



Course Title & Code **N1701013 Introduction to Painting**
 Location **Art Academy NEWINGTON Building**
 155 Walworth Road SE17 1RS
 Date and time **Mondays, 18/09/17 - 27/11/17, 10am-3pm**
 Tutor **Nevine Fathy**
 Cost **£350**

Daily breakdown

Week	Date	Topic/skills covered	Model
1	18 Sept	Tone Introduction and demonstration of how to start a painting. Working with a limited pallet students will be using a still life to study the different tones and shades, focusing on light and shade.	No
2	25 Sept	Colour The session will begin sensitizing students to how colour works looking at colour relativity, complementary colours and mixing neutral colours. After this you will pick a painting from a variety of portrait paintings, to make a convincing and exciting copy of the image.	No
3	20 Oct	Texture & Paint Application - Still life Using an textural still life the focus will be on discovering how to get different textures using paint mediums - experimental painting looking at the properties of paint, and the variety of effects that can be produced. The tools used to make marks will also be looked at and what qualities each one can offer. Students will be asked to think about how these techniques may be used to engage with the subjects they are painting.	No
4	9 Oct	Portraits Model Now working from a life model, students will start the day with drawing and consider how to understand and analyse structure to create a portrait head. The majority of the day will then be spent working on a painting.	Yes
5	16 Oct	Quick Paintings The day will be spent doing four or five quick paintings of simple still life set-ups, aiming to develop a fluency of style.	No
	23 Oct	HALF TERM	
6	30 Oct	Interior Using the studio environment as the subject for more creative painting, the day will begin learning how to do compositional sketches in preparation for a two week painting.	No
7	6 Nov	Interior Continue and complete painting from the previous week!	No
8	13 Nov	Self Portrait Aiming to get some vigor into the brush strokes flesh colours students will use mirrors to make an exciting self portrait of themselves. The session will begin by looking at selection of contemporary self portraits.	No
9	20 Nov	Project Painting form Photographs In this session students will be asked to bring in an image or selection of	No

		images that they would like to be the starting point of their painting. The class will look at how to work from photos to create a painting of a more personal nature.	
10	27 Nov	Project Painting form Photographs Continue and finish the painting started in the previous week.	No

Are there any other costs? What else should I bring?

You will need to bring your own painting materials to the class, which you can store at The Art Academy for the duration of the course. If you do not have your own materials, we recommend you order an **Acrylic Painting Pack** at the time of booking, which will be available when you arrive for your first class. There is also a mini shop in the studio that supplies the basics such as canvas boards, paints, Zest-it etc. (cash purchases only).



An Acrylic Painting Pack (£50.00) contains:

- A set of bristle brushes, both flat and round, suitable for either oils or acrylics
- One tear off palette (9"x12")
- One palette knife
- One 10" x 12" canvas board
- One 10" x 14" canvas board
- Two 12" x 16" canvas boards
- 8 Daler Rowney (System 3) acrylic tubes: Mars Black, Titanium White, Cadmium Red, Cadmium Yellow, Ultramarine Blue, Burnt Umber, Sap Green and Yellow Ochre.