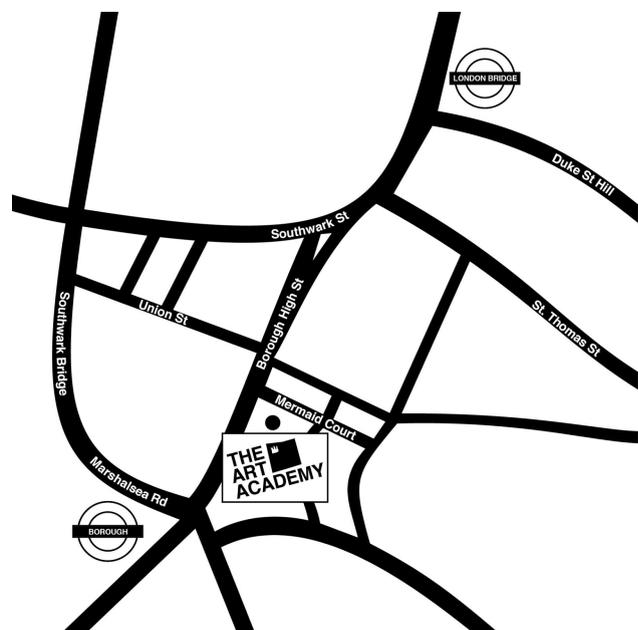
General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briggishaw:

aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and



Please refer to our website for full terms and conditions

The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR
artacademy.org.uk / 020 7407 6969

Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy **MUST** be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.