

Course	Issues in Drawing
Tutor	Rhiannon Salisbury
Day & time	Friday, 10am - 5pm
Dates	22/09/2017 - 01/12/2017
Half Term	Monday 23 October - Saturday 28 October
Course Code	D1701D04
Level	Intermediate
Room	TBC
Cost	£495



What is this course about?

The aim of this course is to help students to start to think about some of the broader issues in drawing. The ideas that will be discussed should be equally useful for both sculptors and painters. These issues are fundamental questions and ideas that artists have thought about for centuries. The aim of the course is to direct students down these well-trodden paths in order that they may deepen their thoughts about the craft of drawing and ultimately find their own way to challenge themselves and produce well considered works of creative self-expression.

What topics do we cover?

Energy, Rhythm, Weight/Gravity, Balance, Empathy, Mystery, Chaos, Monumentality, Truth - distortion and simplicity.

By the end of this course you will:

Have investigated a range of approaches to drawing; this will give you the opportunity to think about drawing in new and different ways and will strengthen your ability to find innovative solutions to your work, deepening your ability to be creative in drawing.

What level is the course and do I need any particular skills?

This course is suitable for those with some drawing experience.

How will I be taught, and what feedback and support will I get?

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing regular feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

About your Tutor

After receiving a first class honours for her Fine Art Diploma at The Art Academy, **Rhiannon Rebecca Salisbury** was awarded the 2015-6 John Hoyland Scholarship to study her MAFA at Chelsea College of Art. Rhiannon was the invited artist in residence at "Rimum Dahan", in Kula Lumpar, as well as gaining places on a residency in Guadalajara, Mexico last year, and was previously awarded a scholarship to complete the Rome Art Program. Rhiannon's paintings have been exhibited extensively in the UK but have also been shown in L.A., New York, Rome, and Mexico. She has extensive experience in curating and creating exhibitions in London.

Weekly breakdown

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a daily breakdown of what will be covered. Please bear in mind that these classes will move with the pace of the class, so a degree of flexibility of what will be covered on which day will be employed.

Week	Dates	Topic/skills covered	Location and Tutor	What to bring	Model
1	21 April	<p>ENERGY: Following an introduction to mark making techniques and methods of tracing an action students will go for a walk to collect and study a variety of marks.</p> <p>In the afternoon you will work from the model incorporating marks from the morning session to explore movement, energy and action.</p>	Studio Rhiannon Salisbury	See prep requirements sketchbooks	PM only
2	28 April	<p>BALANCE: The class will meet at the Tate Modern where you will explore what constitutes balance by looking at different examples and drawing from them</p>	Tate Modern Rhiannon Salisbury	hardback sketchbooks plus all dry drawing materials	No
3	5 May	<p>RHYTHM/REPETITION: The class will meet at the V&A museum. You will look at rhythm in objects and images and explore how to present and communicate this within your own work</p>	V&A all day Rhiannon Salisbury	hardbacked sketchbooks plus all dry drawing materials	No
		WEIGHT/GRAVITY:			

4	12 May	This class will concentrate on the factual and on the physical expression of weight and gravity. You will bring in a collection of contrasting objects to explore/express the theme through. You will use these to create your own drawings.	Studio Rhiannon Salisbury	Students to bring in their own objects around the theme (contrasting materials)	Still Life No
5	19 May	CHAOS: (model) You will be asked to be innovative in your initial approach to this subject, starting with random scribbles, and as the day progresses you will be asked to pull an image out of this and make sense of their random marks	Studio Rhiannon Salisbury	See prep requirements bring wet and dry materials thick water colour paper 200gsm+	Yes
6	26 May	MYSTERY: Looking at what creates mystery in a drawing? Formal compositional techniques such as masking and hiding.	Studio Rhiannon Salisbury	All drawing materials	Yes
7	2nd June	EMPATHY: How can a drawing be designed to instigate empathy in the viewer? How does the artist take an empathetic approach to drawing?	Studio Rhiannon Salisbury	All drawing materials	Yes
8	9 June	MONUMENTALITY/Scale and relationship: The class will meet at the British Museum and draw from sculptures, exploring what constitutes 'monumentality' and developing ideas about largeness and large solid masses. In the afternoon you will create drawing from the sketches you did in the morning. You will then present their drawings to the	AM: British Museum PM: Studio Rhiannon Salisbury	All materials (you can only use dry materials in the museum) Hardback sketchbooks	No

		group considering placement/presentation as an integral part of ideas of monumentality			
9	16 June	<p>TRUTH: DISTORTION:</p> <p>The focus here will be on essential 'truth' and on the part distortion can play in creating this 'truth'. You will be encouraged to take conscious control of your drawings, and through emphasis and exaggeration to create images that are interpretations rather than literal transcriptions of what you see. Ideas and images from famous artists who work like this will be discussed before drawing. You will work from objects/photos that you have brought in</p>	<p>Studio</p> <p>Rhiannon Salisbury</p>	All drawing materials	No
10	23 June	<p>TRUTH: SIMPLICITY:</p> <p>In this session you will explore further what is meant by 'truth' in drawing and how this might be achieved. We will use your drawings and objects from the previous week to explore composition looking at how to arrive at an essential statement in which everything superfluous has been stripped away.</p>	<p>Studio</p> <p>Rhiannon Salisbury</p>	All drawing materials	No

Preparation Requirements & Additional Costs

STUDENTS MUST BRING THEIR OWN MATERIALS.

Below is a list of what is currently required for the course. Please also check the 'what to bring' sections above. Your tutor will advise if further materials or equipment are required as the course progresses.

- All drawing materials, to include:

Pencils
Charcoal (willow and compressed)
Conté
Graphite sticks 2b 4b
White chalk
A variety of biro and pens
coloured pencils
paintbrushes
ink - indian or chinese ink

- Hardback sketchbooks/notebooks each week
- camera/phone camera - for all trips out of the studio please bring a camera

If you do not have your own drawing materials, there is an option to order a **Drawing Pack** at the time of booking which will be available when you arrive for your first class. You can purchase this via the following link;

<http://artacademy.org.uk/evening-classes/materials/>

A **Drawing Pack** contains

One set of lead pencils (2B, 4B, 6B)
One box of willow charcoal sticks
One box of compressed charcoal sticks
One set of conté crayons
Putty Rubber
Eraser
Auto lock knife

Certain materials can also be purchased from the Academy shop during shop hours. Please check in advance of your class if the item you require is available, as the Academy may not stock all items listed above.

Resources & Further Reading

Out of Actions: Between performance and the Object 1949-1979 ISBN 0500280509

Berger on Drawing - John Berger ISBN 0954897633

Drawing Projects: An exploration of the language of Drawing - Mick Maslen and Jack Southern ISBN 1907317252

Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 20 7407 6969 or email our Administrator, Aimee Briggingshaw:

aimee@artacademy.org.uk

Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations - follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to:

White Cube
Tate Modern
Jerwood Gallery

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

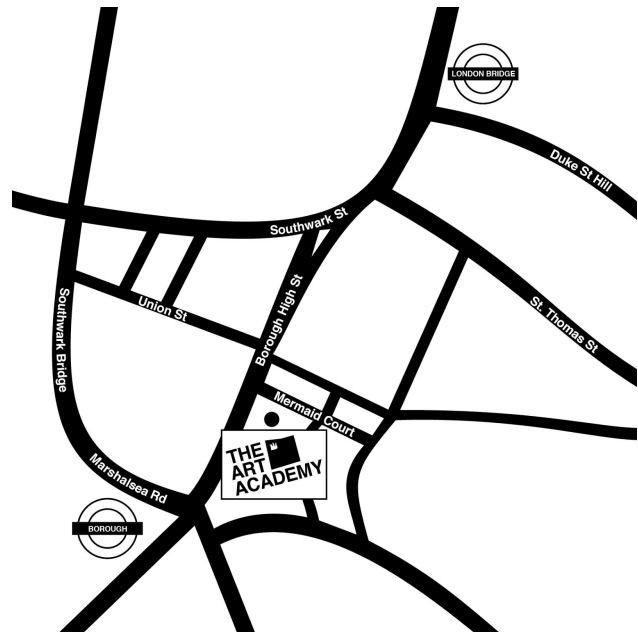
There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market, five minutes walk away.

Disabled Access

We make every effort to accommodate students' access requirements, but if you have mobility issues, please speak to a member of the Academy team before your course starts.

Further Details

Please refer to our website for full terms and conditions
The Art Academy / Mermaid Court / 165A Borough High Street / London / SE1 1HR
artacademy.org.uk / 020 7407 6969



- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- If you purchased a materials pack online this will be given to you on the first session of your course upon your arrival.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you wish to join any class for the next term please contact the office to re-book. Classes are becoming increasingly popular, so please book early in order to guarantee your place.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation and we look forward to seeing you.