

Course Title	<b>Relief Printmaking Part 1: Linoleum Reduction Relief Printing</b>
Tutor	Theo Ereira-Guyer
Day	Tuesday, 6.30pm – 9.30pm
Dates	Part 1: 17/01/2017 - 14/02/2017
Course Code	EC1602PR04
Level	Beginner - Intermediate
Cost	£150



### **What is this course about?**

This popular course is ideal for beginners or repeat attendees. In Relief Printmaking Part 1, you will learn to carve a linoleum plate to develop a series of reduction relief prints in multiple colour combinations. Relief printing focuses on form and texture; you will learn to combine the tone, hue and saturation of multiple colours to achieve an edition of prints on archival Italian paper. The course fee covers materials including a set of Japanese woodcut tools in order to continue working on the plates outside of teaching hours.

Open Access runs on Thursday evening and Saturday during the day, giving you the opportunity to further develop your printmaking skills.

There is a maximum of ten students per course guided by one to one tutoring from an experienced printmaker.

The studio is a low-toxic environment with dedicated printmaking facilities for professional hands-on learning. Students benefit from the diversity of attendees, taught by internationally renowned printmaking artists at a central location, offering a unique educational experience in London.

### **By the end of this course:**

You will be self led and have gained experience to continue developing your relief printing skills during Open Access on Thursday evenings or Saturday daytime.

### **About your tutor**

Theo Ereira-Guyer has an MA in Printmaking from the Royal College of Art and has exhibited in galleries in London and Hong Kong and has work in the collections at the British Museum and the V&A. Awards include the Helen Chadwick Award and the Royal College of Art's WIP Prize.

### **What level is the course and do I need any particular skills?**

Ideal for complete beginners, for repeat attendees, for those requiring a refresher course or who have previously completed a Printmaking Taster Weekend.

### **How will I be taught, and what feedback and support will I get?**

Your experienced tutor will support you throughout the course in both group sessions and one-to-one support providing daily feedback, critique and constructive advice. Each course ends in a final round up session and should you wish for any specific feedback or support, please speak with your tutor at the start of your course.

### **When I've finished, what course can I do next?**

There are a variety of courses available as short courses over the Easter and the Summer holidays, also a range of evening classes in Printmaking as well as drawing, painting and sculpture.

A rolling programme of specialist Printmaking courses takes place on Tuesday and Wednesday evenings and visiting printmakers facilitate specialist courses on weekends throughout the year. Open Access with supervision takes place on Thursday evening or Saturday daytime. Monthly Access is available for attendees with competent printmaking experience.

If you have more time available huge development can be made in your practice by attending one of our part time day classes in printmaking or the printmaking certificate programme. Please see all the options available on our web site.

<http://artacademy.org.uk/short-courses/>

<http://artacademy.org.uk/part-time/certificate>

<http://artacademy.org.uk/part-time/>

### **Are there any other costs? What else should I bring?**

Material costs are included in your course fee.

### **Weekly breakdown**

Courses at the Art Academy offer a structured approach to ensure specific subjects, skills and methods are covered. Below is a weekly breakdown of what will be covered. Bear in mind that these classes will move with the pace of the class so a degree of flexibility of what will be covered on which day will be employed.

<b>Week</b>	<b>Date</b>	<b>PART 1 Topic/skills covered</b>	<b>Location</b>	<b>What to bring</b>
1	17 JAN	Drawing your composition and cutting a linoleum plate with Japanese tools.	Print studio	No requirements
2	24 JAN	Setting up the relief press, rolling oil based ink, proofing and editioning the first colour.	Print studio	Tutor will advise ahead of class
3	31 JAN	Cutting the linoleum plate, setting up the relief press, rolling oil based ink, proofing and editioning the second colour.	Print studio	Tutor will advise ahead of class
4	7 FEB	Cutting the linoleum plate, setting up the relief press, rolling oil based ink, proofing and editioning the third colour.	Print studio	Tutor will advise ahead of class
5	14 FEB	Cutting the linoleum plate, setting up the relief press, rolling oil based ink, proofing and editioning the final colour.	Print studio	Tutor will advise ahead of class

## Resources & Further Reading

Artists: Gert & Uwe Tobias, William Morris, Eric Gill, Kuniyoshi, Pablo Picasso, Frans Masereel, Edvard Munch, Hokusai and Chuck Close

Museum Print Collections: Tate, V&A and the British Museum.

Print Libraries: National Art Library (V&A), St. Bride Library, Westminster Reference Library

## Welcome to The Art Academy

We are looking forward to welcoming you to The Art Academy and wish you the very best for your course. To help ensure you are fully prepared and make the best of your time with us you will find lots of information in this pack that will help. If at any time you would like to speak to a member of the team please feel free to contact us using the details below.

We value feedback on all of our courses so please keep us posted on your progress.

## Who can I contact for further information?

General information and advice on courses at The Art Academy is available from the main office, open Monday to Friday 09:00 – 17:00 during term time.

Tel: +44 (0) 207407 6969

Email: [rebecca@artacademy.org.uk](mailto:rebecca@artacademy.org.uk)

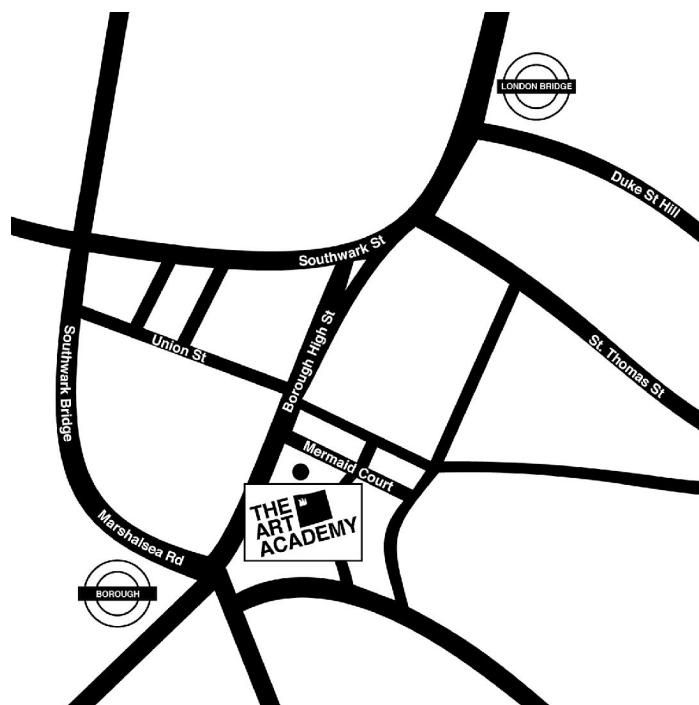
## Location

The Art Academy is conveniently located minutes away from London Bridge (Northern and Jubilee lines, National Rail services) and Borough (Northern line) underground stations. Please follow signs for Borough High Street to exit. Please [click here](#) for a map.

Just moments walk from the Thames, the Art Academy is also ideally located for access to White Cube, Tate Modern and the Jerwood Gallery amongst others.

If you would like to make the most of the area a member of the team will be happy to advise you on areas of interest locally.

Mermaid Court  
165A Borough High Street  
London SE1 1HR



## Refreshments & Facilities

All students have access to the common room located in the Barn, on the ground floor of the Mermaid Court building. Here you will have use of a fridge, kettle, microwave and eating area.

There is a wealth of supermarkets, shops and cafes in the area as well as the world-famous Borough Food Market.

Should you have any access requirements it may be possible to have access to a lift for those unable to use stairs. Please speak to a member of the Academy team before your course starts.

### **Further Details**

- You will need to have paid in full for your class before the first session of your class, your place is not guaranteed until we have received payment.
- Ensure that you wear old clothing, as you may get messy!
- All artwork at the Academy MUST be taken home at the end of the course.
- Please ensure that your mobile phone is switched off, or is on silent, during the class.
- Please read the Health and Safety Guidelines carefully, provided at the beginning of your course.
- If you have any further queries let us know and we will do our best to resolve them. Thank you for your co-operation, we look forward to seeing you on the first day of class.