



Course Title	Fundamentals of Oil Painting
Tutor	Robin-Lee Hall
Dates	Mondays, 18 Sep. - 27 Nov 2016
Half Term	Monday 23 October - Saturday 28 October
Times	10 am – 5 pm (4.45pm - 5pm to clean-up)
Course Code	D1701P01
Level	Diploma Level 1: Beginner & Intermediate
Cost	£495



### **What is this course about?**

This course is suitable for beginners and intermediate students wishing to improve their technical skills. The aim is to teach students a basic understanding of how to work in oil paint and the practicalities of using oil painting materials. The objective is to give students the confidence to work in oils and help them start to develop a technical skill that can be used successfully to convey their visual ideas.

### **What topics do we cover?**

Understanding painting equipment  
Understanding surfaces  
Handling & applying paint  
Developing tonal awareness  
Understanding colour in relation to tone  
Working with a limited palette  
Composition  
Light sources

### **By the end of this course you will:**

- Know how to handle oil paint
- Know how to use painting equipment
- Be able to paint a simple still life in tone and in colour
- Be able to mix colours from both limited and full palettes
- Understand how to paint a head in tone and in colour

### **Course Times**

4.45pm - 5pm: Please spend your final 15 minutes cleaning up after your day's work and return the studio to the state in which you would wish to find it. All classes are followed by evening classes so your cooperation is appreciated.

### **Weekly breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Date	Topic/skills covered	Location	What to bring	Model
1	18 Sep.	Discussion of oil painting materials and techniques  Handling oil paint – Copying a simple image in tone and in colour from a template	Studio 2	All oil paints plus painting equipment 2 canvas panels or boards 10 x 12 inches	
2	25 Sep.	Handling oil paint - working from other artists' images	Studio 2	Painting equipment Canvas panels or boards 10 x 12 inches	
3	02 Oct.	Painting a simple still life from observation in tone	Studio 2	Burnt umber & titanium white oil paint plus painting equipment Canvas panel or board	
4	09 Oct.	Painting a still life from observation in colour	Studio 2	All oil paints & painting equipment Canvas panel or board	
5	16 Oct.	Quick oil sketching and developing a fluency of style	Studio 2	A3 oil painting paper All oil paints & painting equipment	
	23 Oct	HALF TERM			
6	30 Oct.	Painting a head from observation in tone	Studio 2	Burnt umber & white paint plus painting equipment Canvas panel or board	yes
7	06 Nov.	Painting a head from observation in colour	Studio 2	Oil paints & painting equipment Canvas panel or board	yes
8	13 Nov.	Painting from observation over three weeks	Studio 2	Oil painting equipment	yes
9	20 Nov.	Painting from observation over three weeks	Studio 2	Oil painting equipment	yes
10	27 Nov.	Painting from observation over three weeks	Studio 2	Oil painting equipment	yes

### Student Preparation Requirements

ALL STUDENTS MUST SUPPLY THEIR OWN MATERIALS.

Drawing equipment (inc. 2B & 4B pencils)

A3 pad oil painting paper  
Liquin Original  
Only odorless spirits, Sansodor or Zest-it (the Academy is a white spirit free environment)  
Jam jar  
Tear off paper palette  
Acrylic paint: Burnt Umber, Titanium White  
Oil colours: Cadmium Red, Alizarin Crimson, French Ultramarine Blue, Cerulean Blue, Cadmium Yellow, Lemon Yellow, Burnt Umber, Titanium White, Yellow Ochre,  
Brushes: Hogs hair brushes – Filbert no. 7 & 10, round no. 4, acrylic brush round no. 2  
Apron or old shirt  
Old rags  
Baby wipes  
Surfaces (specified each week)

If you do not have your own painting materials, there is an option to order an **Oil Painting Pack** at the time of booking, which will be available when you arrive for your first class.

An **Oil Painting Pack** (£50.00) contains:

A set of bristle brushes, both flat and round, suitable for either oils or acrylics

One tear-off palette (9"x12")

One palette knife

One bottle Zest-it (250ml)

Two 8"x10" canvas boards

Three 10"x14" canvas boards

Six Daler Rowney oil tubes including: titanium white, cadmium yellow, alizarin crimson, cadmium red, French ultramarine and burnt umber

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not have this in stock.

### **About your tutor**

**Robin-Lee Hall PPRP** is Past President of the Royal Society of Portrait Painters. She is an award-winning artist who specialises in the ancient medium of egg tempera.

She has exhibited in and around London including the BP Portrait Award at the National Portrait Gallery and the Summer Exhibition at the Royal Academy of Arts.

Her themes range from figures, faces and interiors to slightly 'off-set' still life paintings based around traditional British confectionary, toys and cakes.

In 2010 she won the Ondaatje Prize for Portraiture and Gold Medal at the Royal Society of Portrait Painters Annual Exhibition.

She teaches workshops at the Royal Academy and lectures at the National Gallery and National Portrait Gallery.

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our

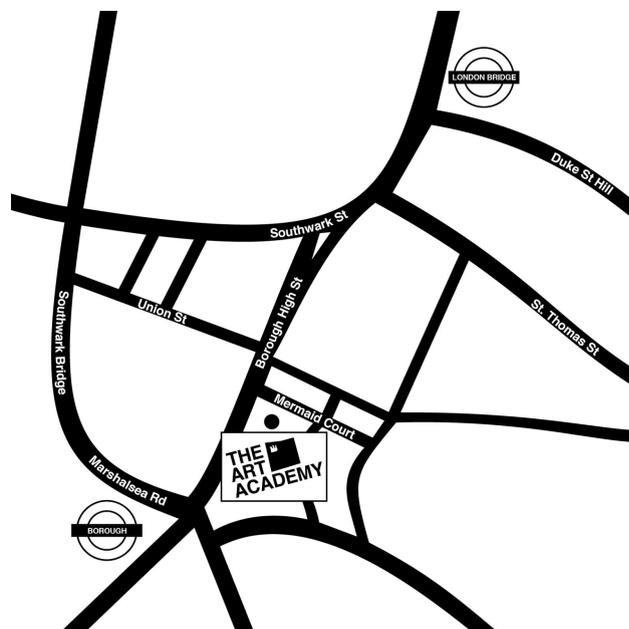
Administrator, Aimee Briginshaw:

[aimee@artacademy.org.uk](mailto:aimee@artacademy.org.uk)

## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit.

Please [click here](#) for a map.



Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube  
Tate Modern  
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

## Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

## Further Details

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!

- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.